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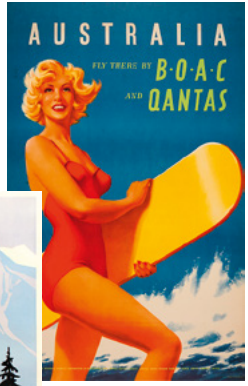

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IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Girl

RE-RELEASES

Key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Shakespeare Wallah

SEASONS

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent

Chronicle of Anna Magdalena Bach

BOOKING DATES

PATRONS AND CHAMPIONS
Mon 4 Feb (from 11:30)
MEMBERS
Tue 5 Feb (from 11:30)
PUBLIC
Tue 12 Feb (from 11:30)

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The BFI is proud to screen on film where possible, showcasing restorations and sourcing archive prints from our partners.

Look out for **16mm**, **35mm** or **70mm** in the film credits.

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Cover: *Ray & Liz* (p10)

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

'A STRANGER-THAN-FICTION TRUE STORY MAKES *LORDS OF CHAOS* A COMPELLING, RAW AND BRUTAL TAKE ON THE BIOPIC'

ANNA BOGUTSKAYA, EVENTS PROGRAMMER

***Lords of Chaos* (p6)**

TV Preview: Cheat + Q&A with actors Katherine Kelly and Tom Goodman-Hill, writer Gaby Hull and director Louise Hooper

ITV-Two Brothers Pictures 2018. Dir Louise Hooper. With Katherine Kelly, Molly Windsor, Tom Goodman-Hill, Lorraine Ashbourne, Peter Firth, Adrian Edmondson. Ep 1, 54min + Q&A

Brought to you by the makers of *The Missing* and *Fleabag*, *Cheat* is a brand-new psychological thriller written by rising star Gaby Hull and screening in spring 2019. At the heart of the drama is the dangerous relationship between university professor Leah (Kelly) and her student Rose (Windsor). What begins as a seemingly open-and-shut case of academic deception quickly spirals out of control, triggering a devastating sequence of events that threaten to engulf them both.

WED 6 MAR
18:15 NFT3

Preview: Sauvage

France 2018. Dir Camille Vidal-Naquet. With Félix Maritaud, Eric Bernard, Nicolas Dibla. 99min. Digital. EST. Cert tbc

Leo is a 22-year-old sex worker who yearns for affection. In poor health and with no fixed address, he finds fleeting solace in the arms of his clients. The crushing solitude of Leo's life is tempered when he falls for fellow hustler Ahd. But when his romantic feelings are violently rebuffed, Leo spirals. Vidal-Naquet's arresting debut comes with its fair share of both brutality and disarming fragility. Such compassion is in no small part thanks to Félix Maritaud, whose raw and vulnerable performance is devastating.

Michael Blyth

THU 7 MAR
20:50 NFT1

Preview: Girl

Belgium-Netherlands 2018. Dir Lukas Dhont. With Victor Polster, Arieh Worthalter, Katelijne Damen. 105min. Digital. EST. 15. Courtesy of Curzon Artificial Eye

Fifteen-year-old Lara (Polster) is on the path to get the gender reassignment surgery she so desperately wants. Despite strong support from her father and younger brother, the physical and emotional pressures of her dance academy – as well her own impatience – are slowly starting to take their toll. *Girl* is an extraordinary coming-of-age tale that deservedly picked up the Queer Palm at last year's Cannes Film Festival, as well as the First Feature Award at the London Film Festival.

Tickets £15, concs £12 (Members pay £2 less)

MON 11 MAR
20:30 NFT1

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures.

Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

MON 11 MAR
18:30 NFT1

Preview: The White Crow

UK-France 2018. Dir Ralph Fiennes. With Oleg Ivenko, Ralph Fiennes, Louis Hofmann. 122min. Digital. EST. Cert tbc. Courtesy of Studiocanal

We meet Rudolph Nureyev (Ivenko) – who would become one of ballet's brightest stars – as an electrifying and impulsive young dancer in the early 1960s, when the finest Soviet dancers are sent to Paris. It's there that Nureyev, culturally ravenous and unapologetically ambitious, falls in love with the city and its intelligentsia, which draws the attention of the KGB.

AD Audio description is available at this preview

Tickets £15, concs £12 (Members pay £2 less)

WED 13 MAR
20:15 NFT1

UK Premiere: Born Digital + Q&A with BBC Four's Cassian Harrison and BFI's Rhidian Davis

TRT 100min

Drama, documentary and experimental are just some of the genres featured in these short films commissioned to mark the 30th anniversary of the World Wide Web. Born Digital is the prestigious programme from the BFI and BBC Four, designed to find and support some of the UK's most exciting new and emerging filmmakers.

Each film received production grants and the opportunity to be broadcast on BBC Four. Be one of the first to see these impressive new films and hear from some of the creatives behind them.

TUE 12 MAR
15:30 NFT1

Preview: Lords of Chaos

UK-Sweden 2018. Dir Jonas Åkerlund. With Rory Culkin, Emory Cohen, Sky Ferreira, Valter Skarsgård. 112min. Digital. Cert tbc. Courtesy of Arrow Films

In the early 1990s, raven-haired nihilist Øystein Aarseth, aka Euronymous (Culkin), pioneered Norwegian black metal with his band Mayhem. As he spreads a mantra of chaos and suffering, making music is just beginning for the megalomaniac and aspiring mogul. He soon attracts the attention of superfan Varg (Cohen), who takes Aarseth's vision to a dangerous extreme. Based on a true story, Jonas Åkerlund's biopic of a band, a scene and a mood is raw, energising and devastatingly brutal.

Tickets £15, concs £12 (Members pay £2 less)

TUE 19 MAR
20:30 NFT1

BACKED BY THE BFI
RAY & LIZ
Dir. Richard Billingham
RAY & LIZ
8 MARCH
Renowned photographer Richard Billingham makes his debut feature with this intricate family portrait, inspired by his memories of growing up in the West Midlands in the late 70s and early 80s.
OUT OF BLUE
22 MARCH
The stunning new film from visionary director Carol Morley follows New Orleans homicide detective Mike Hoolihan (Patricia Clarkson) as she investigates the murder of a leading astrophysicist. However, her quest for the truth begins to destabilise both her view of the universe and her very being.
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DVD Preview: Doctor Who – The Macra Terror (Animated) + Q&A with actor Anneke Wills

UK 1967. Dir John Davies. With the voices of Patrick Troughton, Anneke Wills, Frazer Hines, Michael Craze. 4x25min. Courtesy of BBC Studios

The Doctor (Troughton) and his companions arrive on a human colony in the far-flung future. The colony appears to be a giant recreational complex – a holiday camp for rest and relaxation. Everyone looks happy and carefree, but all is not as it seems. The colony has been infiltrated and its members brainwashed by a race of giant parasitic crab creatures called the Macra.

Although the majority of this story was believed to have been lost, by using a complete audio recording and a new animation, we invite you to sit back and enjoy *The Macra Terror* over 50 years since it was first broadcast.

All tickets are £27, restricted to two per booker (Members pay £2 less, no concs). The price includes a copy of the DVD, which will be available to collect after the screening on the day. Please note that the Blu-ray version is not available with this offer.

SAT 16 MAR
12:00 NFT1

WOMAN WITH A MOVIE CAMERA

We celebrate women's contribution to cinema and spotlight female stories

International Women's Day Preview: Happy as Lazzaro *Lazzaro felice*

Italy-Switzerland-France-Germany 2018. Dir Alice Rohrwacher. With Adriano Tardiolo, Sergi Lopez, Alba Rohrwacher. 125min. Digital. EST. Cert tbc. Courtesy of Modern Films

Lazzaro (Tardiolo) lives in an isolated village ruled with an iron fist by the cruel Marchesa. He's a happy-go-lucky peasant whose sweet nature gets mistaken for simple-mindedness by people around him – including the Marchesa's petulant son Tancredi, who embroils Lazzaro in a kidnapping scheme to steal his mother's money.

Rohrwacher follows up *The Wonders* with a time and genre-bending meld of themes, allegories, and pop-culture and folk references.

Tickets £15, concs £12 (Members pay £2 less)

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FRI 8 MAR
20:15 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.
Join today at **bfi.org.uk/join**

FREE

Member Salon: Alien

This month, we focus on Ridley Scott's classic sci-fi film, which sparked one of the most successful film franchises ever. Join your fellow Members to discuss the portrayal of female scientist Ripley (Sigourney Weaver), the influential production design and the film's significance 40 years after its release.

Members can book a joint ticket to the Member Salon screening and discussion on Thu 7 Mar for themselves and their guests in advance for just £6. Members who have watched the film on another date are also welcome to come along to the free discussion and show their Membership card to admit themselves and a guest on a first-come, first-served basis.

