



DUSTIN HOFFMAN
EDGAR WRIGHT
LONDON INDIAN FILM FESTIVAL
UNBOUND
ARCHITECTURE ON TV

JUNE 2017
BFI SOUTHBANK

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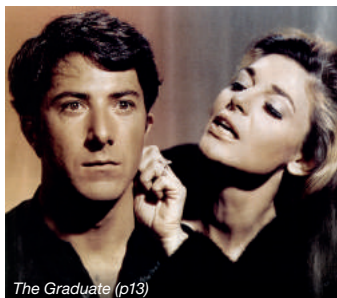


JUNE AT BFI SOUTHBANK

Welcome to BFI Southbank, home to great film and TV, plus spaces for you to relax in, explore and enjoy



Churchill (p6)



The Graduate (p13)



Rebel Without a Cause (p45)

PREVIEWS & NEW RELEASES

Catch the latest film and TV alongside Q&As and special events

RE-RELEASES

Plenty of chances for you to revisit these great titles – many newly restored

BIG SCREEN CLASSICS

Every day we'll take you on an adventure with these timeless films, for just £8



Centre of My World (p49)



Smokey and the Bandit (p24)

STRANDS

Our regular programme includes something for everyone: world cinema; archive; families; LGBT and more!

SEASONS

Carefully curated collections of film and TV by genre, theme, actor or director

Cover Image: *The Graduate* (p11)

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BOOKING DATES

Patrons and Champions

Mon 8 May (from 11:30)

Members Tue 9 May (from 11:30)

Public Tue 16 May (from 11:30)

[bfi.org.uk/whatson](https://www.bfi.org.uk/whatson)

020 7928 3232 11:30 – 20:30 daily

In-person 11:00 – 20:30 daily

JOIN TODAY FOR PRIORITY BOOKING
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FORMATS

We're proud to screen on film where possible (16mm/35mm/70mm). Other formats are listed as: **'Digital'** 2K DCP (or 4K if stated), HDcam SR, HDcam, Pro-res **'Video'** Digibeta, BetaSP, Blu-ray

At the time of going to print every effort was made to ensure the information in this Guide was correct. However, we reserve the right to make programme changes. See [bfi.org.uk](https://www.bfi.org.uk) for updates.

WELCOME!

It is with great pleasure that we bring Julie Dash's *Daughters of the Dust* back to UK screens in a new luminous restoration (see p10). Blazing a trail as the first feature by a black woman to receive a national release in the US, *Daughters* is an elegiac, painterly work and a deeply cinematic meditation on family and forgotten history, and it was met with overwhelming critical acclaim. Today, roots and shoots of change are perhaps to be found with the successes of filmmakers such as Ava DuVernay, Michaela Coel and Amma Asante, but black women directors are still frustratingly rare. This month, our *Sight & Sound* Deep Focus season, *Unbound*, hones in on a set of filmmakers who, like Dash, have taken a sublimely expressive visual approach to depictions of the black feminine. Please join us and take this rare opportunity to see these poetic stories on the big screen.

Stuart Brown,
Head of Programme and Acquisition

OUR PICKS

Each month, we give you our top choices from the programme



'DON'T MISS
JOHN LANDIS
INTRODUCING
THIS CULT FILM
FAVOURITE'

SIMON DUFFY,
PROGRAMME AND
RESEARCH MANAGER

The Blues Brothers + intro (p24)



'LONDON INDIAN
FILM FESTIVAL
SHOWCASES
THE BEST AND
BRIGHTEST OF
NEW INDIAN
INDEPENDENT
CINEMA'

ANNA BOGUTSKAYA,
EVENTS PROGRAMMER
Jodhaa Akbar (p29)



'PECKINPAH'S
CONTROVERSIAL
BRITISH THRILLER
DIVIDED AUDIENCES
BACK IN THE 70s,
AND IS STILL THE
SUBJECT OF
MUCH DEBATE'

JUSTIN JOHNSON, LEAD
PROGRAMMER
Straw Dogs (p19)

'WELLES'
MASTERPIECE
GETS RICHER
AND MORE
REWARDINGLY
MYSTERIOUS WITH
REPEAT VIEWINGS'

GEOFF ANDREW,
PROGRAMMER-AT-LARGE
Citizen Kane (p44)





Hours of Love

PREVIEWS

Catch the latest film and TV alongside Q&As and special events



Q&A

Preview: **Churchill** + Q&A with filmmakers and cast

UK 2017. Dir Jonathan Teplitzky. With Brian Cox, Miranda Richardson, John Slattery, James Purefoy. 110min. Digital. Cert TBC. Courtesy of Lionsgate

A glimpse behind the icon and into the personality and pressures faced by one of history's most important political figures. This gripping, tightly-scripted thriller focuses on Winston Churchill (Cox) in the run-up to D-Day, as he battles with the overwhelming responsibility

of sending the Allied Forces to retake Nazi-occupied Europe. Exhausted and depressed, Churchill is terrified of leaving behind a legacy of carnage, and must face political opponents as well as his own demons.

Tickets £15, concs £12
(Members pay £2 less)

MON 5 JUN
19:00 NFT1



Preview: Hounds of Love

Australia 2016. Dir Ben Young. With Emma Booth, Ashleigh Cummings, Stephen Curry. 108min. Digital. Cert TBC. Courtesy of Arrow Films

In a sweltering 1987 Christmas in Perth, something is threatening the sleepy suburban streets. Sadistic couple John and Evelyn White (Curry and Booth) randomly abduct Vicki Maloney (Cummings), the latest of their victims. Chained and tortured, the teenager soon realises she needs to drive a wedge between her captors if she wants to survive.

Australian writer-director Ben Young makes an assured debut in this tightly woven thriller inspired by an infamous real-life case, elevating the disturbing material into a lesson in suspenseful storytelling. Not for the faint-hearted, bold viewers will be rewarded with a chilling spin on the serial-killer genre.

Tickets £15, concs £12
(Members pay £2 less)



Preview: Baby Driver

UK 2017. Dir Edgar Wright. With Ansel Elgort, Kevin Spacey, Lily James, Jamie Foxx, Jon Hamm. 115min. Digital. Cert TBC. Courtesy of Sony

Meet Baby (yes, Baby), a talented young getaway driver with a banging iPod playlist. Suffering from chronic tinnitus, Baby (Elgort) rarely pulls the earbuds out of his ears, and sets up every getaway to a specific tune. This is one of the lovable quirks that quickly charms diner waitress Debora (James). When Baby's forced to join one last job for a crime boss (Spacey) he's indebted to, he risks his

life, freedom and newfound love. A long-gestating project from British auteur Wright (*Shaun of the Dead*, *Hot Fuzz*), this cinematic mixtape puts a fresh spin on the heist movie without forgetting its romantic core.

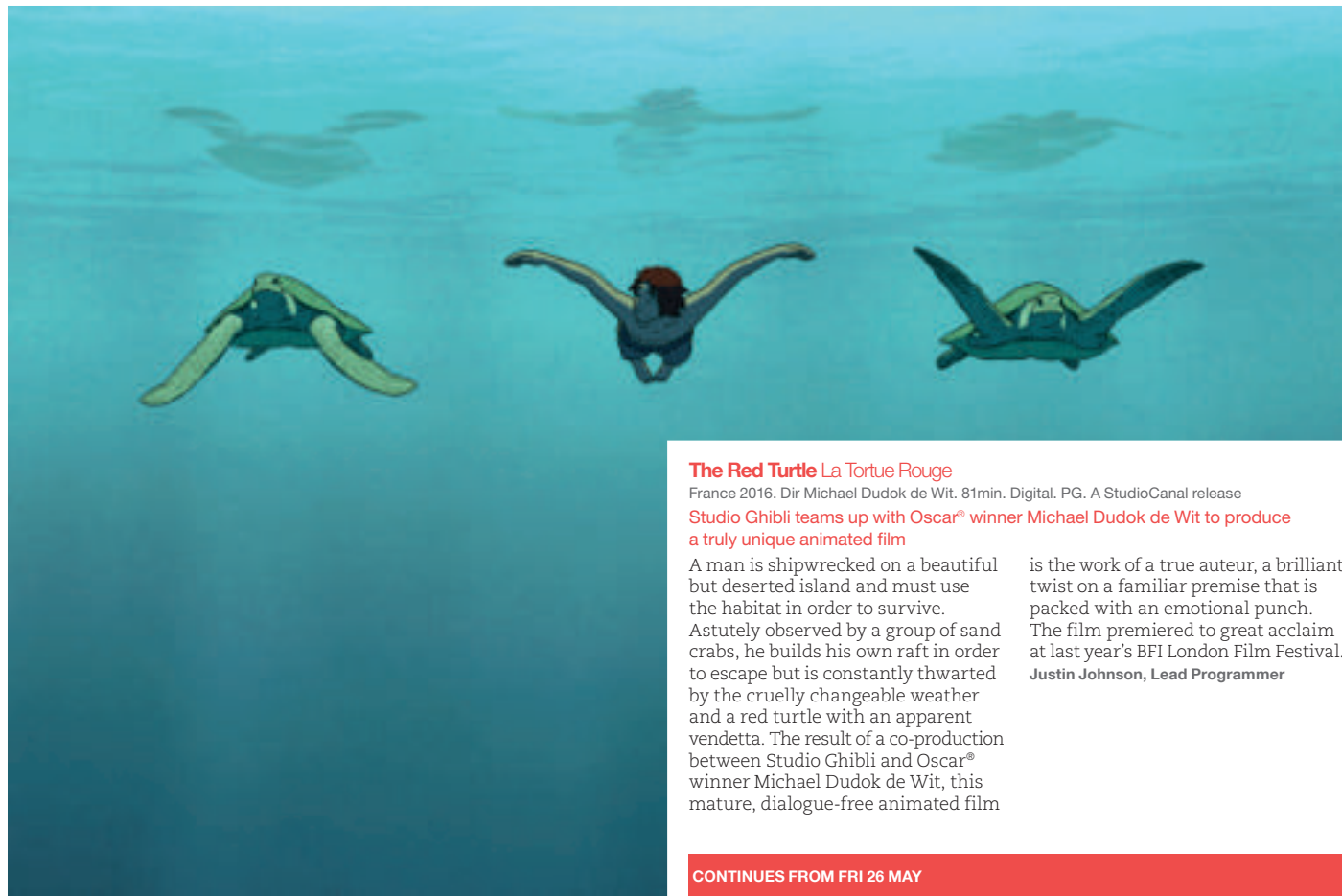
Tickets £15, concs £12
(Members pay £2 less)
See p22 for Edgar Wright Presents Car Car Land

TUE 27 JUN
20:40 NFT1

THU 15 JUN
20:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema



The Red Turtle *La Tortue Rouge*

France 2016. Dir Michael Dudok de Wit. 81min. Digital. PG. A StudioCanal release

Studio Ghibli teams up with Oscar® winner Michael Dudok de Wit to produce a truly unique animated film

A man is shipwrecked on a beautiful but deserted island and must use the habitat in order to survive. Astutely observed by a group of sand crabs, he builds his own raft in order to escape but is constantly thwarted by the cruelly changeable weather and a red turtle with an apparent vendetta. The result of a co-production between Studio Ghibli and Oscar® winner Michael Dudok de Wit, this mature, dialogue-free animated film

is the work of a true auteur, a brilliant twist on a familiar premise that is packed with an emotional punch. The film premiered to great acclaim at last year's BFI London Film Festival.
Justin Johnson, Lead Programmer

CONTINUES FROM FRI 26 MAY



**Stockholm My Love + Q&A
with director Mark Cousins
and actor Neneh Cherry***

Sweden-UK 2016. Dir Mark Cousins.
With Neneh Cherry. 88min. Digital. PG.
A BFI release

Mark Cousins and Neneh Cherry team up for this superb film, which walks the line between documentary and fiction and premiered at last year's BFI London Film Festival. Under the steely skies of Stockholm, Cherry's Alva struggles with debilitating depression from a trauma a year earlier. Bunking off work, she takes us through the city, exploring buildings, bridges, and a cinema, each place revealing more about her state of mind. Touching on the immigrant experience, her relationship with her father, and Stockholm's history, Alva's story slowly works towards the tragedy, which is devastatingly revealed. Exquisitely photographed by Christopher Doyle (*In the Mood for Love*), this is a visceral, music- and poetry-filled exploration of grief, but one that also examines the glorious moments when Alva emerges from that state.

