



STANLEY KUBRICK
HIROKAZU KORE-EDA
RAISED BY THE INTERNET
BFI & RADIO TIMES TV FESTIVAL
WILD ROSE

APR 2019
BFI SOUTHBANK

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29 MAR - 11 MAY

Written by Jeremy Dyson and Andy Nyman

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Each month we screen something for every taste, and treats for all ages, programmed by our specialists



SEASONS

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Tue 12 Mar (from 11:30)

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The BFI is proud to screen on film where possible, showcasing restorations and sourcing archive prints from our partners.

Look out for **16mm**, **35mm** or **70mm** in the film credits.

IN PERSON & PREVIEWS

4

MEMBER EXCLUSIVES

7

NEW RELEASES

8

RE-RELEASES

10

SEASONS

STANLEY KUBRICK

12

BFI & RADIO TIMES TV FESTIVAL

18

HIROKAZU KORE-EDA

28

RAISED BY THE INTERNET

32

BIG SCREEN CLASSICS

36

SPECIAL FILMS & EVENTS

40

REGULAR PROGRAMME

WOMAN WITH A MOVIE CAMERA, GUILTY FEMINIST

44

TERROR VISION, SONIC CINEMA

45

PROJECTING THE ARCHIVE, SILENT CINEMA

46

BFI FAMILIES

48

FUTURE FILM, SENIORS

50

BFI PLAYER

52

LIBRARY, MEDIATHEQUE, MEZZANINE GALLERY

54

SHOP, IMAX

56

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

‘A VIBRANT, YOUTHFUL STORY OF FORBIDDEN LOVE, FROM AN EXCITING NEW TALENT’

DAVID SOMERSET,
PROGRAMMER

Rafiki (p5)



DOC

Preview: A Deal With The Universe + Q&A

UK 2018. Dir Jason Barker. 91min. Digital. Cert tbc. Courtesy of Peccadillo Pictures

In his first documentary, former BFI Flare programmer Jason Barker tells the story of his family, and of the unexpected setbacks in trying to conceive a child with his partner. A warm, funny and disarmingly candid film, assembled entirely from home-video footage, it also provides insights into the complexities of gender identity and parenthood.

Tickets £15, concs £12 (Members pay £2 less)
Also available on **BFIPLAYER**



WED 3 APR
18:15 NFT1

book online at bfi.org.uk



Preview: Mid90s

USA 2018. Dir Jonah Hill. With Sunny Suljic, Lucas Hedges, Katherine Waterston. 85min. Digital. Cert tbc. Courtesy of Altitude Entertainment

In 1990s Los Angeles, teenage Stevie (Suljic) struggles to get attention from his fitness-obsessed older brother (Hedges) but finds his place in a crowd of skater boys who take

him in, amused by his youth and willingness. Actor Jonah Hill makes his directorial debut with this stylish and sweet coming-of-age tale that captures a slice of 90s America.

Tickets £15, concs £12 (Members pay £2 less)

WED 10 APR
20:50 NFT1

KERMODE LIVE IN 3D

Let's talk about film...



African Odysseys present: Preview: **Rafiki** + Q&A with director **Wanuri Kahiu**

Kenya-South Africa-France-Lebanon-Norway-Netherlands-Germany-USA 2018. Dir Wanuri Kahiu. With Samantha Mugatsia, Sheila Muniyiva. 83min. Digital. Some EST. 12A Courtesy of Aya Distribution

Join us to mark 50 years of FESPACO, Africa's own Film festival, with this preview. Included in the *Un Certain Regard* section in Cannes and then controversially banned from being shown in Kenya by the Kenya Film Classification Board (the ban was later retracted), *Rafiki* is a stylish and youthful depiction of young love between two women from politically opposed families, in a country where such a choice is a punishable offence. Tickets £15, concs £12 (Members pay £2 less)

BFI
FLARE
LGBTQ+ FILM & EVENTS

THU 11 APR
18:10 NFT3



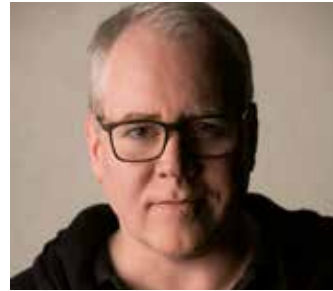
Preview: **Eighth Grade**

USA 2018. Dir Bo Burnham. With Elsie Fisher, Josh Hamilton, Emily Robison. 94min. Digital. 15. Courtesy of Sony Entertainment

Comedian Bo Burnham makes his directorial debut with a tender film about anxiety – particularly that special brand of anxiety that teenagers go through – without falling into patronising or dramatic clichés. Kayla Day (Fisher), an eighth-grade student with a heavy reliance on social media (but no following), struggles to connect with her single father and her schoolmates.

Tickets £15, concs £12 (Members pay £2 less)

WED 24 APR
20:40 NFT1



BFI Screen Epiphany:

Bret Easton Ellis introduces *The Phantom of the Paradise*

USA 1974. Dir Brian De Palma. With Paul Williams, William Finley, Jessica Harper. 91min. Digital. 15.