FILM: THU 7 MAR	SALON: THU 7 MAR
18:10 NFT3	20:20 BLUE ROOM

All Member exclusive tickets are just £6 unless otherwise stated.
Champions and Members can book as soon as their priority booking opens and tickets will be allocated on a first-come, first-served basis.
Remaining tickets will be released to the public, as a taster of the benefits of Membership, once public booking opens.

Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us at **bfi.org.uk/memberpicks**

Ferris Bueller's Day Off

USA 1986. Dir John Hughes. With Matthew Broderick, Mia Sara, Alan Ruck. 102min. Digital. 12A

John Hughes' 1980s comedy proved to a generation that good-looking, popular, rich guys can get away with anything, and make it look fun in the process. Ferris Bueller (Broderick) decides to skip school by pretending to be ill and sets out with his two friends in a 'borrowed' Ferrari, with an angry head teacher on his trail.

'The characters and the gags are great. It has a lot of heart and there's nothing to dislike about it'
Jorin Zankl, BFI Member

FRI 1 MAR
20:45 NFT3

The best new cinema for you to enjoy, with plenty of screening dates to choose from
(see pull-out calendar)

NEW RELEASES

'THIS BITTERSWEET TALE OF A TROUBLED INNER CITY FAMILY IN THATCHER'S BRITAIN HIGHLIGHTS HOW LITTLE HAS CHANGED SINCE'

JUSTIN JOHNSON, LEAD PROGRAMMER
***Ray & Liz* (p10)**

Ray & Liz

UK 2018. Dir Richard Billingham. With Ella Smith, Justin Salinger, Patrick Romer. 108min. Digital. A New Wave release

In this astonishingly personal film, Richard Billingham delves into his Black Country upbringing to recreate visceral memories and desperate living in Thatcher's Britain.

Two decades since his iconic photography book *Ray's a Laugh* documented his parents' life in their council flat, Billingham returns to the same block on the fringes of Birmingham. Justin Salinger is the spitting image of Billingham's dad, while Daniel Landin's cinematography (*Under the Skin*) and Beck Rainford's production design evoke a powerful sense of mood and place.

Stunningly filmed in 16mm, *Ray & Liz* is a painstakingly vivid testament to Billingham's memories from his (and his younger brother Jason's) childhood, and the desolation and impact caused by the government's austerity measures.

Sophie Brown

OPENS FRI 8 MAR

Image: *Line of Duty*

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from (see pull-out calendar)

'NOMINATED FOR EIGHT BAFTAS, THIS BEAUTIFUL NEW RESTORATION WEAVES A MAGICAL SPELL'

JULIE PEARCE, HEAD OF BFI DISTRIBUTION
***Heat and Dust* (p13)**

Alien

UK-USA 1979. Dir Ridley Scott. With Sigourney Weaver, John Hurt, Ian Holm, Tom Skerritt. 116min. Digital 4K. 15. A Park Circus Release

Forty years on, *Alien* remains the greatest sci-fi-horror franchise of all time, with its classic status confirmed each year

The *Alien* phenomenon begins on the Nostromo, when the crew are automatically woken from stasis to investigate an unexpected transmission from a nearby moon. A terrifying creature is soon on board picking the crew off one by one, and Sigourney Weaver's Ripley must step up and try to save the day.

With HR Giger's incredible imagining of the alien, and great writing by Dan O'Bannon, there's nothing quite like seeing *Alien* on the big screen – and here, we present it in a new 4K digital version. Just remember: in space, no one can hear you scream.

Justin Johnson, Lead Programmer

Aliens

USA 1986. Dir James Cameron. With Sigourney Weaver, Michael Biehn, Paul Reiser. Bill Paxton. 137min. Digital. 15

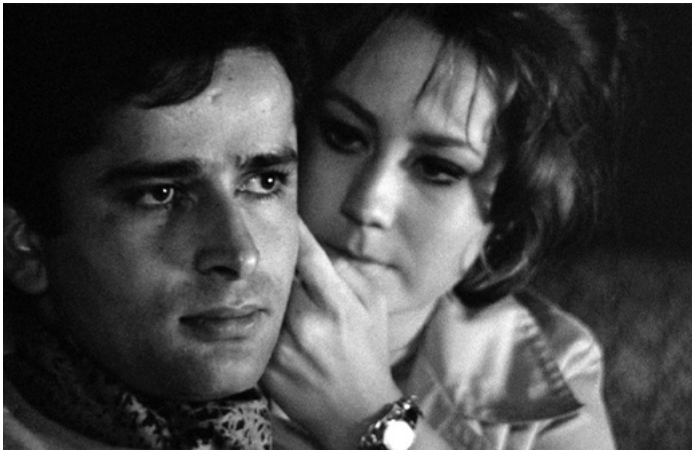
James Cameron brought ultimate sci-fi heroine Ripley back, rescued by a deep salvage team, with what feels like a tall tale about an aggressive alien who didn't warm to her colleagues. Despite suffering nightmares following her ordeal, Ripley is persuaded to travel to an isolated colony with a marine unit and – luckily for them – plenty of firepower.

Joint ticket available with *Alien* (Sun 3 and Sat 9 Mar only) £18, concs £15 (Members pay £2 less)

FROM FRI 1 MAR

SUN 3 MAR	SAT 9 MAR	
20:15 NFT1	20:25 NFT1	

book online at bfi.org.uk



Shakespeare Wallah

India 1965. Dir James Ivory. With Felicity Kendal, Shashi Kapoor. 124min. Digital. PG.
A BFI release

Perhaps the most accurate account ever made of British India in its death-throes, *Shakespeare Wallah* (newly restored) remains a firm favourite in the Merchant-Ivory canon. Their second film with writer Ruth Prawer Jhabvala, its portrait of a group of travelling players trying to keep Shakespeare alive in the sticks is often superbly apt, based as it is on the experiences of the Kendal family who play in the film.

Shot by Subrata Mitra, Satyajit Ray's cameraman, and equipped with a score by Ray himself, the cast includes Shashi Kapoor and Felicity Kendal as star-crossed lovers, and Madhur Jaffrey doing a triumphant turn as an outrageous Indian movie queen.

Julie Pearce, Head of BFI Distribution

FROM FRI 8 MAR

Heat and Dust

UK 1983. Dir James Ivory. With Julie Christie, Shashi Kapoor, Greta Scacchi. 130min. Digital. 15.
A BFI release

This beautifully restored adaptation of Ruth Prawer Jhabvala's novel, winner of the 1975 Booker Prize for Fiction, interleaves a young Englishwoman's journey of discovery in the present-day India with a scandalous incident of family history, set in the 1920s in the Civil Lines of a backwater Indian state. Amid the contrasting landscapes of the Deccan, Kashmir and London, this film – high-spirited and romantic – deals with the colonial and 'Indian' India.

The latter had an effect on a western sensibility in the 1920s and 1980s, as well as the tug of feeling set up when a choice has to be made between the beloved familiar and the mysteriously attractive unknown.

Julie Pearce, Head of BFI Distribution

Seniors' matinee + intro Wed 13 Mar 14:00 NFT3

FROM SAT 9 MAR

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent

SEASONS

‘UNCOMPROMISING EUROPEAN WORKS FROM A SINGULAR CINEMATIC PARTNERSHIP’

MAGGI HURT, ADVANCE PROGRAMME CO-ORDINATOR

Straub-Huillet (p20)

‘PUT ME IN THE LAST FIFTEEN MINUTES OF A PICTURE AND I DON’T CARE WHAT HAPPENED BEFORE... I’LL TAKE IT IN THOSE FIFTEEN MINUTES’

BARBARA STANWYCK

From pre-Hays Code dramas to 1950s westerns, Barbara Stanwyck consistently impressed with her poise, charisma and versatility, writes season co-programmer **Aga Baranowska**

Comedies, melodramas, thrillers... Stanwyck adapted to any genre, sparkling with natural wit and radiating sheer presence and raw emotion. But it was the western that became increasingly important as her career progressed. She made 12 in all, and in the three screening this month she plays resourceful, confident women holding their own in a male-dominated world. In the 1950s (her final decade in cinema before she moved to TV), she defied expectations of a female star working in Hollywood by selecting roles as a freelance actor not tied to one studio, and by portraying mature women who were passionate, motivated and possessed of minds very much their own. This second part of our tribute highlights the breadth and depth of Stanwyck’s characters, whether in classics or in less familiar, rarely screened titles.

WANT MORE?