Tricia Tuttle, Deputy Head of Festivals

*Q&A Fri 16 Jun 18:15 NFT1

Also available on **BFIPLAYER**
from 19 June

See p44 for Big Screen Classics:
Architecture and Memory

Q&A

OPENS FRI 16 JUN

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored



Daughters of the Dust

USA 1991. Dir Julie Dash. With Barbara-O, Alva Rogers, Cora Lee Day. 112min. Digital. 12A. A BFI release

Lovingly restored for its 25th anniversary, Julie Dash's luminous masterpiece returns

Influenced by radical independent filmmaking, feminist aesthetics and African griot traditions, Dash's captivating feature debut – the restoration of which premiered at last year's BFI London Film Festival – is a genuine cinematic odyssey. Set in 1902 on the Sea Islands off the coast of South Carolina, the film is told through the perspectives of three generations of women in the Peazant family as they grapple with the decision to migrate north, leaving behind their well-preserved Gullah culture and a unique dialect inherited from their West African slave ancestors. Throughout, Dash allows the power, beauty and softness of black women room to flourish, with equal reverence given to the complexity of the black American experience. An avowed influence on Beyoncé's album *Lemonade*, *Daughters* is a modern masterpiece that must be seen to be felt.

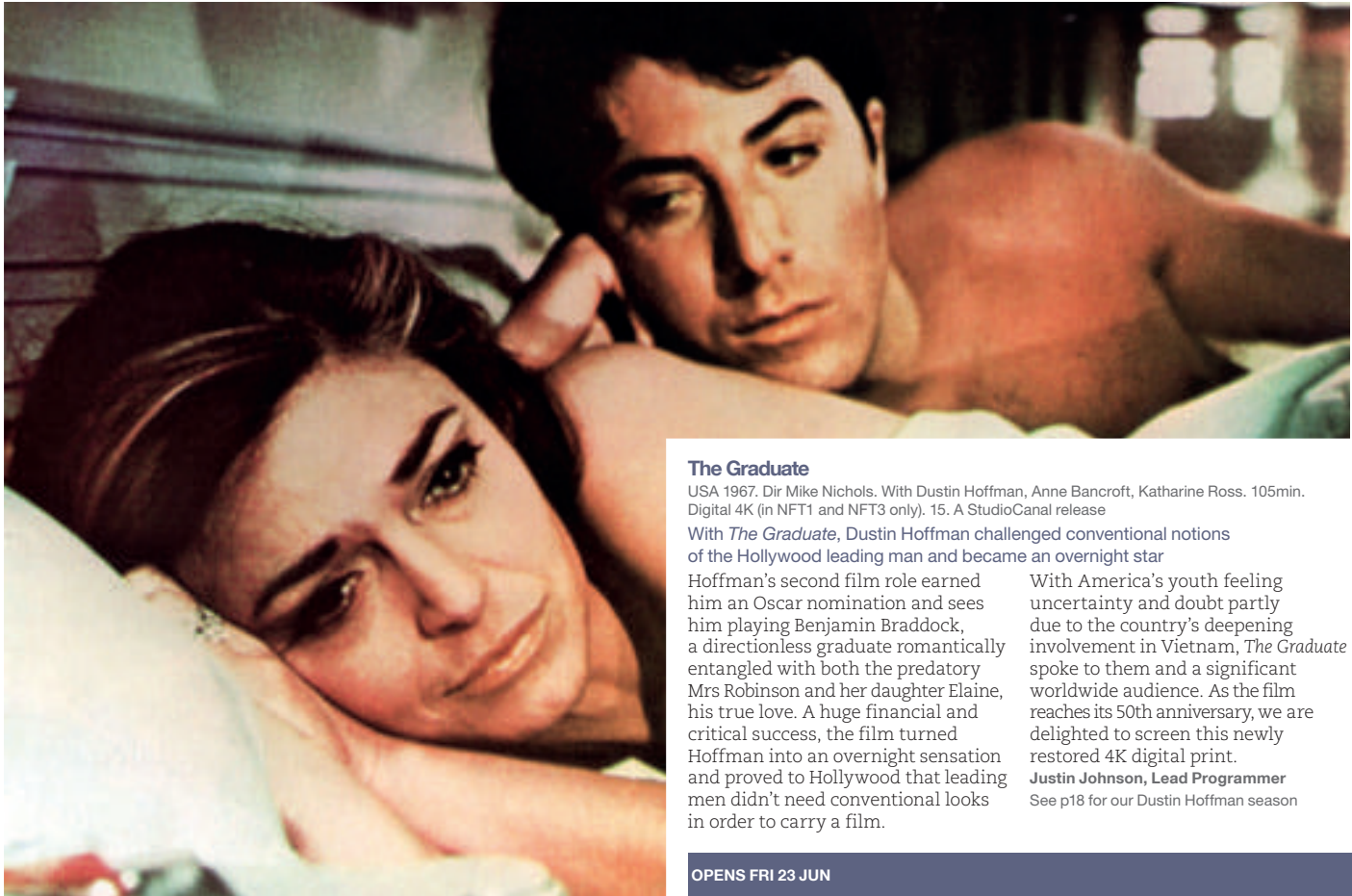
Tega Okiti, season curator

Also available on **BFIPLAYER**
from 19 June

See p34 for our season

Unbound: The Black Feminine Re-imagined

OPENS FRI 2 JUN



The Graduate

USA 1967. Dir Mike Nichols. With Dustin Hoffman, Anne Bancroft, Katharine Ross. 105min. Digital 4K (in NFT1 and NFT3 only). 15. A StudioCanal release

With *The Graduate*, Dustin Hoffman challenged conventional notions of the Hollywood leading man and became an overnight star

Hoffman's second film role earned him an Oscar nomination and sees him playing Benjamin Braddock, a directionless graduate romantically entangled with both the predatory Mrs Robinson and her daughter Elaine, his true love. A huge financial and critical success, the film turned Hoffman into an overnight sensation and proved to Hollywood that leading men didn't need conventional looks in order to carry a film.

With America's youth feeling uncertainty and doubt partly due to the country's deepening involvement in Vietnam, *The Graduate* spoke to them and a significant worldwide audience. As the film reaches its 50th anniversary, we are delighted to screen this newly restored 4K digital print.

Justin Johnson, Lead Programmer
See p18 for our Dustin Hoffman season

OPENS FRI 23 JUN



INTRO

Destiny Der müde Tod

Germany 1921. Dir Fritz Lang. With Lil Dagover, Bernhard Goetzke, Rudolf Klein-Rogge. 114min. Digital. German intertitles with EST. A Eureka Entertainment Ltd release

Lang's eerie masterpiece, full of haunting imagery, was acknowledged as an influence by both Hitchcock and Buñuel

Inspired by German Romanticism, this is the poignant tale of a young woman (Dagover) whose bridegroom is snatched from her by Death (Goetzke, in one of the most chilling of all screen portrayals of the Grim Reaper). Pleading for her lover's return, the desperate widow accepts Death's challenge, embarking on a series of spectacular adventures. With production design by Robert Herlth, Walter Röhrig and Hermann Warm (variously responsible for *Caligari* and *Faust*), *Destiny* is justly renowned for its atmospheric settings and magical special effects. In this new restoration, complete with original tints and tones, Lang's first great film holds us spellbound.

Margaret Deriaz, film curator

With recorded score by Cornelius Schwehr, performed by the Berlin Radio Symphony Orchestra
See p57 for our Silent Cinema strand

Senior's matinee + intro
Fri 9 Jun 14:00 NFT2

OPENS FRI 9 JUN

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SUNDAY JULY 9

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MONDAY JULY 10

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GLASPER
EXPERIMENT**

TUESDAY JULY 11

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PEOPLE**

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SATURDAY JULY 15

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SUNDAY JULY 16

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MEMBER EXCLUSIVES



BFI Screen Epiphanies

Following in the footsteps of Kazuo Ishiguro, Simon Pegg, Clarke Peters and Leslie Caron, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Champions and Members can priority book up to four tickets to this Member exclusive by all methods as soon as their priority booking opens. Tickets will be allocated on a first-come, first-served basis, and the first ticket is free!



INTRO

Toby Jones introduces *Apocalypse Now Redux*

USA 2001. Dir Francis Ford Coppola. With Martin Sheen, Marlon Brando, Robert Duvall. 202min. 35mm. 15

Actor Toby Jones introduces a film that has inspired him. With *Apocalypse Now Redux*, Coppola and editor Walter Murch went back to the original 1979 film and added 49 minutes of unused footage to create a longer and more

rewarding cinematic trip. This updating of Joseph Conrad's *Heart of Darkness* is a dark, awe-inspiring masterpiece that continues to haunt and confound after each viewing.

Also available on **BFIPLAYER**

SUN 4 JUN
17:45 NFT1

These events are exclusive to BFI Members and their guests. Join today at bfi.org.uk/join



Image courtesy of Twentieth Century Fox

INTRO

Member Preview: *My Cousin Rachel* + intro by director Roger Michell

UK-USA 2017. Dir Roger Michell. With Rachel Weisz, Sam Claflin, Holliday Grainger, Iain Glen. TRT and cert TBC. Digital

In the second big-screen adaptation – of Daphne Du Maurier’s mystery novel, Philip (Claflin) believes his mysterious cousin, the titular Rachel (played with effortless allure by Rachel Weisz) might be behind the murder of his guardian.

As Philip delves deeper into uncovering the truth, his desire for revenge becomes entangled with his feelings for Rachel.

Member tickets £13, concs £10
Limited to two per person



MEMBER EXCLUSIVE

Sir John Hurt: A Celebration

TRT 70min

BFI Fellow Sir John Hurt holds a significant place in film history and made an outstanding contribution to British film and television during his extensive career. From his early supporting film roles in *A Man for All Seasons* and *10 Rillington Place* through to leading performances in *The Naked Civil Servant*, *Midnight Express*, *The Elephant Man* and *1984*, Hurt was one of our greatest actors. His death in January this year resulted in a huge outpouring from

the public and the film industry alike, reflecting the significant affection with which he was held personally and professionally. This memorial event will feature some of his most celebrated moments on screen along with the opportunity to hear from some of the people with whom he worked. This event is for invited guests but a limited number of tickets will be available to BFI members
Member tickets £9, concs £7.20

THU 8 JUN
20:30 NFT3

SUN 25 JUN
16:00 NFT1



Q&A

JOINT
TICKET

Child Be Strange: A Symposium on Penda's Fen + Q&A with screenwriter David Rudkin

When *Penda's Fen* was first broadcast in 1974, *The Times* commented that it was a 'major work of television', only for the film to vanish into unseen cult status – viewing *Penda's Fen* became a clandestine activity for esoteric enthusiasts. Its recent BFI DVD release marks a revival of interest in the film, and it is now recognised as an extraordinary countercultural investigation of landscape, myth, and the self at a crucial moment in post-war Britain.

This symposium brings together academics and writers to excavate this weird and wonderful artefact. Supported by Birkbeck Centre for Contemporary Literature, Birkbeck Institute for the Moving Image and Strange Attractor Press. Attendees will receive a copy of *Strange Attractor's* forthcoming book on *Penda's Fen*. Tickets £20, concs £16 (Members pay £2 less), joint ticket available with *Penda's Fen* £24, concs £19.20 (Members pay £2 less)



SAT 10 JUN
10:00-18:00 NFT3

book online at bfi.org.uk



INTRO

JOINT
TICKET

Penda's Fen + reading

Play for Today. BBC 1974. Dir Alan Clarke. 90min. 12A

A public schoolboy in the Malvern Hills undergoes a series of visionary experiences which strip away many of his complacent assumptions about his place in the world. David Rudkin's peerless teleplay uses Stephen's journey of self-discovery as a microcosm through which to refract questions of sexuality and national identity, and has only become more resonant in the age of Brexit.

For joint ticket offer with the *Penda's Fen* symposium see left

SAT 10 JUN
18:30 NFT3



Orlando: The Queer Element

Clay & Diamonds, the BFI, and the National Trust, with funding from the Wellcome Trust, present 'Orlando: The Queer Element'. This live cinema event is inspired by Virginia Woolf's novel *Orlando* and the 1992 film of the same name. Follow Orlando's journey through history, exploring the instabilities of 'sex' and 'gender'.

This show originated in BFI Flare and features in the National Trust's 'Prejudice & Pride' research project

Tickets £15 for each event, no concs



TUE 13 JUN
19:00-22:00
HANBURY HALL,
WORCESTERSHIRE

FRI 30 JUN
19:00-22:00
KNOLE HOUSE,
KENT

REFUGEE WEEK 2017

A nationwide celebration of the contribution of refugees to the UK



UK Premiere: *Stranger in Paradise* + discussion

Netherlands 2016. Dir Guido Hendriks. 72min. Digital. EST

In this highly provocative scenario, an actor posing as a teacher confronts actual refugees and asylum seekers with extreme political attitudes and regulations on arrival in their host country. In contrast to an observational

depiction of a crisis, this riveting film builds to a climax in which the various participants learn of their fate. *Stranger in Paradise* heralds an exciting new directorial voice in documentary filmmaking.

See p56 for a seniors' event as part of Refugee Week and visit bfi.org.uk for guest updates



Refugee Journeys + discussion

This curated, immersive virtual reality programme will take you on a journey, opening up new ways of seeing the experiences of migrants and refugees as they travel across Europe. The programme includes a screening of the award-winning VR documentary *HOME: Aamir*, from the National Theatre, plus Surround Vision and Room One. A discussion exploring these stories, and the reality experienced by refugees, will have contributions from creators, Counterpoint Arts and migrants themselves.