Writer Bret Easton Ellis introduces a film that has inspired him. Brian De Palma's comic, musical horror film is based on the *The Phantom of the Opera* and is a tale of treachery, love and revenge within the music business. Despite a disappointing reception at the time it has deservedly gone on to become a cult hit.

Event in association with Deeper Into Movies. Following the event, Bret Easton Ellis will be signing copies of his new book 'White' which will be available at the BFI Shop. Priority will be given to ticket holders and the signing will be run on a first come-first served basis. See p16 for screenings of *American Psycho*

SAT 27 APR
18:00 NFT1



Mark Kermode Live in 3D at the BFI

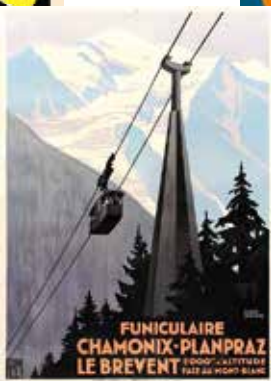
TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16
(Members pay £2 less)

MON 29 APR
18:30 NFT1

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These events are exclusive to BFI Members and their guests. Join today at bfi.org.uk/join



Member Exclusive: Archive Tour

Don't miss your chance to see behind the scenes at one of the largest moving-image collections in the world. See rarely viewed film materials and find out from our expert team how films are stored and restored. The tour lasts approximately two hours, followed by light refreshments.

Champions and Members can apply for up to two paid tickets in the ballot, which runs 4-10 Mar, to this exclusive event at bfi.org.uk/members. Tickets are £25 each.

'I am truly grateful for the chance to visit the BFI National Archive. It was an amazing day, and the tour organisation was fabulous'

Vik Uppal, BFI Champion Member

FRI 5 APR

10:30-13:00 BFI NATIONAL ARCHIVE, BERKHAMSTEAD

All Member exclusive tickets are just £6 unless otherwise stated. Champions and Members can book as soon as their priority booking opens and tickets will be allocated on a first-come, first-served basis. Remaining tickets will be released to the public, as a taster of the benefits of Membership, once public booking opens.



Member Picks

Share your choice with us at bfi.org.uk/memberpicks

Into the Wild

USA 2007. Dir Sean Penn. With Emile Hirsch, Marcia Gay Harden, Hal Holbrook. 148min. Digital. 15

Set in the 1990s, this true story follows Chris McCandless (Hirsch), who breaks away from everyday pressures by travelling across North America to the inhospitable wilderness of Alaska. This absorbing, beautifully made film takes us on a journey of self-awareness as Chris meets different people en-route before facing complete solitude.

Tickets £6

'It takes you on a journey and you forget the world around you. Brilliant acting... The best book adaptation in the last 20 years!'

Florian Koss, BFI Member

MON 1 APR

20:10 NFT3



Behind the Scenes at the BFI

Behind the Scenes brings BFI curators, programmers and policy-makers together to give you a glimpse into how we work. This event looks at the BFI Festivals, focusing on the BFI London Film Festival and BFI Flare: London LGBT+ Film Festival, and will look at how the team decide to shape the festival in terms of its films and events. It's a chance to discover what goes on in putting together these important international festivals.

Tickets £6

WED 24 APR

18:10 NFT3

The best new cinema for you to enjoy, with plenty of screening dates to choose from (see pull-out calendar)

'JESSIE BUCKLEY CEMENTS HER STAR STATUS IN *WILD ROSE*'

ANNA BOGUTSKAYA,
EVENTS PROGRAMMER
Wild Rose (adjacent)



Relaxed Screening

Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants. More detailed information about this event can be found at

bfi.org.uk/relaxed

Tickets £3

AD Audio description available

WED 24 APR 14:00 NFT3

Wild Rose

UK 2018. Dir Tom Harper. With Jessie Buckley, Sophie Okonedo, Julie Walters. 101min. Digital. Cert tbc. Courtesy of Entertainment One

In a star-making performance, Jessie Buckley shines as an aspiring country singer

Since *Wild Rose* premiered at the BFI London Film Festival Buckley has been receiving accolades for her performance as Rose-Lynn, a Glaswegian single mum with a wild streak and big dreams of becoming a country singer. Fresh out of prison, she attempts to find a way to get to Nashville to realise her dreams, but her deep love for country music and her undeniable talent might not be enough to get her there.

Screenwriter Nicole Taylor and director Tom Harper have crafted a sincere and intelligent drama that knowingly tugs at the heartstrings yet challenges our conventional understanding of heroines; Rose-Lynn is messy, imperfect and all the more human for it.