See p30 for our Big Screen Classics

Film notes by season co-programmers Geoff Andrew and Aga Baranowska

The Miracle Woman

USA 1931. Dir Frank Capra. With Barbara Stanwyck, David Manners, Sam Hardy. 90min. Digital. PG

Her faith shaken by her father’s death, a minister’s daughter (Stanwyck) teams up with a conman to stage evangelical shows in which she performs ‘miracles.’ But then the unexpected happens... Stanwyck manages to make her character – loosely based on Aimee Semple McPherson – both credible and sympathetic, notwithstanding the fake claims and tacky razzmatazz of her circus; Capra’s sensitive direction steers clear of facile moralising.

FRI 1 MAR	FRI 8 MAR	
20:30 NFT2	18:30 NFT2	

Annie Oakley

USA 1935. Dir George Stevens. With Barbara Stanwyck, Preston Foster, Melvyn Douglas. 83min. 35mm U

The first western for Stanwyck (and, indeed, Stevens) was based on the life of ‘Little Miss Sureshot,’ one of the most famous sharpshooters in American history. It focuses on Oakley’s rise to fame with Buffalo Bill’s Wild West Show and her feelings for fellow star Toby Walker. Stanwyck oozes confidence in her portrayal of the determined and spirited protagonist.

SAT 2 MAR	FRI 8 MAR	
18:20 NFT2	20:30 NFT3	

The Mad Miss Manton

USA 1938. Dir Leigh Jason. With Barbara Stanwyck, Henry Fonda, Sam Levene, Hattie McDaniel. 80min. 35mm U

A scatty but canny heiress (Stanwyck), whose claims to have discovered a murder are dismissed by the police, enlists a working-class journalist (Fonda) to help prove her case. This delightful screwball-mystery-romance paved the way for *The Lady Eve*, and while Nic Musuraca's characteristically noir-ish camerawork boosts the suspense, it's the performances and Philip G Epstein's witty repartee that matter most.

SAT 2 MAR	**SUN 10 MAR**	
20:40 NFT2	17:55 NFT2	

Union Pacific

USA 1939. Dir Cecil B DeMille. With Barbara Stanwyck, Joel McCrea, Robert Preston. 135min. 35mm U

Characteristically, De Mille brought an epic sense of scale to the western with this story of the construction of the First Transcontinental Railroad. Mixed in with all the historical elements is a love triangle between a troubleshooter (McCrea), a gambler (Preston), and a train engineer's daughter (Stanwyck). The director was mesmerised by Stanwyck's performance, and she became one of his favourite stars.

SUN 3 MAR	**SAT 9 MAR**	
18:00 NFT2	20:20 NFT3	

Remember the Night

USA 1940. Dir Mitchell Leisen. With Barbara Stanwyck, Fred MacMurray, Beulah Bondi. 94min. Digital. PG

A New York attorney (MacMurray) takes pity on a shoplifter he's prosecuting (Stanwyck); he gets her out on bail and invites her to his family home for Christmas – which somewhat complicates their relationship. There's genuine chemistry between Stanwyck and MacMurray in their first film together, an amusing and affecting blend of courtroom drama, road movie and romance written by Preston Sturges.

Also available on BFI PLAYER

SUN 3 MAR	**TUE 5 MAR**	**MON 18 MAR**
20:45 NFT2	20:35 NFT1	14:30 NFT3

Meet John Doe

USA 1941. Dir Frank Capra. With Barbara Stanwyck, Gary Cooper, Edward Arnold, Walter Brennan. 123min. 35mm U

When a columnist (Stanwyck) invents a story about a tramp planning to commit suicide in protest against the state of the world, the resulting interest forces her paper to get someone to fit the role. The fellow they find (Cooper) instantly becomes a celebrity – and a political pawn. Capra's anti-fascist parable, though naïve and conflicted, remains relevant today; likewise, the starry cast still sparkles.

MON 4 MAR	WED 13 MAR
18:10 NFT1	20:30 NFT3

Ball of Fire + intro by Isabel Stevens, Sight & Sound*

USA 1941. Dir Howard Hawks. With Barbara Stanwyck, Gary Cooper, Oskar Homolka, Henry Travers. 111min. 35mm U

When nightclub dancer and gangster's girlfriend Sugarpuss O'Shea (Stanwyck) needs to lie low, a house shared by eight professors researching American slang provides the ideal hideout. Producer Samuel Goldwyn assembled an A-list of collaborators on both sides of the camera for this delightful screwball comedy inspired by the story of Snow White; razor-sharp dialogue and perfect Hawksian comic timing are the result.

SUN 10 MAR	FRI 15 MAR
15:30 NFT3	18:00 NFT3*

Sorry, Wrong Number

USA 1948. Dir Anatole Litvak.
With Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey. 89min. Digital

Adapted (and greatly expanded) by Lucille Fletcher from her acclaimed radio play, this noir thriller centres on a wealthy, rather complacent, bedridden woman (Stanwyck) who overhears, on a crossed phone line, a conversation involving a planned murder. Will she be able to fathom who the victim is, and warn her? Stanwyck heads a superb cast that also includes Ed Begley, William Conrad and Leif Erikson.

WED 6 MAR	SUN 17 MAR	TUE 19 MAR
14:30 NFT3	20:00 NFT3	18:20 NFT1

There's Always Tomorrow

USA 1955. Dir Douglas Sirk.
With Barbara Stanwyck, Fred MacMurray, Joan Bennett, Jane Darwell. 84min.
35mm PG

Stanwyck and MacMurray reunited for another tale of adulterous temptation: he's a toy manufacturer feeling neglected by his wife and kids, and she is the ex-employee whose return to Pasadena reignites illicit passions. This being Sirk, rather than film noir, any deadliness is metaphorical; the claustrophobic conformism and complacency of the postwar American Dream are vividly conveyed by direction and performances alike.

SUN 17 MAR	TUE 19 MAR
15:00 NFT2	20:40 NFT3

Forty Guns

USA 1957. Dir Samuel Fuller. With Barbara Stanwyck, Barry Sullivan, Dean Jagger, Gene Barry. 80min. Digital 4K. PG

In a late-career highlight for Stanwyck, she portrays a wealthy landowner exerting influence over an Arizonian township by commanding a staff of 40 men. But the arrival of a new US Marshal makes life difficult.

Beautifully shot in 'Scope, packed with psychosexual subtext and directed with characteristic bravura, Fuller's second western influenced a generation of filmmakers, including Godard and Leone.

SAT 16 MAR	WED 20 MAR
16:00 NFT2	20:50 NFT2

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THE FILMS OF

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'ONE OF THE MOST INTENSE, CHALLENGING AND CONTROVERSIAL COLLABORATIONS IN THE HISTORY OF CINEMA'

JOSHUA SIEGEL, MUSEUM OF MODERN ART

Fired with conviction, Straub-Huillet produced an inimitable body of films, retaining a single-minded faith in their art, writes critic **Nick Pinkerton**

Paris, 1954. Jean-Marie Straub, an intimate of many critics and future New Wave directors, met Danièle Huillet, an aspiring ethnographic filmmaker, and a lifelong partnership began. The films that they made together (until Huillet's death in 2006) collectively form a celebration and interrogation of Europe's cultural and political heritage, linking classical and radical traditions. Almost every one of their films would build from direct quotations of an original text, making them adapters by trade – and, paradoxically, among the most original filmmakers of the latter half of the 20th century. Obsessive perfectionists, they created and reworked their austere visual approach and declamatory performance style, exploring the text and the distinctive cadence of their (often non-professional) performers, recorded live. The result is a rigorous, disciplined cinema, defined by a simple beauty and fierce political passion.

WANT MORE?

Part of a complete retrospective (Mar – Jun 2019) of Straub-Huillet, including many restorations, organised by Goethe-Institut with BELVA Film, ICA, Italian Cultural Institute, Institut Français, Birkbeck, University of London, King's College London, and German Screen Studies Network
goethe.de/uk

See p26 for our European Connections season

IN CULTURAL PARTNERSHIP WITH

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Image: *Class Relations*

All images courtesy of BELVA Film GmbH

TALK

The Intensive Materialism of Danièle Huillet and Jean-Marie Straub

TRT 90min

In an age in which Hollywood chases after fragmented audiences, Huillet and Straub's films constitute an aesthetic re-education of the senses that demands undivided attention from viewers. In this introductory lecture, artist and theorist Kodwo Eshun argues that the aesthetic politics of the collaborators' cinema emerges from their ongoing commitment to the project and practice of materialist intensification.