Other works to be announced, check bfi.org.uk for updates

The discussion, at 18:15 in the Blue Room, is free but please book via the box office due to limited capacity



The Good Postman + intro

Bulgaria 2016. Dir Tonislav Hristov. 80min. Digital. EST

Standing in the mayoral elections of a dying Bulgarian border town, a postman proposes the radical policy of welcoming 'refugees,' with mixed reactions from the locals. Drawing on the events and real-life experience of the cast, this blend of documentary and lavish cinematography delivers a poignant, pertinent and deeply affecting story from the life of a community. The location may be rural Bulgaria, but the story has universal relevance.



Refugee Week 2017 is supported by



COUNTERPOINTS ARTS

WED 21 JUN
18:10 NFT3

FRI 23 JUN
15:00-20:30 BLUE ROOM & ATRIUM

FRI 23 JUN
20:45 NFT2



DUSTIN HOFFMAN

'I GREW UP THINKING A MOVIE STAR HAD TO BE LIKE ROCK HUDSON OR TAB HUNTER, CERTAINLY NOBODY IN ANY WAY LIKE ME'

DUSTIN HOFFMAN

Dustin Hoffman helped pave the way for a new generation of Hollywood leading men in the late 60s, writes Lead Programmer **Justin Johnson**

With his breakthrough role in *The Graduate* (see p11 for screenings), Dustin Hoffman became an instant success, proving that leading men didn't have to fit the mould. Today, *The Graduate* remains a compelling film worthy of rediscovery, and its position in Hoffman's career is equally notable. Instead of accepting similar roles, his next performance as Rizzo in *Midnight Cowboy* confirmed him as a dynamic and versatile actor who refused to be pigeonholed. During this period he worked with some of the greatest English-language directors of the time, hence why all of the films in our two-part season are classics in their own right. As Hoffman approaches his 80th birthday, we celebrate his career and recognise a true, collaborative acting talent.

WANT MORE?

See p11 for screenings of *The Graduate*

The season continues in July with screenings of *Marathon Man*, *Kramer vs Kramer*, *Tootsie* and more...

If you like this, try Edgar Wright Presents Car Car Land on p22



Midnight Cowboy

USA 1969. Dir John Schlesinger. With Dustin Hoffman, Jon Voight, Sylvia Miles, Brenda Vaccaro. 113min. Digital. 18

After a year of uncertainty in which he almost decided to leave film behind, Hoffman (against industry advice) took the role of seedy conman 'Ratso' Rizzo in this Oscar®-winning film from British director John Schlesinger.

Equally remarkable is Voight as would-be Texan gigolo Joe Buck, who arrives in New York believing that women will be falling at his feet but finds himself squatting with his unlikely new friend.

THU 1 JUN	THU 6 JUN	TUE 20 JUN	FRI 30 JUN	
20:45 NFT1	20:45 NFT1	20:50 NFT3	18:10 NFT3	



Little Big Man

USA 1970. Dir Arthur Penn. With Dustin Hoffman, Faye Dunaway, Chief Dan George, Martin Balsam. 139min. Digital. 15

Hoffman plays 121-year-old Jack Crabb, a questionable hero, who claims in his time to have been captured by the Cheyenne, acquainted with Wild Bill Hickock, and the last survivor of the Battle of the Little Bighorn. The film's anti-establishment position is notable both as a protest against the war in Vietnam and also as a show of sympathy towards Native Americans and their position in American history.

MON 5 JUN	SUN 11 JUN	
18:10 NFT3	14:00 NFT1	



Straw Dogs

USA 1971. Dir Sam Peckinpah. With Dustin Hoffman, Susan George, Peter Vaughan, TP McKenna. 116min. Digital. 18

A small village in Cornwall is the setting for Peckinpah's controversial thriller, starring Hoffman and George as a young couple struggling to fit in with some unwelcome locals. Seen as both pro- and anti-violence by different viewers over the years, it remains a compelling and disturbing film that continues to provoke debate today.

FRI 2 JUN	TUE 13 JUN	WED 21 JUN
18:15 NFT1	20:45 NFT1	18:00 NFT1
THU 22 JUN		
20:50 NFT1		



Papillon

USA 1973. Dir Franklin J Schaffner. With Dustin Hoffman, Steve McQueen, Victor Jory, Don Gordon. 150min. 35mm. 15

Steve McQueen excels as Henri Charriere, a burglar wrongly convicted of murder who befriends prison-mate Louis Dega (Hoffman), a small time crook. It's the 1930s in French Guiana, and these unlikely allies plan to escape their harsh conditions but as each year passes, the obstacles against their success become greater. Hoffman's versatility is captured perfectly in this true story based on Charriere's account.



Lenny

USA 1974. Dir Bob Fosse. With Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck. 111min. 35mm. 15

Hoffman delivers a note-perfect performance as controversial comedian Lenny Bruce, a tortured soul with a drug problem and a no-boundaries approach to his act, which brings him into direct conflict with the law. Juxtaposing Bruce in his prime with a man towards the end of his career and at the end of his tether, this is a compelling, authentic piece enhanced by its use of black and white film.



All the President's Men

USA 1976. Dir Alan J Pakula. With Dustin Hoffman, Robert Redford, Jason Robards, Jack Warden. 138min. Digital. 15

Focusing on the first seven months of the Watergate scandal, *All the President's Men* tells the story from the viewpoint of the journalists from *The Washington Post* who broke the story.

Made when these events were still raw, the film provides a view of modern history that suggests the paranoid skeptics were right all along – and is widely considered to be one of the great American political thrillers.

SUN 4 JUN	SUN 11 JUN	
15:10 NFT3	19:30 NFT1	

SAT 3 JUN	WED 14 JUN	WED 28 JUN
20:45 NFT1	20:45 NFT1	18:35 NFT1

WED 21 JUN	SAT 24 JUN	THU 29 JUN
20:25 NFT1	15:20 NFT2	20:25 NFT2

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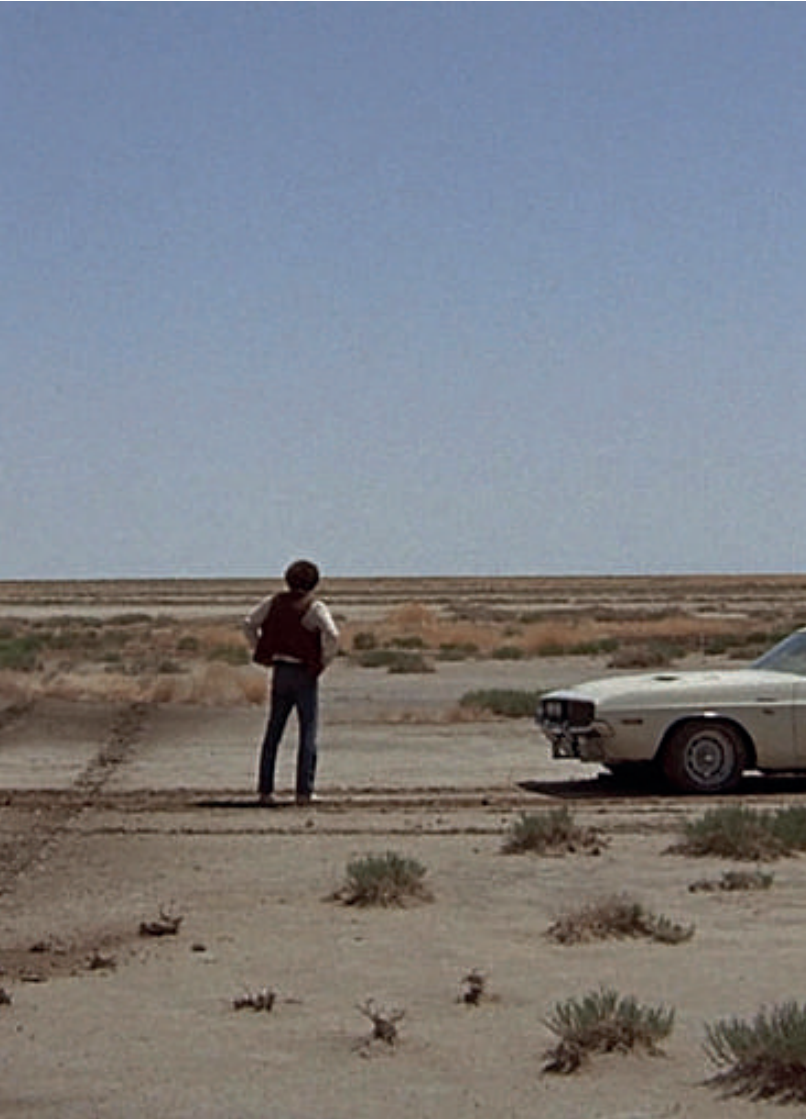
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EDGAR WRIGHT, SEASON CURATOR

EDGAR WRIGHT PRESENTS CAR CAR LAND

I can't make any claims to being a great driver and I'm not even sure you could call me a gearhead (I would struggle to change a flat). However, I am a fan of action cinema in its purest form and the best film car chases are some of the most glorious collisions of sound and image in the art form. Not having had the pleasure of being in any high-speed chases growing up in rural England, I had to get my Route 66 kicks from the movies. This season represents a taster of vehicular heaven that ultimately led me to fulfil the dream of making my own car movie, *Baby Driver* (see p7 for a preview). Enjoy the glorious carnage about to zoom down the South Bank; I apologise in advance for the smell of burnt rubber.

WANT MORE?

See p7 for a preview of *Baby Driver*

See p50 for our cult strand

All film notes kindly provided by Edgar Wright

Image: *Vanishing Point*



Dirty Mary Crazy Larry

USA 1974. Dir John Hough. With Peter Fonda, Susan George, Adam Roarke, Kenneth Tobey. 93min. 35mm. 15

Richard Unekis' novel *The Chase*, written in the mid-60s in the dawn of the muscle car, came to the screen 10 years later as 'Bonnie & Clyde-on-wheels' with *Easy Rider*'s Peter Fonda and a young Susan George on the run from Johnny Law. With kinetic direction by Brit John Hough, this has a fun freewheeling tone and a memorably fiery 70s bumper ending.



Freebie and the Bean

USA 1974. Dir Richard Rush. With James Caan, Alan Arkin, Loretta Swit, Jack Kruschen. 110min. 35mm. 18

A good decade or so before *Lethal Weapon* came this proto buddy-cop movie from Richard Rush. It's big, broad, brash and frequently breathtakingly un-PC. However, the chaotic action is glorious, straddling a bonkers line between 70s grit and outright slapstick silliness. Arkin and Caan are a joy to watch and the chases when they come are joyously OTT.



The Italian Job

UK 1969. Dir Peter Collinson. With Michael Caine, Noël Coward, Benny Hill. 99min. Digital. PG

The best caper movie of all time?

The Italian Job just might be.

It's certainly the most iconic of its decade with a 'Quincy Jones does swinging London' score,

the Union Jack-themed Mini Coopers, several quotable lines from Michael Caine that any fool can do an impression of, and the greatest cliff-hanger ending of them all.

FRI 16 JUN
18:30 NFT3

FRI 16 JUN
20:55 NFT1

SAT 17 JUN
15:45 NFT3



Smokey and the Bandit

USA 1977. Dir Hal Needham.
With Burt Reynolds, Sally Field,
Jackie Gleason. 96min. Digital. PG

The nihilist endings of the *Bonnie & Clyde* generation were over when Burt Reynolds broke the fourth wall with a smirk in the summer of 1977. Nothing too deep here, but as *The Bandit* speeds from Georgia to Texas in his Trans Am to the tune of Jerry Reed's rollicking theme song, it's a pure popcorn mega hit.



INTRO

The Blues Brothers + intro by director John Landis

USA 1980. Dir John Landis. With John Belushi, Dan Aykroyd, Aretha Franklin, Ray Charles.
133min. Digital. 15

John Landis takes the chips of his *Animal House* mega success, cashes them all on this musical, car chase caper movie and rings up the one of best ever action comedies. However, for all the legendary scale of the

Chicago car action and the justly legendary music score, it's actually the hilariously deadpan nature of the humour that remains the film's secret weapon.



Bullitt

USA 1968. Dir Peter Yates. With Steve McQueen,
Robert Vaughn, Jacqueline Bisset. 113min.
35mm. 15

British director Peter Yates was the first of many to turn the hills and bends of San Francisco into a dream car chase race track in this truly iconic 60s cop movie. Justifiably famous for McQueen's taciturn cool, his ability to rock a sweater and his trusty Mustang, this policer thrums with both Lalo Schiffrin's jazzy score and the sound of screaming wheels.