Tickets £6.50

Image: © Heiner Roß Collection / Estate of Joachim Wolf (Kinemathek Hamburg) at Munich Film Museum and BELVA Film GmbH

MON 4 MAR
18:15 NFT3

Not Reconciled... Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht

+ intro by academic and filmmaker Laura Mulvey

West Germany 1965. Dirs Straub-Huillet. 52min. Digital. EST

+ Machorka-Muff

West Germany 1962. Dirs Straub-Huillet. 18min. Digital. EST

The work of Heinrich Böll provided the basis for Straub-Huillet's first films. In *Machorka-Muff*, a former colonel of the Third Reich gloats of his easy lot in the new Federal Republic of Germany. The interrogation of Deutschland's recent history continues in the wilfully disorienting *Not Reconciled...*, which shuttles between the authoritarian rule of the Kaiser and the 1950s boom years, discovering both the early underpinnings of Nazism and the aftermath of National Socialism in contemporary culture.

MON 4 MAR
20:30 NFT3

Chronicle of Anna Magdalena Bach Chronik der Anna Magdalena Bach
+ intro by long-time Straub-Huillet collaborator Misha Donat*

West Germany 1967. Dirs Straub-Huillet. With Gustav Leonhardt, Christiane Lang-Drewanz. 93min. Digital (2 Mar), **35mm** (12 Mar). English version. U

A watershed film for Straub-Huillet, their years-in-the-making feature debut is an off-centre anti-biopic, featuring acclaimed harpsichordist Gustav Leonhardt as Johann Sebastian Bach and Christiane Lang-Drewanz as his eponymous wife. Her fictional journal gives the film its connective narrative tissue while emphasising the vital role played by the woman behind the great man.

In single-take scenes, recorded with live sound, Leonhardt works his way through chronologically arranged selections from Bach's oeuvre – a portrait of the artist through his art and his art alone.

SAT 2 MAR	TUE 12 MAR
18:25 NFT3	18:20 NFT3*

Othon Les yeux ne peuvent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir à son tour / Eyes Do Not Want to Close at All Times, or, Perhaps One Day Rome Will Permit Herself to Choose in Her Turn
+ intro by season curator Ricardo Matos Cabo

West Germany-Italy 1969. Dirs Straub-Huillet. With Adriano Aprà, Anne Brumagne, Olimpia Carlisi. 88min. Digital. EST

+ The Bridegroom, the Comedienne and the Pimp Der Bräutigam, die Komödiantin und der Zuhälter

West Germany 1968. Dirs Straub-Huillet. With Irm Hermann, Kristin Peterson, Hanna Schygulla, Rainer Werner Fassbinder. 23min. Digital. EST

In *The Bridegroom...* Straub-Huillet record members of the Munich Action-Theater (including Hanna Schygulla and Rainer Werner Fassbinder) performing an abridged version of Ferdinand Bruckner's *Pains of Youth*. Presented with another classically oriented work: their adaptation of Pierre Corneille's tragedy *Othon*, which takes place amidst the power struggle following the death of the Emperor Nero, a welter of skullduggery opposed by Camilla, who Straub called 'truly epic in the Brechtian sense.'

WED 6 MAR
20:30 NFT2

JOINT TICKET

History Lessons Geschichtsunterricht
+ intro by Martin Brady, King's College London*

Italy-West Germany 1972. Dirs Straub-Huillet. With Benedikt Zulauf, Gottfried Bold. 85min. Digital. EST

The image of an Alfa Romeo gliding around the streets of Rome recurs throughout this experimental and wilfully anachronistic film developed from Bertolt Brecht's unfinished novel *The Business Affairs of Mr Julius Caesar*. We see a young man in contemporary garb interview toga-clad acquaintances of the Emperor, including his ex-slave and former banker, who give their markedly opposed insights into the career of the late Roman despot. History, we are reminded, is both written by the victors and constantly in the making.

Joint ticket offer available with the *History lessons: Brecht, Straub-Huillet and the British context* talk on Sat 16 Mar at 15:50: £18, concs £15 (Members pay £2 less), see right

SUN 10 MAR	SAT 16 MAR
18:00 NFT3	13:30 NFT3*

TALK JOINT TICKET

History lessons: Brecht, Straub-Huillet and the British context

TRT 100min

The work of Bertolt Brecht has played a key role in the development of radical cinema, including the oeuvre of Straub and Huillet. We welcome academics Martin Brady, Ian Christie, Nicolas Helm-Grovas and Laura Mulvey for a roundtable discussion hosted by Erica Carter. They explore how Brecht's texts and concepts influenced both Straub-Huillet's films and British cinema, plus the impact of Straub-Huillet's work on the British film culture in the 1970s, and their legacy today.

Tickets £6.50, for joint ticket offer see left

Presented in association with the German Screen Studies Network

SAT 16 MAR
15:50 NFT3

Introduction to Arnold Schoenberg's...

Moses and Aaron Moses und Aron + intro by Sam McAuliffe, Goldsmiths, University of London

Austria-West Germany-France-Italy 1974. Dirs Straub-Huillet. With Günter Reich, Louis Devos. 105min. Digital. EST

+ Introduction to Arnold Schoenberg's Accompaniment to a Cinematographic Scene Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene

West Germany 1972. Dirs Straub-Huillet. 15min. Digital. EST

These two Straub-Huillet films engage with the work of iconoclastic composer Arnold Schoenberg. *Introduction...* combines recitations of Bertolt Brecht's 1935 indictment of anti-Semitism and a 1923 letter penned by Schoenberg foreseeing, with terrible clarity, the danger soon to be faced by European Jews. The ambitious and awesome *Moses and Aaron* films his unfinished opera and offers a revisionist view of the Hebrews' enslavement by the Egyptians and the surpassing of polytheism by monotheism – for Straub-Huillet, by no means an unalloyed instance of human progress.

THU 14 MAR
18:00 NFT3

Fortini/Cani

Fortini/Cani

Italy-France 1976. Dirs Straub-Huillet. With Franco Lattes. 83min. Digital. EST

Communist writer Franco Fortini's readings from *The Dogs of Sinai* are heard over images of Italian countryside where partisans clashed with fascists, a landscape marked by violence and counterposed provocatively with his observations on Israel after the Six Day War of 1967.

+ Every Revolution is a Throw of the Dice Toute révolution est un coup de dés

France 1977. Dirs Straub-Huillet. 10min. Digital. EST

Every Revolution... was filmed in Père Lachaise, where free verse remembers those gunned down in the Paris Commune in 1871.

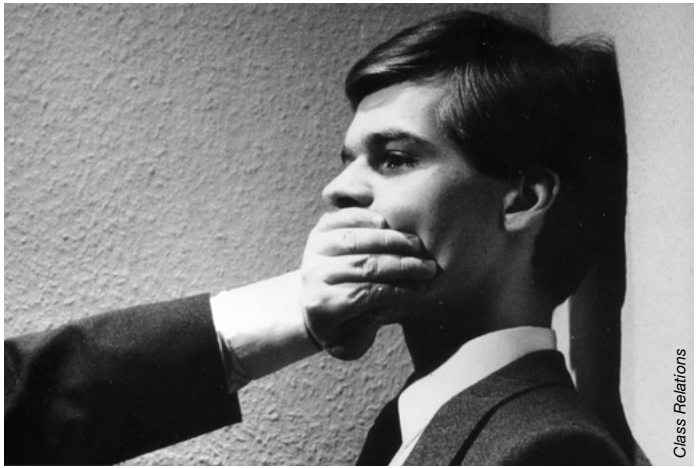
THU 14 MAR
20:50 NFT3

From the Cloud to the Resistance Dalla nube alla resistenza

Italy-West Germany 1978. Dirs Straub-Huillet. With Olimpia Carlisi, Mauro Monni, Carmelo Lacorte, Mario di Mattia. 105min. Digital. EST

Straub-Huillet engage with the radical mind of the Italian anti-fascist author Cesare Pavese, here drawing from his *Dialogues with Leucò*, grounded in Greek mythology, and his final novel, *The Moon and the Bonfires*, which focused on the murder of Italian partisans during World War Two. Myth meets history, while gods and men speak in their turn as Straub-Huillet fix their camera on a pastoral Italy so recently stained with blood.

MON 18 MAR
18:15 NFT2



Class Relations Klassenverhältnisse + intro by Helen Hughes, University of Surrey*

West Germany-France 1983. Dirs Straub-Huillet. With Christian Heinisch, Mario Adorf, Harun Farocki. 127min. Digital. EST

+ En rachâchant

France 1982. Dirs Straub-Huillet. 7min. Digital. EST

En rachâchant gets to the anti-authoritarian heart of Marguerite Duras' *Ah! Ernesto!*, about a boy who is wise beyond his years. *Class Relations* is a balefully beautiful black-and-white film: Straub-Huillet's imagining, featuring Harun Farocki, of Franz Kafka's incomplete novel *Amerika*. Of Kafka's characters, Straub has said they 'appear helpless as they are confronted with something that is difficult to grasp directly, something that is not the "fate" of the Greeks, but produced by industrial society.'