SAT 17 JUN
21:10 NFT1

SAT 17 JUN
18:10 NFT1

SUN 18 JUN
14:50 NFT1

book online at bfi.org.uk



The French Connection

USA 1971. Dir William Friedkin. With Gene Hackman, Fernando Ray, Roy Scheider. 104min. Digital. 18

There's only one car chase in this groundbreaking police thriller, but the fact that it's still ranked as the best ever is testament to how brilliantly it's conceived. Building out of an already tense sniper scene, Popeye Doyle's pursuit by car of a fleeing killer on an elevated train is a masterpiece of staging and intensity. Oh, and the rest of the film is just as great too, which is always nice.



To Live and Die in L.A.

USA 1986. Dir William Friedkin. With William L. Peterson, Willem Dafoe, John Pankow. 115min. Digital. 18

Who could top the New York car chase in William Friedkin's Oscar® winning *The French Connection*? Enter one William Friedkin, who ups the ante with this showstopper of a car chase set in downtown LA. It's the centrepiece of a nihilistic crooked cops saga that was a little ahead of its time on first release, and is now rightly noted as one of his best films.



The Driver

USA 1978. Dir Walter Hill. With Ryan O'Neal, Bruce Dern, Isabelle Adjani. 90min. Digital. 15

Without Walter Hill's spare, tense, diamond-tight neo noir, *Baby Driver* would not exist. Overlooked on first release, it has gone on to inspire many filmmakers including James Cameron, Quentin Tarantino and Nic Refn. This hugely influential movie is so precise it's as if the ace getaway driver himself had made it. It's an essential big-screen watch.



Vanishing Point

USA 1971. Dir Richard C Sarafian. With Barry Newman, Cleavon Little, Dean Jagger. 106min. Digital. 18

A trip in every sense of the word, Richard C Sarafian's movie combines the hedonistic counterculture of the time with the ultimate speed-freak fantasy; the lone road trip across the US. The drug-fuelled, music-driven Kowalski, in his iconic white Challenger, ultimately becomes the spirit of the road folk hero, and his very soul ascends into the rebel heart of every driver when he finally hits a dead end.

SUN 18 JUN
17:30 NFT1

SUN 18 JUN
20:00 NFT1

MON 19 JUN
21:10 NFT1

TUE 20 JUN
20:50 NFT1



INDIA

ON FILM

Guru Dutt contributed a remarkably rich oeuvre to Indian cinema that continues to stand the test of time, writes Dutt's biographer and documentary filmmaker **Nasreen Munni Kabir**

Multi-talented director, producer, and actor Guru Dutt is considered among the foremost filmmakers of Indian popular cinema. Although he made only 14 films, from 1951 to his death in 1964, Dutt skilfully succeeded in bringing new meaning, individuality and lyricism to the repetitive ingredients of formulaic Hindi cinema. Fine dialogue, stunning songs and melancholia characterise his work and are especially evident in his black and white classics: *Pyaasa*, *Kaagaz ke Phool* and *Sahib Bibi aur Ghulam*. *Time* magazine included *Pyaasa* among the top 100 films of all time; Dutt's work is on par with the best of world cinema, and he continues to win new admirers the world over. But for all his genius, Guru Dutt's complex personality and inner turmoil led to his suicide in 1964 at the age of 39.

WANT MORE?

See p28 for the London Indian Film Festival
For more Indian cinema, visit BFI Player and
bfi.org.uk/india-on-film
Film synopses by Maggi Hurt

UK
IN

United
Kingdom/
India
2017



INTRO **JOINT TICKET**

Pyasa The Thirsty One

+ intro by Dutt biographer and filmmaker Nasreen Munni Kabir*

India 1957. Dir Guru Dutt. With Dutt, Mala Sinha, Waheeda Rehman, Johnny Walker. 146min. Digital. Hindi with EST. U

Stark black and white cinematography powerfully evokes the antagonistic forces at work in this recently restored classic melodrama. Set in post-Independence Calcutta, it tells the story of Vijay (Dutt), an unemployed young man striving to be a published poet and whose potential for success hangs on a twist of fate.

Waheeda Rehman's emerging talent is showcased in the role of his loyal friend, Gulabo, a pairing which contributed to the film's commercial success.

Joint ticket available with In Search of Guru Dutt on Sun 11 Jun £15, concs £12 (Members pay £2 less)



Photo © Peter Chappell

DOC **JOINT TICKET**

In Search of Guru Dutt

Hyphen Films for Channel 4 1989. Dir Nasreen Munni Kabir. With Dev Anand, Raj Khosla, Johnny Walker, VK Murthy. 83min. Video. English and Hindi with EST. U

Using interviews with colleagues and family, Nasreen Munni Kabir builds a sensitive portrait of this intelligent and distinctive filmmaker, revealing, through testimony and anecdote, the characteristics that drove his creative process.

Extensive extracts from his work, starting with *Baazi* in 1951, illustrate his concerns and the important contribution he made to Hindi cinema, leaving you with a deep sense of loss at his early death.

For joint ticket offer with *Pyasa* see left

THU 1 JUN* **SUN 11 JUN**
18:00 NFT3 15:15 NFT2

FRI 2 JUN **SUN 11 JUN**
20:50 NFT3 18:25 NFT2



‘ANY PART OF HISTORY YOU CHOOSE TO DEAL WITH... HAS TO BE MADE RELEVANT’

ASHUTOSH GOWARIKER

BAGRI FOUNDATION LONDON INDIAN FILM FESTIVAL (LIFF)

LIFF offers a showcase of the best of new Indian independent cinema and a rare window into a billion lives, says **Cary Rajinder Sawhney**, LIFF Executive and Programming Director

LIFF returns to BFI Southbank for the eighth time, with a line-up of films fresh from the global festival circuit. The season includes the Cannes prize-winning documentary *The Cinema Travellers*, Berlin award-winner *Newton*, Toronto premiere *Hotel Salvation* and Venice’s INTERFILM Award recipient *White Sun*. There will be panel discussions, talks by leading filmmakers including Ashutosh Gowariker (*Jodhaa Akbar*), and a 30th anniversary celebration of the pioneering LGBTQ+ Shakti group, featuring the early work of activist filmmaker Pratibha Parmar. Sutherland Trophy winner Adoor Gopalakrishnan previews his latest film *Once Again*, and there is even a virtual reality experience to transport you to the far reaches of India.

WANT MORE?

LIFF runs from 22 – 29 June. For more info

visit londonindianfilmfestival.co.uk

Follow them on Twitter @loveliff

See p62 for a special library collections focus on Indian cinema

Image: *Once Again*





TALK

Ashutosh Gowariker in Conversation

Join us to hear one of the finest Indian commercial directors of his generation reflect on his career. Known for his sweeping narratives, Ashutosh Gowariker directed Bollywood superstar Aamir Khan in the Oscar®-nominated *Lagaan: Once Upon a Time in India* (2001) and won the audience award at Locarno International Film Festival that year. Under his direction, star Shah Rukh Khan delivered one of the finest performances of his career in Gowariker's *Swades* (2004), as did Aishwarya Rai and Hrithik Roshan in the Mughal-inspired epic *Jodhaa Akbar* (2008).



This talk will be BSL interpreted



INTRO

Jodhaa Akbar + intro by director Ashutosh Gowariker

India 2008. Dir Ashutosh Gowariker. With Hrithik Roshan, Aishwarya Rai. 213min. 35mm. Hindi and Urdu with EST. 12A

A 16th-century epic love story, co-written and directed by Gowariker, tells of a marriage of alliance that gave birth to true love between a great Mughal emperor, Akbar, and a Rajput princess, Jodhaa.

The film is visually magnificent, a bejewelled extravaganza that features smouldering performances from Rai and Roshan and breathtaking battle sequences.



Q&A

Babylon Sisters + Q&A with director Gigi Roccati

Italy 2017. Dir Gigi Roccati. With Amber Dutta, Rahul Dutta, Nav Ghotra, Renato Carpentieri. 85min. Digital. EST. 12A

Set in the back streets of Trieste, Italy, this feelgood, song-soaked film highlights the power of sisterhood. Young Indian immigrant Kamala and her parents have just moved into a tenement with other immigrant families – and an old Italian teacher who accuses them of eating local cats. As an eviction notice looms, the drastically different women of each family fight together to save their home.



FRI 23 JUN
18:30 NFT1

SUN 25 JUN
11:30 NFT3

FRI 23 JUN
18:10 NFT3



DOC Q&A

The Cinema Travellers + Q&A with directors Shirley Abraham and Amit Madheshiya

India 2016. Dir. Shirley Abraham, Amit Madheshiya. 96min. Digital. Hindi and Marathi with EST. 12A

This Cannes prize-winning documentary is an intimate and emotional journey with the travelling cinemas of India, which yearly bring the wonder of the movies to faraway villages. Filmed over five years, it accompanies a shrewd exhibitor, a benevolent showman and a maverick projector mechanic who all bear a beautiful burden: to keep the last travelling cinemas of the world running.

FRI 23 JUN
20:40 NFT3



Q&A

Newton + Q&A with director Amit Masurkar

India 2017. Dir. Amit Masurkar. With Rajkummar Rao, Pankaj Tripathy, Anjali Patil. 106min. Digital. Hindi with EST. 12A

An award-winner at the Berlin International Film Festival in 2017, this delightful black comedy stars one of India's top young character actors, Rajkummar Rao, as Newton, an everyday clerk who is selected for election duty in the conflict-ridden Indian state of Chhattisgarh. As local police and Maoists harass the locals and the voting process spirals out of control, the morally driven Newton becomes a reluctant hero in his zest to save the day.

SAT 24 JUN
18:10 NFT1



Q&A

Bridge + Q&A with director Amit Ranjan Biswas

UK-India 2016. Dir. Amit Ranjan Biswas. With Soumitra Chatterjee, Sandhya Mridul. 100min. Digital. Bengali with EST. 12A

Satyajit Ray's beloved actor Soumitra Chatterjee heads up the cast of this life-affirming tale. On a suicide bridge outside Kolkata, two strangers meet with one idea in mind. An elderly widower sees a young woman about to jump and, forgetting his own suicide attempt, stops her from jumping. Taking her into his care, he discovers her story, and what had seemed a dead end to both lives morphs into a crossroads.

SAT 24 JUN
20:45 NFT3



Q&A

Once Again Pinneyum + Q&A with director Adoor Gopalakrishnan

India 2016. Dir. Adoor Gopalakrishnan. With Dileep, Kavya Madhavan, Subodh Bhave, Nedumudi Venu. 121min. Digital. Malayalam with EST. 15

Master Kerala filmmaker Adoor Gopalakrishnan returns to LIFF with a powerful tale of family betrayal and murder. Unemployed Purushothaman (Dileep) marries hardworking schoolteacher Devi (Madhavan) and finally gets a job offer in Dubai. However, when he takes out a hefty life insurance deal, he is overcome by relatives' demands for money and he plots to fake his death.

SUN 25 JUN
16:00 NFT3



White Sun Seto Surya

Nepal-Qatar-USA-Netherlands 2016.
Dir Deepak Rauniyar. With Dayahang Rai,
Asha Maya Magrati, Rabindra Singh Baniyar.
89min. Digital. Nepali with EST. 12A

Laced with humour, this powerful
drama sees an anti-regime partisan
confront physical, social and political
obstacles for his father's funeral.
His search for a solution takes him
to neighbouring mountain villages
where he encounters the police
and rebel guerrillas. This searing
portrait of post-civil war Nepal has
been lauded the world over, winning
awards at the Venice, Palm Springs
and Singapore film festivals.

MON 26 JUN
18:10 NFT3



UK Asian Filmmakers and Artists on the Edge of Brexit

Faced with an uncertain post-Brexit
future, many UK Asian creative
professionals are thinking about
where we fit. Will intolerance
increase? What are our opportunities
in terms of the arts and diversity?
Will funding grow, or be cut? In this
panel debate, we gather leading
filmmakers, artists and agencies
like the BFI to explore the challenges
and opportunities in this new world.

Tickets £6.50

MON 26 JUN
18:45 BLUE ROOM

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film



TALK

Shakti 30th Anniversary and the Early Works of Pratibha Parmar + panel discussion with Pratibha Parmar, Poulomi Desai, Co-founder of Shakti and NAZ Project, and Cary Rajinder Sawhney, LIFF

TRT 120min

History is said to be sculpted by
the winners. However, powerful
narratives from alternative, diverse
storytellers also shape our culture.
30 years ago, one of the world's first
South Asian LGBTQ+ activist groups,
Shakti, started in London. It paved
the way for NAZ Project, which helped
ignite the Indian LGBTQ+ movement
and a new generation of proud queers.
Award-winning filmmaker, artist and
professor Pratibha Parmar captured

the historic birth of this cross-national
community with her iconic films
about early British Asian experience,
including the timeless *Sari Red*,
which will be screened alongside
Khush, *Brimful of Asia*, and other
groundbreaking South Asian films.
Supported by



SUN 25 JUN
19:00 NFT3



Q&A

Hotel Salvation Mukti Bhawan + Q&A with director Shubhashish Bhutiani

India 2016. Dir Shubhashish Bhutiani. With Adil Hussain, Lalit Behl, Geetanjali Kulkarni. 99min. Digital. Hindi with EST. 12A

In this gentle charmer, a 77-year-old father decides to end his days in the holy city of Varanasi and attain salvation, with his son accompanying him. Their journey is depicted with humour and pathos. The film won the UNESCO award at Venice Film Festival and the Critics Award at

Vesoul International Film Festival of Asian Cinema, and showcases bravura performances from renowned actors Adil Hussain (*Life of Pi*), Lalit Behl (*Titli*) and Geetanjali Kulkarni (*Court*).