SUN 17 MAR
19:45 NFT2

WED 20 MAR
18:00 NFT2*

EUROPEAN CONNECTIONS

CLASSIC PLAYS FROM EUROPE BROUGHT TO LIFE ON BRITISH TV

'BRITAIN HAS ALWAYS BEEN AN EXTRAORDINARY LABORATORY OF CREATION – IN INDUSTRY, IN NOVELS – AND HAS ALWAYS LOOKED OUTWARDS'

WALTER IUZZOLINO

As the debate continues on Britain's relationship with Europe, we look back at the great European classics on British TV and how our TV represents Europe today, writes season programmer **Marcus Prince**

From the 1950s to the 1990s, British TV, and in particular the BBC, acted as a window to European culture by producing not only great classic adaptations of the European novel, but also single TV plays by major authors such as Sartre, Pirandello, Lorca and Schnitzler. Acutely aware of the Reithian principle to educate as well as entertain, these plays – viewed by millions – were often people's first introduction to the works of important European writers. Happily for us, they attracted the celebrated stars of the day: Paul Scofield, Dame Edith Evans and Jeanne Moreau, to name a few. Here, we present a selection of the finest of these European plays, as well as a panel discussion that delves into what our representation of Europe on British TV looks like now.

WANT MORE?

See p20 for our Straub-Huillet season

IN PARTNERSHIP WITH

12 STARS

La Ronde

BBC 1982. Dir Kenneth Ives. With Dorothy Tutin, Michael Gambon, Daniel Massey, Amanda Redman, Anthony Andrews. 122min

Arthur Schnitzler's controversial 1897 play of sexual manners was not to receive its first production until 1920. With a clever structure that unites all the classes through sex and comments on the nature of society's pretensions, it has inspired several film adaptations.

This production is a lavish and prestigious affair. It features music by Carl Davis (sung by Kiri Te Kanawa), a superb cast and exquisite *fin-de-siècle* designs, which provide a suitably erotic visual flair to the proceedings.

SAT 9 MAR
14:45 NFT2

Henry IV

World Theatre. BBC 1959. Dir John Harrison. With Paul Scofield, Margaretta Scott, André Van Gyseghem, Dennis Quilley. 85min

As with his better-known *Six Characters in Search of an Author*, here playwright Luigi Pirandello addresses the blurring of fantasy and reality – and in this case, the very nature of insanity. Following a riding accident, Scofield's character believes himself to be Henry IV of Germany and those around him are enrolled to act out his fantasy... but just who is mad? Seize the opportunity to see a rarely performed European classic, and Scofield at the height of his powers.

FRI 1 MAR
18:20 NFT2

Image: Immediate Media

The House of Bernarda Alba

Play for Today. BBC 1976. Dir Claude Whatham. With Mary Morris, Patience Collier, Betty Hardy, Sylvia Kay, Jane Lapotaire. 95min

Federico García Lorca's powerful play of sexual repression and sibling jealousy is given an impressive production by director Claude Whatham. Mary Morris captures the full uncompromising force of Bernarda, a woman determined to bring her daughters to heel and uphold the tyrannical traditions by which she and her community have always lived. Such tyranny, however, comes at a terrible cost.

MON 11 MAR
18:20 NFT2

Vicious Circle

BBC 1985. Dir Kenneth Ives. With Omar Sharif, Jeanne Moreau, Cherie Lunghi, Nickolas Grace. 100min

Frank Houser's adaptation of Jean-Paul Sartre's classic play *Huis Clos* attracted a stellar cast. Three totally incompatible people locked in a room torment each other about their pasts, and gradually come to realise that they're dead and condemned to spend eternity in each other's company. Sartre's clever conceit gives perfect dramatic expression to the terrible notion that 'hell is other people'. We offer a rare opportunity to see these legendary stars in such complex and compelling roles.

SAT 16 MAR
20:40 NFT2

Time Remembered

BBC 1961. Dir Michael Elliott. With Edith Evans, Topsy Jane, James Maxwell. 85min

Edith Evans gives a remarkable performance in Jean Anouilh's sparkling comedy of manners. When a prince (Maxwell) loses the woman he loves, his aunt (Evans) recreates the special places of their romantic meetings and hires a local shop girl to play the part of his lover. With many overtones of *Pygmalion*, the girl comes to win the prince's heart by learning to simply be herself. Jane and Maxwell make a charming couple who perfectly capture a growing attraction.

TUE 19 MAR
18:00 NFT2

European Connections Today: a discussion with All4's Walter Presents supremo Walter Iuzzolino, actor Cherie Lunghi and producer John Wyver

TRT 90min

What does the representation of Europe on our TV screens today tell us about how we view Europe, and will this change with Brexit? Our panel of experts address this and explore the subject of European TV drama. Illustrated with clips of influential series such as *Heimat* and *Das Boot*, as well as the current crop of contemporary European favourites such as *Deutschland '83*, *Spiral*, *Versailles*, *The Last Panthers* and the many fascinating series brought to us by Channel 4's *Walter Presents* strand, the discussion examines the current taste for European drama and where this might lead in the future.

Please check **bfi.org.uk** for additional guest announcements

TUE 5 MAR
18:15 NFT3

BIG SCREEN CLASSICS

The timeless films we urge you to see (for just £8), programmed by theme

AND THE ACADEMY AWARD® DIDN'T GO TO...

The Academy Awards® have been and gone for another year, but this month we conclude our affectionate look at some of the classic titles that didn't quite cut the mustard when it came to Academy voters in the Best Picture category, and some of the great filmmakers who didn't get much more than an honorary award (having been overlooked previously). Some titles were up against very stiff competition – but others weren't nominated at all.

JUSTIN JOHNSON, LEAD PROGRAMMER

Tickets for these screenings are only £8

The Searchers

USA 1956. Dir John Ford. With John Wayne, Jeffrey Hunter, Natalie Wood, Vera Miles. 113min. Digital. U

John Ford's western masterpiece is set in West Texas, 1868. Ethan Edwards (Wayne) returns to his brother's homestead to discover that it has been set on fire and many family members killed by Comanche warriors. Edwards and his nephew set out on an epic cross-wilderness journey to search for his missing niece – but must confront many dangers on the way.

TUE 5 MAR	SUN 10 MAR	TUE 19 MAR
20:40 NFT2	15:20 NFT2	18:10 NFT3

To Kill a Mockingbird

USA 1962. Dir Robert Mulligan. With Gregory Peck, John Megna, Frank Overton. 129min. Digital. PG

Based on Harper Lee's Pulitzer Prize-winning novel published two years earlier, *To Kill a Mockingbird* takes place in a small town in 1930s Alabama and follows the trial of Tom Robinson, a black man accused of raping a white girl.

The trial causes a divide among some of the townspeople with repercussions for Atticus Finch, the lawyer who defends him, and his family. This much-loved title lost out to *Lawrence of Arabia* at the Oscars® – stiff competition indeed.

SAT 2 MAR	TUE 5 MAR	WED 6 MAR	SUN 17 MAR
20:30 NFT3	18:00 NFT2	20:25 NFT3	17:15 NFT1

book online at bfi.org.uk

City Lights + intro by film critic Pamela Hutchinson*

USA 1931. Dir Charles Chaplin. With Charles Chaplin, Virginia Cherrill, Florence Lee. 86min. Digital. With Chaplin score. U

Charlie Chaplin's classic features some hilarious slapstick moments as The Little Tramp falls for a flower seller and tries to find the money to pay for an operation to restore her sight. Despite being released in 1931, Chaplin chose to make *City Lights* as a silent film, which may have been a reason for it being overlooked by the awards voters (this version features Chaplin's own score).

SUN 3 MAR	WED 6 MAR	MON 18 MAR
18:15 NFT3	18:20 NFT2*	20:35 NFT3

The Color Purple

USA 1985. Dir Steven Spielberg. With Danny Glover, Whoopi Goldberg, Margaret Avery, Oprah Winfrey. 154min. Digital 4K. 15

A few eyebrows were raised when Spielberg was announced as the director of Alice Walker's Pulitzer Prize-winning novel focusing on a young African American woman in turn-of-the-century rural Georgia. He successfully pulled off a powerful, moving picture that helped raise to prominence some striking and relatively unknown acting talent, including Whoopi Goldberg and Oprah Winfrey.