TUE 27 JUN
20:30 NFT3

book online at bfi.org.uk



Q&A

Lady of the Lake + Q&A with director Haobam Paban Kumar (tbc)

India 2016. Dir Haobam Paban Kumar. With Ningthoujam Sanatomba, Sagolsam Thambalsang. 71min. Manipuri with EST. 12A

A fishing community in the north-eastern state of Manipur ekes out a humble livelihood on a floating village in the middle of a lake. When the local government attempts to demolish the unique settlement,

one villager buys a gun to defend his home. Award-winning director Kumar conjures up an eerie sense of calm about to be disrupted forever.

WED 28 JUN
20:30 NFT3



FREE

LIFF Student Screening: Half Ticket

India 2016. Dir. Samit Kakkad. With Priyanka Bose, Bhalchandra Kadam, Shubham More, Vinayak Potdar. 112min. Marathi with EST. PG

Two slum kids want nothing more than a slice of pizza, and when a pizza parlour opens near their playground, the boys are consumed by the desire to taste this new foreign dish. Realising that one pizza costs more than their family's monthly income, they begin to plot ways

to earn money – inadvertently beginning an adventure that will involve the entire city.

Free to student groups

Suitable for 11 to 14-year-olds

To book please call BFI Education on 020 7815 1329

See p56 for a Future Film Labs event



FREE

Immersive Storytelling from South Asia

To showcase the work of leading studios in the cutting-edge field of virtual reality, we invite visitors to put on a VR headset and immerse themselves in a selection of short films from South Asia, travelling to the flooded plains of north-east India, and behind the scenes of iconic Indian entertainment brands. Staff and volunteers from Samsung Digital Academy will be on hand to assist with technology.

— SAMSUNG —
DIGITAL ACADEMY



LIFF Closing Night

The Bagri Foundation London Indian Film Festival closes with a spectacular star-studded red carpet finale and the announcement of the winners of the festival's annual Satyajit Ray Short Film Competition and LIFF Audience Award. This is followed by our Closing Night premiere (film to be announced in May at bfi.org.uk). We look forward to seeing you there!

WED 28 JUN
10:00 NFT3

SAT 24 & SUN 25 JUN
12:00-20:00 FOYER

THU 29 JUN
18:00 NFT1



UNBOUND

VISIONS OF THE
BLACK FEMINE

‘SOME FILMS ARE MADE BECAUSE
THEY NEED TO BE MADE.
THEY’RE WORKS OF PASSION’

JULIE DASH

With the freedom to reflect their own lives, black women filmmakers pioneered their way to an extraordinary cinematic legacy, writes season curator **Tega Okiti**

An unbroken line of influence can be traced back from Beyoncé’s landmark visual album *Lemonade* to the imprint left on cinema by Julie Dash’s *Daughters of the Dust*: a connection highlighting the profound cultural legacy of images created by and about black women. With roots in theatre and activism – and springing from film movements such as the LA Rebellion and the Sankofa Film Collective in the UK – the works in this season are imbued with mesmerising poetic qualities, experimental techniques and a dedication to reflecting the black feminine in all its multitudes. As conversations about black womanhood dominate culture today, from #BlackGirlMagic to Chimamanda Ngozi Adiche declaring ‘we should all be feminists’, *Unbound* revisits works that have historically been obscured from view, and introduces a new band of pioneers, with stories that are ripe for rediscovery.

WANT MORE?

See p10 for screenings of *Daughters of the Dust*, and visit The Serpentine Galleries for the first solo exhibition of Arthur Jafa, cinematographer of *Daughters of the Dust*, from 8 June – 10 Sep

Pick up the June issue of *Sight & Sound* for a feature on this season, see p56 for Future Film recommends, and p49 for African Odysseys

SUPPORTED BY





White Men Are Cracking Up

TALK

Reclaiming the Gaze: Shorts Programme + discussion

Join gal-dem magazine for a special season introduction delving into the history, craft and unique visual quality behind images of the black feminine. With early narrative work from Julie Dash, a rich archival documentary about about Stonewall uprising hero Stormé DeLarverie and fearlessly bold work from Ngozi Onwurah, this event uncovers the imprint made by black women filmmakers and will inspire you to explore the rest of our Unbound season.

Diary of An African Nun

USA 1977. Dir Julie Dash. With Barbara-O. 13min. Print courtesy of UCLA Film & Television Archive

Stormé: Lady of the Jewel Box

USA 1991. Dir Michelle Parkerson. 21min

White Men Are Cracking Up

UK 1996. Dir Ngozi Onwurah. 20min

White Men Are Cracking Up is also available on **BFIPLAYER**

Tickets £6.50

Presented by gal-dem magazine



Georgia, Georgia

USA 1972. Dir Stig Björkman. With Diana Sands, Dirk Benedict. 92min. 35mm. 18

Maya Angelou wrote and scored the music for this provocative tale of interracial attraction. In a fearless performance, Sands plays sensual black American songstress Georgia, who falls for a white photographer while touring Sweden. Via the intense disapproval of Georgia's assistant/ 'hired mother', Angelou uncovers the pathology of racism while centring on the prodigious yet obscured experiences of black women.

SAT 3 JUN

14:30 NFT3

THU 1 JUN

20:40 NFT2

SUN 4 JUN

18:20 NFT2

2
FILMS
FOR
£17

ON ANY FILMS
WITHIN THIS SEASON,
INCLUDING THE
RELEASE OF *DAUGHTERS
OF THE DUST*

USE THE PROMO CODE 'UNBOUND'
TO BOOK ON THE PHONE OR ONLINE



Losing Ground + reading of *Whatever Happened to Interracial Love?**

USA 1982. Dir Kathleen Collins. With Seret Scott, Bill Gunn, Duane Jones. 86min. Digital

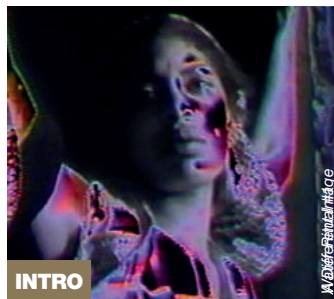
The equilibrium between sedate professor Sara and her impulsive husband Victor hangs in the balance when Sara embarks on quest of self-discovery. With streaks of cool wit similar to those of Eric Rohmer's *Moral Tales*, Collins' groundbreaking work is a stimulating domestic drama that depicts the rarely-seen black middle class. Masterstrokes in visual storytelling hint at an illustrious career sadly cut short by Collins' untimely death.

+ An Ecstatic Experience

USA 2015. Dir Ja' Tovia Gary. With Ruby Dee

Inspired by the quest of Kathleen Collins' heroine Sara, artist-filmmaker Gary meditates on the moment that sparks transcendence and restoration within the black female psyche.

Reading of *Whatever Happened to Interracial Love?* on Fri 2 June given with the kind permission of Granta publishing



INTRO

Water Ritual #1



Brick by Brick: Women of the LA Rebellion + intro by curator Zoe Whitley, Tate Modern

In the shadow of the Watts uprisings and the civil rights and anti-Vietnam war movements, a band of young filmmakers referred to as the 'LA Rebellion' revitalised America's cinematic landscape with radical black aesthetics, an unflinching feminist sensibility and iconography from the African diaspora.

Four Women

USA 1975. Dir Julie Dash. With Linda Martina Young. 7min

Set to Nina Simone's rousing ballad of the same name, Young shatters stereotypes using interpretive dance.

Water Ritual #1: An Urban Rite of Purification

USA 1979. Barbara MuCullough. With Yolanda Vidato. 4min

A striking film reflecting the struggle to cleanse both body and environment.

Illusions

USA 1982. Dir Julie Dash. With Lonette McKee, Rosanne Katon. 34min

Dash explores the Hollywood dream factory's role in creating fantasies about race through the parallel stories of a female film executive passing for white and a darker-complexioned dubbing artist.

A Different Image

USA 1979. Dir Alile Sharon Larkin. With Margot Saxton-Federella. 52min

Larkin's portrait of a young artist exposes the difficulty of black women to be acknowledged outside of sexual and racialised stereotypes. All prints courtesy of UCLA Film & Television Archive

FRI 2 JUN* SUN 11 JUN
18:10 NFT3 20:20 NFT2

FRI 9 JUN
18:15 NFT3

book online at bfi.org.uk



Finding Christa

USA 1992. Dir Camille Billops. 55min. 16mm

Eccentric artist-filmmaker Billops' films are collaborations with and about the women in her family. In this film, she touches on the conflict between artistic and maternal instincts as she recounts her search for the daughter she gave up for adoption. Candid interviews and archival footage are placed against jarring instances of comic relief with musical performance and early experiments in scripted reality.

+ Suzanne, Suzanne

USA 1982. Dir Camille Billops. 26min

Billops' niece Suzanne and her mother confront the legacy of the family's abusive patriarch.

All prints courtesy of Reserve Film and Video Collection



TALK

Sugar Cane Alley + African Odysseys panel discussion*

La Rue Cases-Nègres

France-Martinique 1984. Dir Euzhan Palcy. 104min. 35mm. EST. PG

Palcy received widespread critical acclaim for her exploration of life in Martinique under French colonial rule, with its profound critiques of colonialism filtered through a classic coming-of-age story. The bright young Jose must reconcile the opportunities of an elite education with his shantytown roots and the values he inherited from M'Man Tine, his tenacious, pipe-smoking grandmother who is the centre of his world.

Print courtesy of The Museum of Modern Art, New York

See p49 for more African Odysseys



Passion of Remembrance

UK 1986. Dir Maureen Blackwood, Isaac Julien. With Anni Domingo. 83min. 16mm

Shifting between real and mystic landscapes, Blackwood and Julien create a visual mosaic to signify the complexity of the black British experience and the often-overlooked intersections between race, class, gender and sexuality.

+ Dreaming Rivers

UK 1988. Dir Martina Attille. With Corinne Skinner-Carter, Angela Wynter. 30min

Told from the perspective of a dying Caribbean matriarch and her attendants, this film explores the experience of migration, and reflects on the loss of cultural identity that fragments with every passing generation.



Just Another Girl on the I.R.T.

USA 1993. Dir Leslie Harris. With Ariyan A Johnson. 97min. Digital. 15

In this lively trip back to the 1990s, complete with a female-dominated soundtrack, Harris digs beneath the 'sassy urban' archetype with a story about the lives of people we think we know. In a captivating debut, Johnson plays precocious a Brooklyn teen Chantel, who's headed for medical school and determined to be more than 'a girl from around the way'.

+ Cycles

USA 1989. Dir Zeinabu irene Davis. 17min

A psycho-spiritual journey about youth and fertility created from the film language of the African diaspora and drawing on the images of Yoruba orisha, Caribbean folklore, animation and live action.

Cycles print courtesy of UCLA Film & Television Archive

SUN 4 JUN

20:30 NFT2

WED 7 JUN

20:40 NFT3

SAT 10 JUN

14:00 NFT2*

THU 15 JUN

18:10 NFT3

SAT 24 JUN

20:40 NFT2

WED 28 JUN

20:40 NFT2

MON 12 JUN

20:40 NFT3

THU 15 JUN

20:40 NFT3



INTRO

Welcome II the Terrordome

+ intro by **Charlie Brinkhurst-Cuff**, writer *gal-dem* magazine*

UK 1995. Dir Ngozi Onwurah. With Valentine Nonyela, Saffron Burrows. 94min. 35mm. 18

Defiantly uncompromising throughout, Onwurah's film traces the legacy of slavery in the racial tensions and police brutality of the present, when a sprawling black ghetto known as the Terrordome plunges into chaos following the actions of a grieving mother. Onwurah draws inspiration from mythological slave narratives, Afrofuturism and Greek tragedy.

Also available on **BFIPLAYER**

+ And Still I Rise

BBC 1992. Dir Ngozi Onwurah. 30min

Inspired by Maya Angelou's poetry, Onwurah explores fears and fascinations about black women.



Eve's Bayou

USA 1997. Dir Kasi Lemmons.

With Lynn Whitfield, Samuel L Jackson, Jurnee Smollett. 108min. 35mm. 15

In the Louisiana bayous, where the air is thick with magic and secrets, a young Eve witnesses her father's infidelity, which changes her family forever. Lemmons and an outstanding intergenerational cast unlock the mysticism of the female experience. This overlooked masterpiece is a deliciously rich Southern Gothic melodrama.