BFI FLARE
LGBTQ+ FILM & EVENTS

SAT 9 MAR	SAT 16 MAR
17:30 NFT2	18:40 NFT1

Reservoir Dogs

USA 1992. Dir Quentin Tarantino. With Harvey Keitel, Tim Roth, Michael Madsen, Steve Buscemi. 100min. Digital. 18

Quentin Tarantino's audacious feature debut was an important moment for American independent cinema in the 90s, bringing a fresh blend of stylised violence, pop culture references and non-linear storytelling. Following a failed jewellery shop heist, a group of men find themselves holed up in a warehouse as they try to get to the bottom of what went wrong. Perhaps the film's language and violence was too much for Academy voters, but Tarantino made up for the loss with his follow-up, *Pulp Fiction*.

Also available on BFI PLAYER

MON 4 MAR	FRI 8 MAR	SUN 10 MAR	TUE 12 MAR	THU 21 MAR
20:50 NFT2	18:15 NFT3	20:10 NFT3	20:55 NFT1	20:50 NFT3

Singin' in the Rain + intro by Justin Johnson, Lead Programmer*

USA 1952. Dirs Gene Kelly, Stanley Donen. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. 103min. Digital. U

Don Lockwood (Kelly) and Lina Lamont (Hagen) are hugely successful silent film stars, but there are huge changes around the corner with the advent of sound technology and the arrival of a young actress who catches Lockwood's eye. MGM's glorious Technicolor musical – nominated for Best Scoring of a Musical Picture and Best Supporting Actress for Hagen – is considered one of the greatest musicals of all time, with many iconic song-and-dance sequences beautifully delivered by Kelly, O'Connor and Reynolds.

See p40 for a family screening on Sat 9 Mar

**Family ticket price applies

FRI 1 MAR	THU 7 MAR	SAT 9 MAR	WED 13 MAR	WED 20 MAR
18:15 NFT3	20:25 NFT2	12:30 NFT1**	17:50 NFT1*	20:55 NFT1

Le Crime de Monsieur Lange + intro by Geoff Andrew, Programmer-at-large*

France 1936. Dir Jean Renoir. With René Le Fèvre, Jules Berry, Florelle. 80min. Digital. EST. PG

Jean Renoir's left-leaning classic sees mild-mannered writer Monsieur Lange work with his colleagues to run their publishing company as a co-operative when their crooked boss flees the authorities. With crime, romance and a hint of social commentary, this digital restoration brings new life to a picture that has been rarely screened in recent years.

MON 4 MAR	MON 11 MAR	FRI 15 MAR	WED 20 MAR
14:30 STUDIO	20:50 NFT3	20:35 NFT2	18:20 NFT3*

High Noon

USA 1952. Dir Fred Zinnemann. With Gary Cooper, Grace Kelly, Thomas Mitchell. 85min. Digital. U

A former lawman (Cooper) suspends his plans to leave town when news reaches him that a newly released criminal is coming back with his men, looking for revenge. Despite his best attempts to recruit people to face this threat, he ultimately finds himself alone – and having to face them all. This classic western earned Gary Cooper an Oscar® for Best Actor, and was also awarded for its music, but it lost out on Best Picture to Cecil B DeMille's *The Greatest Show on Earth*.

THU 14 MAR	SUN 17 MAR	THU 21 MAR
20:35 NFT2	15:15 NFT1	18:25 NFT2

Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

'EDITH BOWMAN RETURNS TO THE BFI STAGE TO DEEP DIVE INTO THE WORLD OF FILM AND SOUNDTRACKS'

TIM STEVENS, HEAD OF BUSINESS AND PRODUCTION

Soundtracking with Edith Bowman (p35)

HUMAN RIGHTS WATCH FILM FESTIVAL 2019

Creating a forum for courageous individuals on both sides of the lens

UK Premiere: Screwdriver Mafak

Palestine-USA-Qatar 2018. Dir Bassam Jarbawi. With Ziad Bakri, Areen Omari, Jameel Khoury. 108min. Digital. EST. 15

Shot entirely on location in the West Bank, award-winning Palestinian director Bassam Jarbawi's debut feature film tackles the physical and emotional toll of one man's return home after 15 years in an Israeli jail. This mesmerising drama examines the trauma of reintegration after imprisonment, together with the unpredictable set of challenges faced in modern-day Palestine.

FRI 15 MAR
20:30 NFT3

DOC

UK Premiere: Facing the Dragon

Afghanistan-Turkey-Germany-Australia 2018. Dir Sedika Mojadidi. 81min. Digital. EST. 15

Afghan-American filmmaker Sedika Mojadidi pursues two awe-inspiring women on the front lines as the United States withdraws from Afghanistan and the Taliban regains their hold. As the country's fragile democracy shakes, threats of violence increase against Shakila, a journalist, and Nilofar, a local politician. They are soon forced to choose between duty and love for their country, and their families' safety.

SAT 16 MAR
18:10 NFT3

book online at bfi.org.uk

DOC

UK Premiere: Roll Red Roll

USA 2018. Dir Nancy Schwartzman. 81min. Digital. 15

In small-town Ohio, USA, a sexual assault involving members of the beloved high-school football team gained global attention. With unprecedented access to a local community struggling to reconcile disturbing truths and the journalist using social-media evidence to reveal them, this true-crime thriller cuts to the heart of debates around engrained rape culture, and unflinchingly asks: 'Why didn't anyone stop it?'

SAT 16 MAR
20:30 NFT3

UK Premiere: The Sweet Requiem Kyoyang Ngarmo

India-USA 2018. Dirs Ritu Sarin, Tenzing Sonam. With Tenzin Dolker, Jampa Kalsang Tamang, Tashi Choedon. 93min. Digital. EST. 15

At the age of eight, Dolkar fled her home with her father to escape Chinese armed forces, and faced an arduous journey across the Himalayas. Now 26, she lives in a Tibetan refugee colony in Delhi, where an unexpected encounter with a man from her past awakens long-suppressed memories, propelling Dolkar on an obsessive search for the truth.

SUN 17 MAR
17:50 NFT3

Soundtracking with Edith Bowman

TRT 90min

March sees us welcome back Edith Bowman for another edition of her *Soundtracking* live event. Since the launch of the podcast in 2016, the great and good of the film industry have shared inspiring and in-depth stories about the relationship between what you see on screen and what you hear. Expect a bumper edition this month – in the coming weeks, we announce several special guests.

FRI 15 MAR
18:20 NFT1

REGULAR PROGRAMME

We have something for everyone – whether you're into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview…

'WISE-CRACKING CRIME CAPER ON THE STREETS OF 'FRISCO – WITHOUT DIALOGUE!'

BRYONY DIXON, PROGRAMMER

***Outside the Law* (p38)**

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

Image: David Attie

DOC

International Women's Day: UK Premiere: Lorraine Hansberry: Sighted Eyes/Feeling Heart + intro Dr. Althea Legal-Miller, FHEA, Canterbury Christ Church University + Skype Q&A with director Tracy Heather Strain

USA 2017. Dir Tracy Heather Strain. With Sidney Poitier, Ruby Dee, Harry Belafonte, Louis Gossett Jr. 118min. Digital

To mark International Women's Day, we screen a new documentary feature about Lorraine Hansberry, whose play *Raisin in the Sun* was the first by a black woman to be produced on Broadway. A passionate artist, she was also a committed activist and sought-after intellectual who waged an outspoken and defiant battle against injustice in 20th-century America.

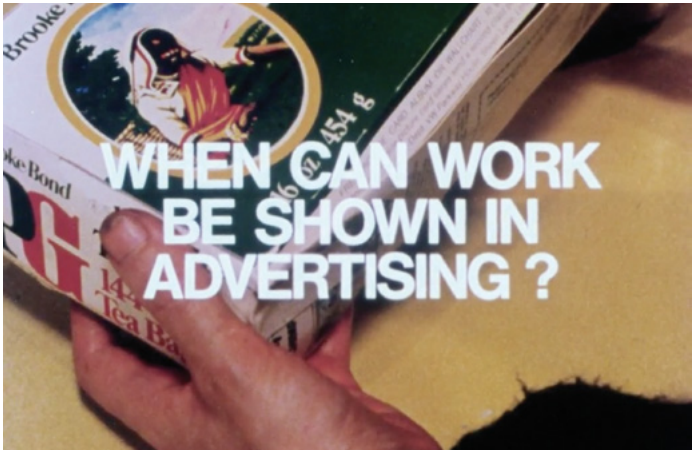
This film is being exhibited free of charge to the public. The BFI requests a voluntary donation of £6.50 to help cover screening costs. Book paid tickets in advance, or book for free (subject to availability) on the day.

SAT 9 MAR
14:00 NFT3

book online at bfi.org.uk

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention



Experimenta Mixtape #3

TRT c.75min

Think of this event as a continuous stream-of-choice items drawn from multiple sources. The sequence amalgamates timestreams and contexts, featuring a broad selection of work, and titles are not announced in advance. Expect experimental films, artist films, short films, and maybe even adverts and pop videos.