Print courtesy of Academy Film Archive

Also available on **BFIPLAYER**

+ Boneshaker

USA 2013. Dir Frances Bodomo.

With Quvenzhané Wallis. 13min

Bodomó's flair for the extrasensory blooms in this tale of cultures blending.



Pariah

USA 2011. Dir Dee Rees. With Adepero Oduye, Kim Wayans. 86min. 35mm

Rees' powerful debut follows Alike, a promising Brooklyn teen with a flair for poetry, who quietly but firmly embraces her queer identity with the support of best friend Laura – an out lesbian – and the strained understanding of her family. With sumptuous visuals by cinematographer Bradford Young (*Selma*, *Restless City*), *Pariah* is a powerful and distinctive story about the journey for a rooted sense of self.

See p56 for a Future Film Recommends discussion hosted by Reel Good Film Club on Tue 13 June

BFI
FLARE
LGBT FILM & EVENTS

TUE 13 JUN

18:20 NFT3

SUN 18 JUN

20:20 NFT3

TUE 20 JUN*

18:10 NFT3

SUN 25 JUN

19:50 NFT2

SAT 17 JUN

20:30 NFT2

WED 21 JUN

20:40 NFT2



TALK

Second Coming + salon discussion*

UK 2014. Dir Debbie Tucker Green. With Nadine Marshall, Idris Elba. 105min. Digital. 15

Jax (Marshall) and Mark's (Elba) tightknit family slowly begins to crumble when Jax falls pregnant, despite it being months since she slept with Mark or anyone else. Acclaimed playwright Tucker Green's enigmatic tale plays both as an uncanny urban mystery and a meditation on motherhood,

and is anchored by dreamlike naturalistic images and a highly nuanced central performance from Marshall.

Also available on **BFIPLAYER**

Thu 29 Jun screening will be followed by a free salon discussion in the BFI Reuben Library hosted by Black Cultural Archives Film Fest



Happy Toys

TALK

The New School: Shorts Programme + discussion

Who are the women in Britain today creating truthful, uncompromising and visually stunning images of the black woman? With a rich mix of short-form work ranging from music video to visual arts documentary, from Solange as cultural titan to potent belief structures and how they (de-)centre women, these shorts brood on profundities large and small. *gal-dem* will lead a discussion about inspiration and aspiration with a new generation of filmmakers.



Ackee & Saltfish

EN VOGUE

USA-UK 2014. Dir Jenn Nkiru. 4min

Breathe

UK 2013. Dir Grace Ladoja. With FKA Twigs. 6min

Happy Toys

UK 2014. Dir Zawe Ashton. With Jenny Jules. 15min

Ackee & Saltfish

UK 2015. Dir Cecile Emeke. With Vanessa Babirye, Michelle Tiwo. 18min

Prologue: The Lizard of Unmarriedness (It's All About How You Tell It)

UK 2015. Dir Phoebe Boswell. 7min

After the programme, special guest DJs from *gal-dem* magazine and BBZ will perform in the BFI Bar & Kitchen
Tickets £6.50

THU 29 JUN 18:10 NFT2*
FRI 30 JUN 20:40 NFT2

SAT 3 JUN 18:00 NFT3



'TO ISOLATE ARCHITECTURE IS BLINDNESS,
AND AN ABJURATION OF RESPONSIBILITY'

JONATHAN MEADES

Excavating the stories buried within the built environment challenges our view of the past, present and personal, says season curator **Matthew Harle**

This instalment of *Broadcasting the Arts* explores the rise and fall of Britain's post-war spatial imagination, as seen through the BFI's television archive. It features films that document the lost futures of the 1960s, critique the vilification of modernist tower blocks, and draw intimate portraits of the key thinkers, designers and writers that have shaped our experience of cities. The season reveals contrasting sides of the same story: it celebrates the experimental spirit and ambition behind the modern movement, and considers its reverse – the contested legacy of postwar city planning and the people who were left behind. This is an investigation into visionaries and their interpreters, from principle figures of the architectural modernism like Le Corbusier and Buckminster Fuller, to its most imaginative critics: Jonathan Meades, Stuart Hall and John Berger.

WANT MORE?

Part of the London Festival of Architecture,
1-30 June

See p44 for Big Screen Classics: Architecture
and Memory

IN ASSOCIATION WITH

LONDON FESTIVAL OF
ARCHITECTURE



Photo: Martha Warner

Q&A

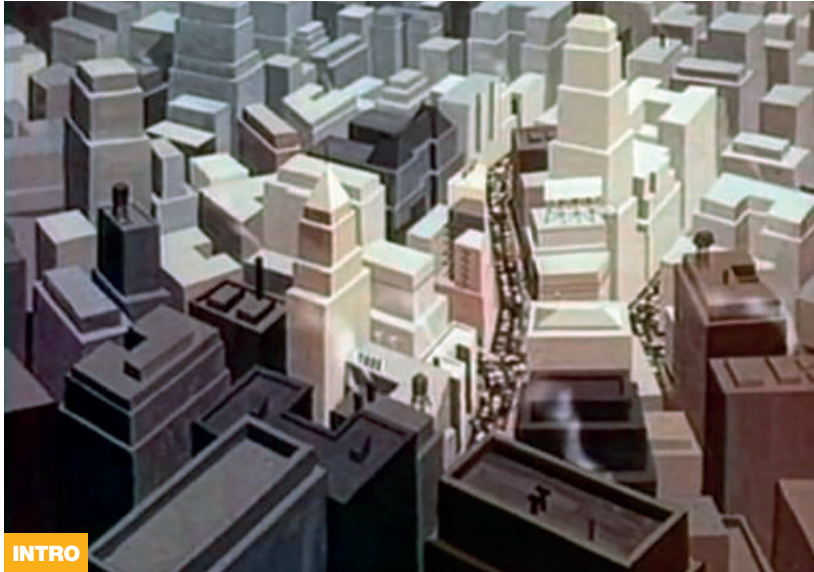
Here Lies Jonathan Meades: Screening and Career Interview

Jonathan Meades is a writer, architectural critic, gourmand and Britain's greatest television essayist. In over 50 films made for the BBC, he has forged a style of filmmaking that merges virtuosic cultural criticism with performance art. As part of a London-wide retrospective of his work, we'll be screening his documentaries *Belgium* (BBC 1994. Dir David Turnbull. 30min) and *Surreal Film* (2001. Dir Francis Hanly. 45min).

Afterwards, Meades will be in conversation with *The Observer's* Rachel Cooke, reflecting upon his career from his early writing and filmmaking to his current projects. Part of Whitechapel Gallery's Here Lies Jonathan Meades season

**Whitechapel
Gallery**

SAT 3 JUN
18:00 NFT1



INTRO

The Architecture of the Future + intro from critic Barry Curtis

This programme explores the architecture of the future, a period of 1960s design imbued with optimism and unwavering faith in technology and convenience.

Super City
Towards Tomorrow. BBC 1964.
Prod Ramsay Short. 51min

Super City features appearances from Reyner Banham and Buckminster Fuller, as Fuller presents his plans for a tetrahedron city.

+ Archigram
London Television Service 1974.
Dir Denis Postle. 3min

+ A Short History of the Future City
Equinox. Channel 4 1986.
Prod Sheila Hayman. 51min

A rare episode of *Equinox* expertly reflects on the technological fervour that possessed this period of planning.

THU 8 JUN
18:10 NFT3

ARCHITECTURE ON TV



INTRO

Le Corbusier + intro from Gillian Darley, writer and President of the 20th Century Society

Le Corbusier

Monitor. BBC 1959. Prod Peter Newington. 6min

Le Corbusier (Charles-Édouard Jeanneret) was the great prophet of the Modern movement and his holistic vision of urban life looms over his contemporaries and successors, as forbidding as it is inspiring. Here, we trace his appearances on television.

+ **Le Corbusier**

Omnibus. BBC 1972. Prod Ramsay Short. 50min

Ramsay Short's compelling *Omnibus* documentary (which hasn't been screened since its original broadcast in 1972), captures Corbusier's energy, vigour and genius.

MON 12 JUN

18:30 NFT1

book online at bfi.org.uk



INTRO

A Capital Place to Live: A History of The Housing Crisis
+ intro by Bill Schwarz, Queen Mary University of London

A Capital Place to Live

Thames Television 1973. Dir Stuart Hall. 53min
London's housing crisis has long roots. *A Capital Place To Live* investigates the city's housing crunch of the early 1970s to startling effect. With a directing credit attributed to theorist Stuart Hall, the film documents Londoners' battle with prohibitive private rent and forced social cleansing.

+ **A House is Not a Home**

BBC 1967. Dir Richard Thomas. 30min
A House is Not a Home, made six years prior to *A Capital Place to Live*, chronicles the compulsory rehousing of council tenants to the post-war new towns.

WED 14 JUN

18:20 NFT2



Hackney Marshes

INTRO

Attack the Block: Our High-Rise Heritage + intro from historian Patrick Wright

Brideshead and the Tower Blocks

Visions of Britain. BBC 1988.
Prod Christopher Martin. 40min

Patrick Wright looks at the rise of the British heritage industry and the concurrent demonisation of the tower block, focusing on Hackney's Sutton House and the area's high-rise flats.

+ Hackney Marshes

Thames Television 1978. Dir John Smith. 32min

Intersecting documentary with artists' moving image, Smith simultaneously produces an intimate profile of the estate's residents and his own creative process.

+ The Kids from the Flats

Thames Television 1984. Dir Julian Ashton. 26min

This specially commissioned documentary follows a group of young residents on their summer holiday in Chelsea's World's End estate.

MON 19 JUN
18:20 NFT2



John Berger

INTRO

Berger on Buildings + intro from 'Ways of Seeing' director Mike Dibb, John Berger's biographer Tom Overton and season curator Matthew Harle

John Berger passed away in January this year, leaving behind an unparalleled contribution to literature, criticism, film and television. We have the privilege of screening his rarely-seen work on architecture and the built environment in this special programme. Enjoy his ethical consideration of the city in *The Visual Scene* (BBC 1969. Prod Nancy Thomas. 31min), his

commentary on Le Corbusier's designs in *A City at Chandigarh* (1966. Dir Alain Tanner. 44min), and Berger's profile of the outsider artist Ferdinand Cheval in *10 Thousand Days, 93 Thousand Hours, 33 years of Effort* (BBC 1965. Dir Michael Gill. 28min).

MON 26 JUN
18:15 NFT1

BIG SCREEN CLASSICS

The timeless films we urge you to see



Architecture and Memory

This month and next, to complement our Broadcasting the Arts season (p40), our daily screenings of classics feature films notable for architecture or topography, particularly their use as a repository for – or articulation of – memory. Some of the spaces and buildings are ‘real’; others were created in the studio or even in the editing suite. All, however, are somehow haunted by time.

Geoff Andrew, Programmer-at-large

Tickets for these screenings are only £8

Citizen Kane

USA 1941. Dir Orson Welles. With Welles, Joseph Cotton, Everett Sloane. 119min. 35mm. U

A media tycoon (Welles) lies dying in his rambling Florida palace; how will he be remembered by family, friends, the press – by the world? Welles’ masterpiece invests not only Xanadu but also every other building in the film (from a cabin to an opera house) with the power of poignant remembrance and an achingly profound sense of loss and loneliness.



Point Blank

USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, Keenan Wynn. 92min. 35mm. 15

A gangster (Marvin) lies wounded in the empty, abandoned Alcatraz prison, dreaming of taking revenge on the partners who betrayed him in LA. As Walker (fitting name!) returns from the dead to hunt down the culprits and the cash he’s owed, Boorman creates a modernist landscape as fragmented and fuelled by treacherous desire as the film’s headlong, oneiric narrative.



INTRO

French Cancan

+ intro by Geoff Andrew, Programmer-at-large*

France 1954. Dir Jean Renoir. With Jean Gabin, Françoise Arnoul, María Félix. 102min. Digital. EST. PG

Renoir’s first French film since before the War also entailed a return to the fin-de-siècle Paris of his painter father Auguste, hence the story of an impresario reviving the cancan in order to attract customers to the Moulin Rouge. The tale allows for an affectionate re-creation (complete with luscious impressionist colours) of the milieu Renoir fils knew as a child. Sheer cinematic joy.

SUN 4 JUN	MON 12 JUN	
15:00 NFT1	20:35 NFT1	

SAT 3 JUN	MON 5 JUN	SUN 18 JUN
20:30 NFT3	21:00 NFT3	16:00 NFT3

THU 1 JUN	WED 7 JUN	TUE 13 JUN
20:50 STUDIO	18:10 NFT3*	18:25 NFT1

book online at bfi.org.uk



Rebel Without a Cause

USA 1955. Dir Nicholas Ray. With James Dean, Natalie Wood, Sal Mineo. 111min. Digital. PG
Ray's eloquent use of architectural space in his epochal account of middle-class teenage angst reminds us that he'd studied under Frank Lloyd Wright. Their painful paths first crossing in a police station, Jim, Judy and Plato form a surrogate family at a deserted mansion, while Griffith Park's Observatory puts their problems into perspective with a lesson about the unfeeling enormity of time and space.