Like any good mixtape, whether smoothly sequenced or roughly compiled, it should, we hope, articulate a sense of both openness and intent. Mixtape #3 is compiled by BFI Programmer William Fowler.

WED 13 MAR
18:30 NFT3

THE GUILTY FEMINIST LIVE!

The award-winning podcast, live and unedited

TALK

The Guilty Feminist Live!

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on', while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)

MON 18 MAR
18:20 NFT1

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive

The Lost People (aka Cockpit) + intro by BFI Curator Josephine Botting

UK 1949. Dirs Bernard Knowles, Muriel Box. With Dennis Price, Richard Attenborough, Mai Zetterling. 89min. **35mm** PG

This film is a timely reminder of the tensions between nationalities in the late 1940s when the unifying force of the battle against Hitler was receding, and old rivalries began to resurface. Based on the play *Cockpit* by Irish writer Bridget Boland, *The Lost People* focuses on a group of displaced persons from all over Europe who gather in an abandoned theatre in Germany, from where the British army attempts to return them home. With a screenplay by Boland and Muriel Box and an all-star British cast, this film is a fascinating window onto the European post-war landscape, and suggests that, even 70 years after its release, the political situation in Europe has changed little.

THU 7 MAR
18:15 NFT2

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

Outside the Law + intro by BFI Curator Bryony Dixon

USA 1920. Dir Tod Browning. With Priscilla Dean, Ralph Lewis, Lon Chaney, Wheeler Oakman. 75min. Digital 4K. With live piano accompaniment

'A Tod Browning picture all the way. It starts with action and ends with action. The double double-cross at the opening of the film is worth it alone,' enthused *Variety* in 1920. *Outside the Law* – a crime caper set in the San Francisco underworld – is still a cracker today. You'll come to see a little-known Lon Chaney film, but you'll leave a committed Priscilla Dean fan – she plays the moll, as hard-boiled as they come.

SUN 10 MAR
13:20 NFT1

MEMORIES ARE MADE IN FRONT OF A CINEMA SCREEN

Name a seat at BFI Southbank

bfi.org.uk/nameaseat

BFI FAMILIES

Family-friendly film screenings, activities and workshops (look out for the family badge throughout the Guide...)

SINGIN' IN THE RAIN

USA 1952. Dirs Gene Kelly, Stanley Donen. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. 103min. Digital. U

Bring the whole family along to this screening of a cinema great. With its toe-tapping songs, stunning physical comedy and heartwarming fun, you'll soon be dancing in the aisles!

See p32 for more screenings

SAT 9 MAR
12:30 NFT1

FAMILY

FUNDAY: MARY POPPINS RETURNS

USA 2018. Dir Rob Marshall.
With Emily Blunt, Lin-Manuel Miranda, Emily Mortimer, Ben Whishaw. 130min. Digital. U

PL Travers' much-loved nanny floats down once again to bring warmth and order back to a family in 1930s London: this time, the grown-up Banks children and their brood. With Jack, a lamplighter, at her side, Mary and the children must act fast if they are to save the Banks' family home from a ruthless banker. This musical treat successfully embraces the spirit of the original, but also makes its own mark.

SUN 17 MAR
12:30 NFT1

FAMILY

FUNDAY WORKSHOP: MARY POPPINS RETURNS

Bring your little ones along to our arts and crafts table to chalk up some magic and fun in the spirit of Mary Poppins. Try your hand at animation and maybe even win some prizes: this is one adventure not to miss.

This is a drop-in workshop, free to ticket holders of *Mary Poppins Returns*

SUN 17 MAR
11:00 FOYER

FAMILY

Under 16s £4, adults £8 (Members pay £2 less)

SATURDAY FILM CLUBS

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts to sci-fi and special effects. More info can be found at **bfi.org.uk/families**. These clubs are hugely popular, so book early.

Mini Filmmakers (for ages 8-11)
10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15)
14:00 – 16:30 (£95 per child)

For more info, contact:
joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 2 MAR TO 6 APR

FAMILY

book online at bfi.org.uk/families

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Image: *If Beale Street Could Talk*

FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds

High Noon

Future Film Recommends: Big Screen Classics

Our weekly slots of specially selected screenings to inspire you, programmed in collaboration with young programmers. Visit **bfi.org.uk/futurefilmrec** for why we think you'll love these titles, and for details on the discussion.

City Lights + intro

Wed 6 Mar 18:20 NFT2 (see p31 for synopsis)

High Noon

Thu 14 Mar 20:35 NFT2 (p33)

The Searchers + post-screening discussion

Tue 19 Mar 18:10 NFT3 (p30)

BFI Future Film supported by

REUBEN FOUNDATION

SENIORS

Free matinees and talks for the over-60s

An Autumn Afternoon

FREE TALK

Seniors' Free Talk: Ozu's Children

TRT 90min

From mischievous boys to sentimental daughters, Yasujirô Ozu's children can be obstinate in the demands they make on their parents, whether these involve buying a bicycle, a television set or even finding a spouse. In this illustrated talk, Dr Jinhee Choi, author and Reader in Film Studies at King's College London, explores the desires and disappointments that are experienced by children and their parents in Ozu's wonderful family dramas.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

See p13 for a seniors' matinee of *Heat and Dust* + intro

TUE 5 MAR
11:00 NFT3

FREE

Seniors' Archive Free Matinee: An Autumn Afternoon Sanma no aji + intro by Dr Jinhee Choi, King's College London

Japan 1962. Dir Yasujirô Ozu. With Chishû Ryû, Shima Iwashita, Keiji Sada. 113min. Digital. EST. PG

Yasujirô Ozu's final film is a gentle portrait of an ageing widower as he attempts to cope with his married and extravagant son and take responsibility for his daughter, who is committed to caring for him rather than pursuing her own happiness and marriage. It's a humorous yet also deeply moving drama from one of the world's greatest film directors.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

Also available on BFIPLAYER

TUE 5 MAR
14:00 NFT1

Jarman

VOLUME TWO
1987–1994

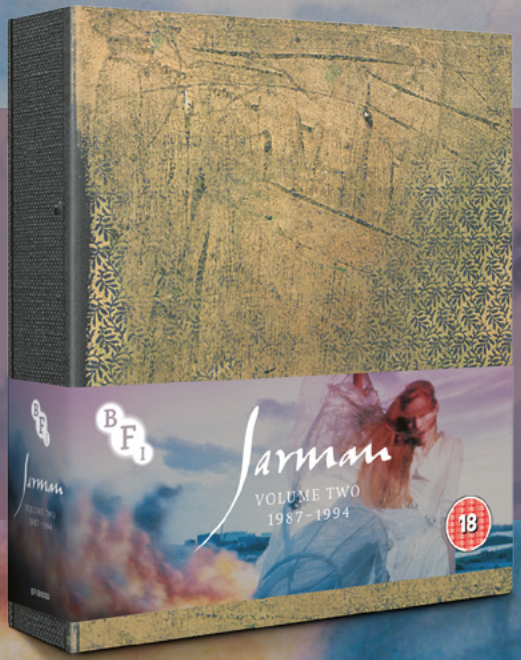

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Image: *The Last of England*

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WHAT TO WATCH

The Battle of Algiers (1966)
Initially banned in France, this film about the history of Algeria's national liberation movement has yielded none of its power.

Love Is the Devil: Study for a Portrait of Francis Bacon (1998)
Daniel Craig is the crook-turned-muse and lover to Francis Bacon (Derek Jacobi) in this vibrant biopic.

Tetsuo, the Iron Man (1989)
Mutation and mayhem reign in this influential sci-fi that skewers Japan's obsession with technology.

My Life as a Dog (1985)
Away from his tormentors, a boy spends one summer finding acceptance and adventure. Lasse Hallström's film is one of the great chronicles of childhood.

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Blindspotting

LATEST FILMS

Blindspotting (from 4 Feb)
While on probation, a man begins to reconsider his life and friends in this whip-smart story starring and co-written by Daveed Diggs.

Climax (from 4 Feb)
Gaspar Noé returns with a sanguine and salacious, typically uncompromising film, featuring the increasingly impressive Sofia Boutella.

A Deal with the Universe

A Deal with the Universe (from 22 Feb)
A disarmingly candid, expertly made documentary about transgender filmmaker Jason Barker and his partner's struggle to conceive.

Utøya: July 22 (from 25 Feb)
With long takes and relentless tension, this powerful drama focuses on the 2011 mass shooting in Norway, balancing horror with a vital lesson on the empty nature of extremism.

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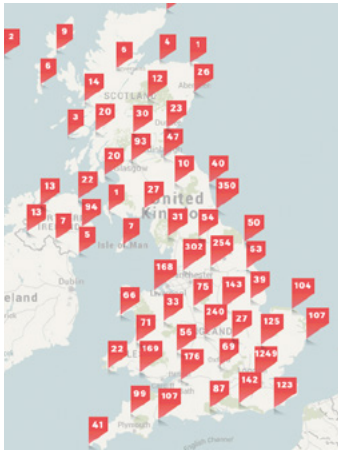

Explore the Britain on Film map to find stories from local places that mean the world to you.

BFI Player also hosts films and features from Britain and beyond, such as collections of newsreels, China on Film, The London Film-Makers' Co-operative, BFI Film Academy, BFI Future Film Festival and much more.

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Little Miss Muddlehead

ADVERTISING ON FILM: FOUR TO TRY

Rudge-Whitworth – Britain's Best Bicycle (1902)
A cyclist learns the error of his ways in one of the earliest surviving British film adverts.

Little Miss Muddlehead (1943)
Use Rinso and help defeat Hitler! Soap brand Rinso deploys some savvy wartime advertising.

Target – Geoff Hurst (1968)
England's 1966 hat-trick hero doesn't sweat the small stuff – or at all, according to this deodorant ad.

Heinz Baked Beans: Common Market (1972)
We've joined the Common Market, but what does that mean for Heinz Baked Beans?

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THE BFI REUBEN LIBRARY

The BFI Reuben Library has the largest collection of material about film, television and the moving image in the world. It's a free resource and study space with state-of-the-art scanning facilities and an easy-to-use database to point you in the right direction.

Open Tue – Sat 10:30 to 19:00

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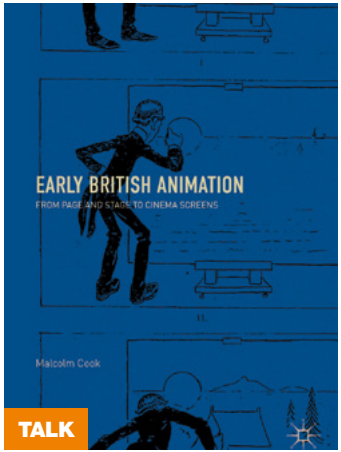


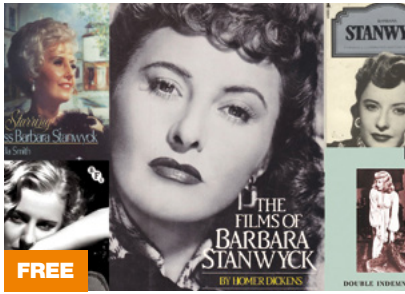
New Writings: Early British Animation with Malcolm Cook, University of Southampton

TRT 80min

Join us as we celebrate the history of British animated cartoons, from the earliest period of cinema in the 1890s up to the late 1920s. Cartoonists and performers from earlier traditions of print and stage entertainment came to film to expand their artistic practice, bringing with them a range of techniques and ideas that shaped the development of British animation.

Tickets £6.50

MON 18 MAR
18:30 BFI REUBEN LIBRARY



Collections Focus: Barbara Stanwyck – Ball of Fire

'I don't give a damn what people think of me, as long as I'm doing something I think is right'

Barbara Stanwyck

Fiercely independent, streetwise and a little bit dangerous: just some of the facets of Barbara Stanwyck's screen persona. In a career spanning 60 years, she acted in genres as varied as the western, melodrama, screwball comedy and noir thriller, and she excelled at all of them. The BFI Reuben Library celebrates her many roles and her fascinating life story throughout March, so why not drop by and have a browse?

See p14 for our Stanwyck season

BFI MEDIATHEQUE

Banana

Explore the digital collections of the BFI National Archive in our free Mediatheque. Whether you're just dropping in before a screening or settling in for some serious research, there's a comfortable viewing space and an exciting journey of discovery waiting for you...

To find out more about our free collections, visit **bfi.org.uk/mediatheque**

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The Street

BEAUTIFUL THINGS

The Mediatheque's epic collection exploring LGBTQ+ lives on screen has continued to grow since its launch in 2007, with well over 200 titles now available. If you're planning a visit to BFI Flare: London LGBTQ+ Film Festival, why not pop in and catch some of the latest additions? There's newly digitised footage of the 1989 London Pride march, while celebs and superfans analyse Corrie's queer appeal in *The Street* (1996). Short films include the story of a young RAF officer court-martialled for being a lesbian in *Disgraceful Conduct* (1995), and you can dive into 2015's multi-channel drama/documentary triptych *Cucumber*, *Banana* and *Tofu*.

BFI FLARE
LGBTQ+ FILM & EVENTS

MEZZANINE GALLERY

Displays from the BFI Archive

That Hamilton Woman

FREE

Alexander Korda: Britain's Movie Mogul

Charming and charismatic, Hungarian producer-director Alexander Korda dominated the British film industry in the 1930s, following his huge international success with *The Private Life of Henry VIII* (1933). His films were ambitious in story, style and scope, adopting lavish Hollywood production values and employing glamorous stars. This exhibition takes us on a journey through Korda's remarkable career via posters, publicity and production papers drawn from the BFI National Archive's Special Collections.

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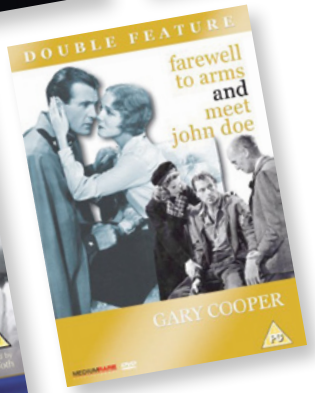
Get to know Barbara

This month, reacquaint yourself with some of Barbara Stanwyck's greatest roles in classics such as *Double Indemnity* or *The Lady Eve*, or try something a little less well known – such as the William Castle-directed, Robert Bloch-penned *The Night Walker*, which features a psychotic millionaire, a secluded laboratory and a whole load of cuckoo clocks.

See p14 for our Stanwyck season



BFI IMAX

Britain's biggest screen

Captain Marvel

USA 2019. Dirs Anna Boden, Ryan Fleck. With Brie Larson, Samuel L Jackson, Gemma Chan, Jude Law, Ben Mendelsohn. RT and cert tbc

Marvel's latest epic adventure follows Carol Danvers, a former US Air Force fighter pilot, as she turns into one of the galaxy's mightiest heroes and joins Starforce, an elite Kree military team. But she returns to Earth when it becomes caught in the centre of a galactic conflict between two alien worlds, with new questions about her past and identity. Who is Captain Marvel? Find out on Britain's biggest screen.

OPENS FRI 8 MAR
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Altitude Film Entertainment (Delphine Lievens); Arrow Films (Cameron Waaler); BBC (Sharon Maitland); BBC Programme Acquisition (Reg Roberts, Michael Wood); BBC Information & Archives; Belva Film (Barbara Ulrich); BFI Distribution; BFI Information & Documentation; BFI National Archive; Channel Four (Shannon Ward); Channel Four & Walter Presents; Curzon Artificial Eye (James King; Jamie Mendonça); Deluxe Film services (Katerina Barnby); DH Airfreight (Debbie Williams, Julie Bond); Dogwoof (Oli Harbottle, Marcel Karst); Entertainment One (Ben Metcalf); Goethe-Institut, London (Maren Hobein, Melanie Bono); ITV Global International; Lionsgate (Matt Smith; Rachael Koczan); LUX (Charlotte Procter, Matt Carter); Miguel Abreu Gallery; Ricardo Matos Cabo; Park Circus Films (Nick Varley; Jack Bell, Gareth Tennant); Sony Pictures Releasing (Paul Hoy); STUDIOCANAL (Natalie Ralph, Adam Cherrill); Thunderbird Releasing (Ed Fletcher, Dave Woodward, Freddy Gelati-Meinert); Twentieth Century Fox (Tara Barnett); Universal Pictures (Dave Jarmain; Sarah Freeman, Brad Hirsch); Verve Pictures (Colin Burch); Walt Disney Studios Motion Pictures, Inc (Sophie Doherty; Mark King); Warner Bros Entertainment UK (Neil Marshall, David Good, Mick McKenna).

PIANO ACCOMPANISTS

Unless otherwise stated, all silent films will have live piano accompaniment by one of the following: Neil Brand, Costas Fotopoulos, Cyrus Gabrysch, Wendy Hiscocks, Stephen Horne, Megan Morley, John Sweeney, Andrew Youdell.

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PLEASE NOTE

At the time of going to print every effort was made to ensure the information in this Guide was correct. However, we reserve the right to make programme changes. See **bfi.org.uk** for updates.

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a film by
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