The Long Goodbye

USA 1972. Dir Robert Altman. With Elliott Gould, Nina Van Pallandt, Sterling Hayden. 112min. 35mm. 18

Altman's masterly adaptation of Raymond Chandler's novel centres on Philip Marlowe (Gould), a private detective whose outmoded code of honour is at odds with the mores of early 70s LA, thus rendering him ill-equipped to judge the characters and motives of those around him. Altman contrasts the vintage architecture of Marlowe's cosy High Tower Drive apartment with the spacey beach mansions of Malibu.



Last Year in Marienbad

France-Italy 1961. Dir Alain Resnais. With Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff. 93min. Digital. U

Shot in the Bavarian palaces of Schleissheim and Nymphenburg, Resnais' collaboration with writer Alain Robbe-Grillet addresses a seemingly unresolvable question: at a rambling chateau, a man tells a woman they met the previous year at Marienbad, but she insists no such encounter occurred. The baroque rooms, labyrinthine corridors and shadeless formal gardens evoke both the vivid 'thereness' of dream and the Sisyphean fallibility of memory.



INTRO

L'Eclisse The Eclipse +intro by John David Rhodes, University of Cambridge*

Italy-France 1962. Dir Michelangelo Antonioni. With Monica Vitti, Alain Delon, Francisco Rabal. 123min. Digital. EST. PG

In charting the faltering progress of a new relationship between an ambitious young stockbroker (Delon) and a translator (Vitti) who's just broken off with her lover, Antonioni evokes the fatal distractions of modern life with precise images of Rome and Verona; Gianni Di Venanzo's black and white camerawork is wondrously elegant. The famous final montage sequence speaks volumes about apathy.

THU 8 JUN 20:50 STUDIO
THU 15 JUN 17:50 NFT1
FRI 30 JUN 18:30 STUDIO

FRI 2 JUN 20:45 NFT1
TUE 6 JUN 20:40 NFT3
SAT 17 JUN 18:10 NFT3

SAT 10 JUN 21:00 NFT3
FRI 23 JUN 18:40 STUDIO

WED 14 JUN 18:10 NFT1*
FRI 16 JUN 18:10 NFT2
THU 29 JUN 20:35 NFT3



Playtime

France 1967. Dir Jacques Tati. With Tati, Barbara Dennek, Rita Maiden. 124min. Digital 4K. EST. U

Filmed on a huge, complex set suggestive of the cool, vaguely dehumanising effects of technology and design on modern life, Tati's masterpiece offers a low-key account of the bumbling Hulot's experiences during one day in Paris. An office block of glass and steel becomes a boxed-in prison; a chaotic restaurant provides a memorably liberating opportunity for humanity to express itself.

See p54 for our families screening of *Playtime*



INTRO

My Winnipeg + intro by Geoff Andrew, Programmer-at-large*

Canada-USA 2007. Dir Guy Maddin. With Ann Savage, Louis Negin, Amy Stewart. 80min. Video. 12A

Dreamlike, fantastic and often extremely funny, Maddin's ruminative essay-film is a surreal remembrance both personal (with reenactments of his hyperbolically bizarre childhood) and public (with a commentary on the mostly snowbound history of Winnipeg, not least aspects of its architectural progress). The purple, liturgical narration intoned by the director is a linguistic delight, perfectly complementing cinematographer Jody Shapiro's vibrantly febrile images.



Of Time and the City

UK 2008. Dir Terence Davies. 74min. Digital. 12A

Deftly assembling judiciously chosen archive footage, Davies looks back – in anger, sometimes, but also with amusement and affection – at the Liverpool he grew up in, comparing it with the city of today.

Peppering his own comments (many of them wickedly witty) with a range of literary quotations, he also makes brilliantly apposite use of music from Mahler to Peggy Lee, Shostakovich to The Hollies.

Also available on **BFIPLAYER**

SUN 11 JUN 16:50 NFT1
TUE 20 JUN 18:15 STUDIO
MON 26 JUN 20:30 NFT2

WED 21 JUN 18:20 NFT2*
SAT 24 JUN 18:30 NFT2

WED 14 JUN 20:40 NFT2
SUN 25 JUN 18:00 NFT2

book online at bfi.org.uk



INTRO

London + intros by Patrick Wright, King's College London* and Helen de Witt, BFI Senior Programme Advisor**

UK 1994. Dir Patrick Keiller. With Paul Scofield. 82min. Digital. U

In Keiller's tantalising first feature, an unseen narrator (Scofield) tells of research into English Romanticism carried out in 1992 by his mysterious (and likewise unseen) friend Robinson – research that has the pair trying to grasp what went wrong with London. Himself an architect,

Keiller charts a *flâneur's* odyssey around the city that embraces political satire, historical fact, literary allusion, urban myth and much offbeat humour.

Also available on **BFIPLAYER**



Metropolis

Germany 1927. Dir Fritz Lang. With Alfred Abel, Gustav Fröhlich, Brigitte Helm. 150min. Digital. With recorded Gottfried Huppertz score. PG

Set in 2026 (!), Lang's allegorical sci-fi epic about the conflict between capital and labour is memorable primarily for its visualisation of the futuristic city of the title, a dystopian society dependent on industrialised

slavery. The towering skyscrapers on view have been much imitated; likewise the workers' subterranean catacombs. This is the long version of the film, restored after it was discovered in 2008.

Also available on **BFIPLAYER**

MON 19 JUN* THU 22 JUN WED 28 JUN**
20:45 NFT2 18:20 STUDIO 18:20 NFT2

FRI 9 JUN TUE 20 JUN TUE 27 JUN
20:10 NFT2 18:00 IMAX 17:55 NFT2

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Producers
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AFRICAN ODYSSEYS

Important films from Africa and its diaspora



Ori Inu

Sisters in Science Fiction

TRT 220min

An afternoon of independent shorts and discussion on the themes of Afro-futurism, women, spirituality, activism and media, led by Tony Warner, the director of Black History Walks. Films include:

Ori Inu: In Search of Self

USA 2015. Dir Chelsea Odufu. 24min

A black New Yorker confronts her Christian family values to explore the Afro-Brazilian religion of Candomble.

The Summer of Gods

Brazil 2014. Dir Eliciana Nascimento. 21min. Portuguese with EST

A young girl experiences rights of passage that link her to African goddesses.

Yemoja: Rise of the Orisha

UK 2016. Dir Nosa Igbiniedion. 24min

An episode from a black female superhero series which draws on the mythology of the West African orishas.

Cable

UK 2009. Dir Remi Gamiette. 14min

A lone black female astronaut fights an alien takeover.

Panellists may include Dr Michelle Asantewa, director Nosa Igbiniedion, former BBC producer Pam Fraser Solomon and director Chelsea Odufu (via Skype).

Tickets £6.50

See p34 for Unbound: The Black Feminine Re-imagined

BFI FLARE

LGBT films and events



Image courtesy of TV

Britain on Film: LGBT Britain

Britain on Film: LGBT Britain brings rare and valuable archival films from across the UK to the big screen, offering audiences an opportunity to uncover and celebrate the often-hidden history of LGBT lives, communities and culture throughout the 20th century. Join the Independent Cinema Office to launch the latest programme from the landmark archive film project, Britain on Film on Tour.

In partnership with Pride in London



Centre of My World Die Mitte der Welt

Austria-Germany 2016. Dir Jakob M Erwa. With Louis Hofmann, Sabine Timoteo, Jannik Schümann. 116min. EST

Upon returning home from summer camp, 17-year-old Phil finds his world turned upside down by growing hostilities between his mother and sister, and his burgeoning feelings for the handsome new boy at school. Adapted from Andreas Steinhöfel's YA novel, director Jakob M Erwa's energetic coming-of-age tale is equal parts psychedelic teen odyssey, powerful familial drama and tender love story.

SAT 17 JUN
14:00 NFT1

TUE 27 JUN
18:10 NFT3

MON 12 JUN
18:10 NFT3

MON 19 JUN
20:40 NFT3

CULT

The mind-altering and unclassifiable



The Fan aka Trance *Der Fan*

Germany 1982. Dir Eckhart Schmidt. With Désirée Nosbusch, Bodo Steiger. 93min. EST. 18

Originally released in the UK as *Trance*, Schmidt's Krautrock-infused shocker tells the story of Simone, a young woman whose obsession with her favourite electro-pop artist 'R' descends into madness. A potent mix of heady psychosexual thrills and icy new wave aesthetics, this perverse study in deadly desire stands as one of the most criminally overlooked Euro-horrors of the period.



Perfect Blue

Japan 1997. Dir Satoshi Kon. 81min. EST. 18

After quitting the music scene to embark on an acting career, ex-singer Mimi finds herself plagued by an unhinged fan. As the stresses of her work and personal life escalate, the boundaries between fantasy and

reality eventually begin to blur. Satoshi Kon's much-admired anime is a smart and stylish critique of celebrity fandom, with ambitious set-pieces to rival the likes of Hitchcock and De Palma.

FRI 16 JUN 20:50 NFT2
SUN 18 JUN 18:10 NFT3

TUE 13 JUN 20:50 NFT3
FRI 30 JUN 18:20 NFT2

book online at bfi.org.uk

KERMODE LIVE

IN 3D Let's talk about film...



TALK

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £15, concs £12
(Members pay £2 less)

MON 19 JUN 19:15 NFT1

BUG

Where music video meets comedy



TALK

BUG 55

Adam Buxton returns to the BFI stage with a wealth of mindblowing audiovisual odysseys and brand new music videos on the big screen. BUG's team of industry insiders have been scouring the planet for the most inventive, innovative and powerful

music videos for your viewing and listening pleasure – all presented with comedy panache and Dr Buckle's world-famous tincture of internet oddities.

Tickets £15, concs £12
(Members pay £2 less)

SONIC CINEMA

Music-inspired films and events



Mica Levi



Wrangler

The Unfilmables: Wrangler and Francesca & Mica Levi

TRT 60min

The history of cinema is teeming with stories of mythical films that never made it on to the screen: Stanley Kubrick's *Napoleon*, David Lynch's *Return of the Jedi* and Alejandro Jodorowsky's *Dune*, to name a few. The Unfilmables is a response to the greatest films never made. The electronic music group Wrangler (featuring Stephen Mallinder, formerly of Cabaret Voltaire, and Benge and Phil Winter

from Tunng) and Francesca and Mica Levi (*Under the Skin*, *Jackie*) calibrate film, music and imagination to bring lost film concepts to life in two live audiovisual performances.

Commissioned by Live Cinema UK in partnership with CineCity Brighton and HOME Manchester

Supported by This Way Up Exhibition Innovation Fund, a partner of the BFI Film Audience Network, and Arts Council England

Tickets £20, concs £16
(Members pay £2 less)

THU 1 JUN 18:30 NFT1
WED 7 JUN 18:30 NFT1
WED 7 JUN 20:45 NFT1

FRI 9 JUN 19:00 NFT1

EXPERIMENTA

Artists' film and video



TALK

Photo: London Community Video Archive

Video Show: A Journey into Old New Media + panel discussion

The 1975 Serpentine Gallery Video Show provided a month-long platform for the then-new media format and showcased different types of work, notably mixing community and artist video pieces. Returning to the exhibition's implicit questions about the potential of art and activism, social engagement, and the significance of new technologies in relationship to the mass media, we present newly digitised titles from the London Community Video Archive plus other examples of early-phase artist and

independent video. The programme includes work by Graft On!/Fantasy Factory, Valie Export, the Bolton Women's Liberation Group, Ian Breakwell and David Critchley. We look forward to welcoming original show participants and video makers for a discussion chaired by William Fowler.

Presented with London Community Video Archive

PROJECTING THE ARCHIVE

Rediscovered British features



INTRO

Meet Me Tonight (aka Tonight at 8.30) + intro by Barry Day, author of Coward on Film: The Cinema of Noel Coward

UK 1952. Dir Anthony Pelissier. With Kay Walsh, Ted Ray, Stanley Holloway, Valerie Hobson, Nigel Patrick. 81min. 35mm. PG

A wealth of British talent enlivens this Noël Coward omnibus, consisting of three slices of life told with his trademark blend of incisive wit and affectionate observation. From music hall mayhem to suburban suffering and a romp on the Riviera, each playlet features a top-notch cast whose exuberant performances bring the situations to life. The adaptations were done by Coward himself; he had already

repurposed some of his one-act plays for the screen, most notably in the form of his best-known feature *Brief Encounter*. While the tales told here are less poignant, they are no less potent in their reflections on personal relations and social mores – and for sheer entertainment value, they're hard to beat.

THU 22 JUN
20:40 NFT3

TUE 20 JUN
18:30 NFT1

book online at bfi.org.uk

★★★★★

'Erotic, gripping,
elegant and
mysterious'
THE GUARDIAN

'The greatest
film of all time'
ANDREW SARRIS



Madame de...

Max Ophüls' celebrated drama

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BFI FAMILIES

Family-friendly film screenings, activities and workshops



SATURDAY FILM CLUBS

Our Saturday term time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term and more information can be found on the BFI Families webpage. They are hugely popular so book early!

Mini Filmmakers (for ages 8-11)

10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15)

14:00 – 16:30pm (£90 per child)

EVERY SAT FROM
10 JUN – 15 JUL



MOVE IT! FAMILY ANIMATORS

Suitable for children 7-12 years old accompanied by an adult

Stop-motion is a fantastically creative process where pigs can be made to fly – all you need to bring along is your imagination, as materials are supplied. Bring a packed lunch and a memory device to take your film away on the day.

£20 for one adult and child, siblings and additional adults £8 each

For more info: joanna.vandermeer@bfi.org.uk

SUN 4 JUN
11:00-15:30



PLAYTIME

France 1967. Dir Jacques Tati. With Tati, Barbara Dennek, Rita Maiden. 124min. Digital 4K. EST. U (adv 10+)

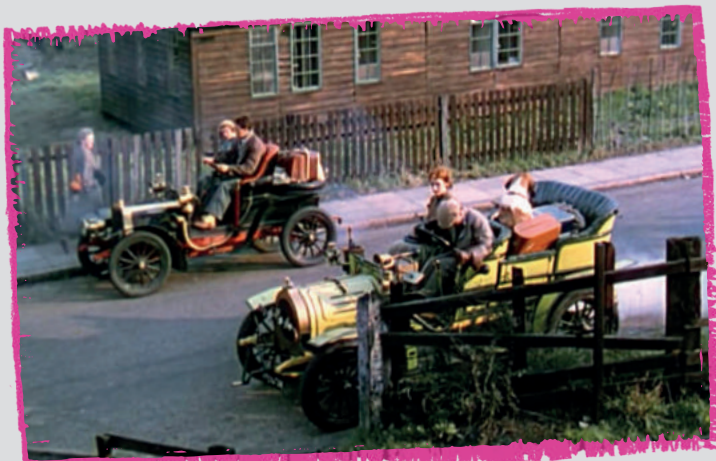
Tati brought his classic 'Monsieur Hulot' comic character back to life for this outstanding film made on a huge set intended to create a futuristic version of Paris. Hulot and a number of characters, including an American gadget tourist, try to navigate the gadget-ridden city, often getting lost.

Although not strictly for families, there is much here to entertain older children.

See p46 for more screenings in Big Screen Classics

SUN 4 JUN
12:30 NFT3





GENEVIEVE

UK 1953. Dir Henry Cornelius. With Kenneth More, Kay Kendall, John Gregson. 86min. Format TBC. U (adv 6+)

It's the London to Brighton vintage car rally. Friends Alan and Ambrose both take part and once it is over, an impetuous moment leads to a bet to race each other home.

The longer they spend on the road, the more competitive they become, devising cunning ways of foiling each other in this classic comedy.

SUN 11 JUN
12:30 NFT3



BEAUTY AND THE BEAST (3D)

USA 1991. Dir Gary Trousdale, Kirk Wise. With voices of Paige O'Hara, Angela Lansbury, Robby Benson. 84min. Digital 3D. U (suitable for all ages)

Belle is sent to live with a reclusive beast, little knowing the secret of his entire household, who are all the victims of a terrible spell. The seamless blend of traditional and CGI animation, especially in the classic ballroom, set a new

benchmark in what animation could achieve. It also became the first full-length animated feature to be nominated for the best picture Oscar®.

SUN 18 JUN
13:00 NFT3



SILENT CINEMA

Celebrating the best international restorations



Image: ZZ Productions

Monte Cristo

France 1929. Dir Henri Fescourt. With Jean Angelo, Lil Dagover, Gaston Modot. 218min + interval. Digital. With live piano accompaniment

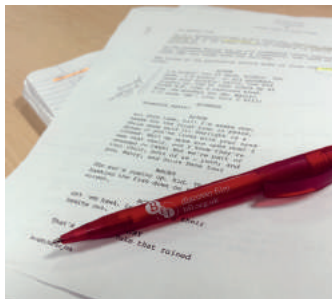
Alexandre Dumas' *The Count of Monte Cristo* is a classic story for a reason – it features romance, terrible injustice and revenge in a series of gorgeous locations, including the Mediterranean, Paris, Marseilles and the terrifying Chateau d'If, where the hero

Edmond Dantés is incarcerated by a corrupt official. Fescourt's four-hour spectacular is intelligently plotted, sumptuous, completely immersive and like a good box set – you won't want it to end.

Restored by Lenny Borger for ZZ Productions

BFI COURSES

Evening and weekend courses for adults

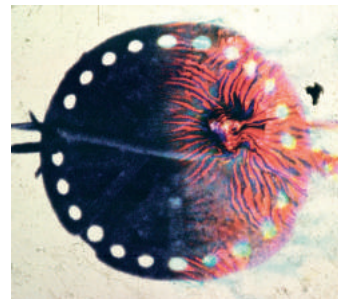


What's the Big Idea? Screenwriting for Beginners

Taught by tutor Darren Rapier, this course is ideal for those who want to explore their potential in screenwriting, or those who have taken steps towards developing a screenplay but need help to raise it to industry standards. Students create a draft with guidance through script and character development, structure and outlines, and editing. You'll learn about professional pitching, how screenplays work best, what producers are looking for and how to be successful, whether you are aiming for a short or feature film.

£175 per person, includes refreshments

For more info contact
joanna.vandermeer@bfi.org.uk



Analogue Experimental: An introduction to photochemical film for the artist filmmaker

A rare opportunity to learn about working with small gauge photochemical film formats, including 8mm, Super 8 and 16mm, which are all supplied for the workshop. Tutor James Holcombe from no.w.here Lab guides you through these formats, including exploring the medium by watching films that establish the possibilities of using this experimental approach, before a hands-on practical session of shooting, processing and viewing the footage captured during the session.

Ticket holders are welcome to bring their own cameras

£80 per person, includes lunch and refreshments

For more info contact
joanna.vandermeer@bfi.org.uk

SAT 3 JUN
13:15 NFT1

EVERY THU 8 JUN – 13 JUL
18:30-21:00 STUDIO

SUN 25 JUN
11:00-16:30

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Brick Lane

FOUR MOST VIEWED

1 **The Hunt** (2012)

Mads Mikkelsen faces the mob when a lie sees him targeted in Thomas Vinterberg's hypnotic drama.

2 **Gomorrah** (2008)

The taint of organised crime corrodes life in Naples as Matteo Garrone's crime drama unfolds with relentless power.

3 **Brick Lane** (2007)

Adapted from Monica Ali's novel, this film peers into the precarious world of a London Bangladeshi woman trapped in an arranged marriage.

4 **Stockholm, My Love** (2016)

Mark Cousins' experimental fiction gets under the fabric of a city via contemplation of love and grief.

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Silence



Prevenge

RECENTLY ADDED

Silence (from 8 May)

Martin Scorsese's epic exploration of faith under pressure in feudal Japan, starring Andrew Garfield and Adam Driver.

La La Land (from 15 May)

Multi-Oscar®-winning musical romance, tipping its hat and cane to Hollywood's golden age, with Ryan Gosling and Emma Stone.

Manchester by the Sea

(from 15 May)

Kenneth Lonergan spins a small human story into something resonant and remarkable as Casey Affleck heads home to face an unwanted change of life.

Toni Erdmann (from 29 May)

Crowned as the year's best film by Sight & Sound, this story of a father's visit to his high-flying daughter is a triumph of comic timing and note-perfect performances.

Prevenge (from 5 June)

Alice Lowe writes, directs and stars in a jet black comedy of a pregnant widow whose unborn child commands her to kill.

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Centred on Wimbledon

TENNIS ON FILM: FOUR TO TRY

Centred on Wimbledon (1947)

The sun shines on vast crowds attending the second post-war championships, playing out on a bomb-damaged Centre Court.

Tennis Tactics (1974)

The 'voice of Wimbledon' Dan Maskell commentates as the world's top players show their moves on court.

Real Tennis (1980)

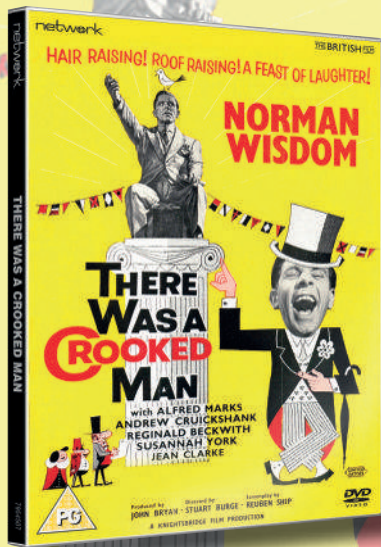
Tennis as the monks played it: Oxford University's real tennis is a million miles away from the pro circuit.

Sue Barker competing in Torquay (1984)

The Wimbledon finalist serves up a career retrospective interview with reporter Peter Barraclough.

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Accompanying the BFI's 2017 celebration of all aspects of India on film, this exhibition immerses visitors in the colour, spectacle and artistry of Indian cinema art. We showcase stunning posters and other promotional material from the golden age of the illustrated film poster, all drawn from the collections of the BFI National Archive.

See p28 for the London Indian Film Festival, and p26 for India on Film

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Collections Focus: Indian Cinema

'I have the whole thing in my head at all times. The whole sweep of the film. I know what it's going to look like when cut... There's hardly anything left on the cutting-room floor after cutting. It's all in the camera.'

Satyajit Ray, interviewed by James Blue in 1968. In *Satyajit Ray Interviews* (University Press of Mississippi, 2007)

'I had thought initially that I would only act in films like the ones Shyam Benegal makes, but then I decided to do the other kind of films too.....Today the commercial cinema and the other cinema both recognise my needs.'

Shabana Azmi, interviewed by Anil Saari in *Indian Cinema* (OUP India, 2011)

Drop by the library this month and explore our wide range of books, journals and articles on the cinema of India in our specially curated collection display.



TALK

The BFI's 'Big Data' Revolution

TRT 80min

Join us as we hear about the BFI's Collections Information Database (CID): the data engine room that powers groundbreaking projects, including the BFI National Archive's Collections Search and Digital Preservation Infrastructure, BFI Player and Britain on Film, the BFI Digital Collection, and the BFI Filmography. BFI Head of Data Stephen McConnachie and Collections Systems Manager Rob Scott are our guides.

Tickets £6.50

MON 5 JUN

18:30 BFI REUBEN LIBRARY

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Transformers: The Last Knight

USA 2017. Dir Michael Bay. With Mark Wahlberg, Stanley Tucci, Gemma Chan, Anthony Hopkins. RT and cert TBC

Optimus Prime is gone, leaving the Transformers and humans to battle for survival in his absence. Cade Yeager (Wahlberg) forges an unlikely alliance with an English lord named Bumblebee (Hopkins) and a professor

to discover why the Transformers keep returning to Earth. In the process, they discover that the key to the future may lie in secrets of the past.

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Wonder Woman

USA 2017. Dir Patty Jenkins. With Gal Gadot, Chris Pine, Robin Wright. RT and cert TBC

When an American pilot (Pine) crashes onto the shores of Diana's sheltered island idyll and tells her of a massive conflict raging in the outside world, the princess of the Amazons decides she must step in to

help humankind in a war to end all wars. Throughout this journey, Diana discovers the full extent of her powers and realises her true destiny – as Wonder Woman.

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Arrow Video brings you the best cult films in deluxe editions with newly commissioned artwork, and in June, they are releasing a restoration of Dario Argento's debut thriller *The Bird with the Crystal Plumage*. This stunning edition comes with lobby cards, a poster, a 60-page booklet and more special features.

The Sorrow and the Pity

Arrow Academy creates prestige editions of films with extensive special features. This month, they release Marcel Ophüls' landmark documentary about the Nazi occupation of France, *The Sorrow and the Pity*. This edition of the acclaimed film comes with a limited edition booklet exclusive to the first pressing.

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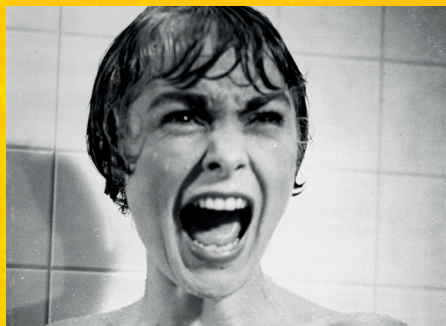
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Unless otherwise stated, all silent films will have live piano accompaniment by one of the following: Neil Brand, Costas Fotopoulos, Cyrus Gabrysch, Wendy Hiscocks, Stephen Horne, John Sweeney, Andrew Youdell

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