Anna Bogutskaya, Events Programmer

AD Audio description available at all screenings

HIS Hearing-impaired subtitles available:

Sun 21 Apr 15:10 NFT2

Thu 25 Apr 18:40 Studio

OPENS FRI 19 APR

book online at bfi.org.uk

"PREPARE TO BE AMAZED, SHOCKED
AND FALL IN LOVE WITH SOMETHING
YOU'VE YET TO SEE"

LET THE RIGHT ONE IN

"THIS FAIRYTALE IS
SIMPLY UNMISSABLE"

WINNET BOON



BORDER

FROM THE WRITER OF LET THE RIGHT ONE IN



A FILM BY ALI ABBASI

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IN CINEMAS MARCH 8



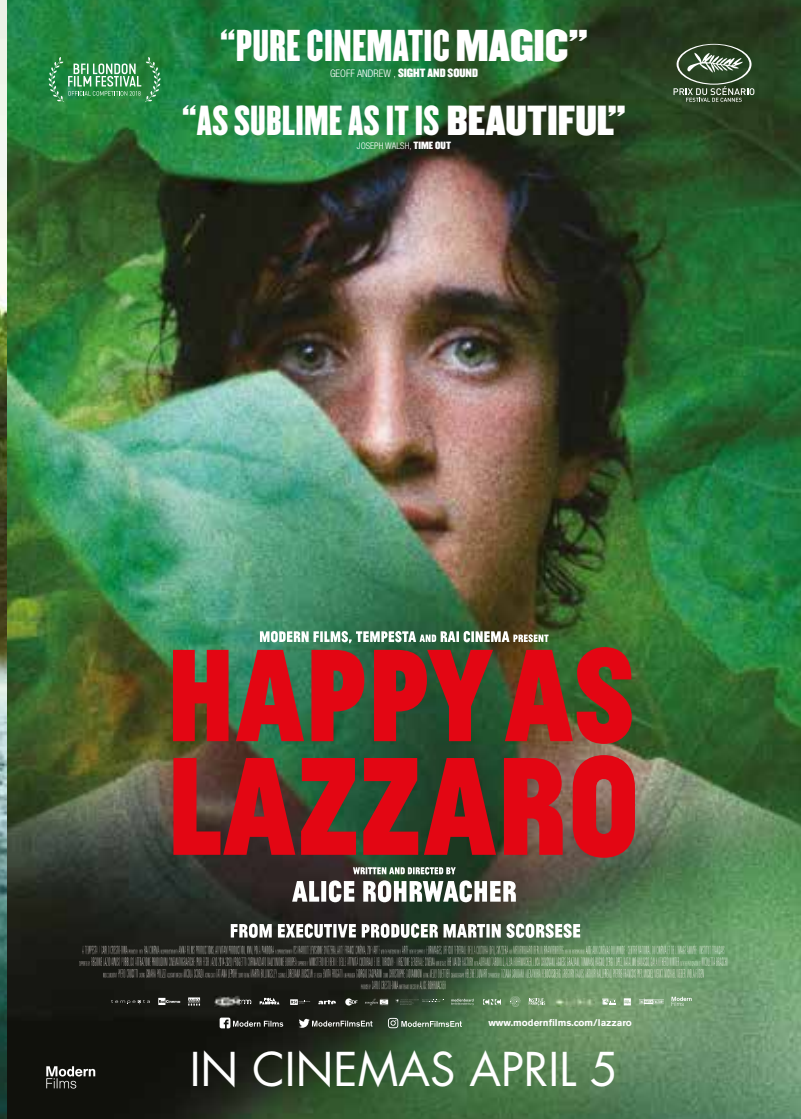
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FILM FESTIVAL
OFFICIAL COMPETITION

"PURE CINEMATIC MAGIC"

GEOFF ANDREW, SIGHT AND SOUND

"AS SUBLIME AS IT IS BEAUTIFUL"

JOSEPH WALSH, TIME OUT



MODERN FILMS, TEMPESTA AND RAI CINEMA PRESENT

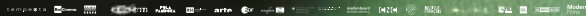
HAPPY AS LAZZARO

WRITTEN AND DIRECTED BY

ALICE ROHRWACHER

FROM EXECUTIVE PRODUCER MARTIN SCORSESE

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IN CINEMAS APRIL 5

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from (see pull-out calendar)

'THIS IS CINEMA THAT SPEAKS DIRECTLY TO THE EMOTIONAL CONSCIOUSNESS'

STUART BROWN,
HEAD OF PROGRAMME
AND ACQUISITIONS
A Clockwork Orange
(adjacent)



JOINT
TICKET

A Clockwork Orange

UK-USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee, Michael Bates, Warren Clarke. 136min. Digital. 18. A BFI Release

'The only movie about what the modern world really means' – Luis Buñuel

Kubrick's adaptation of Anthony Burgess' decline-of-civilisation novel remains a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. It was so controversial upon its release that it was withdrawn by Kubrick himself, and not seen again in the UK until after his death in 1999. Set in a flamboyantly stylised near-future where gangs of

disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence', the film centres on Alex (McDowell) and his band of droogs. With *A Clockwork Orange* Kubrick was striving to deconstruct classic Hollywood narratives and create a cinema that behaved like music – in doing so he created a new, viscerally disturbing mode of storytelling.

Stuart Brown, Head of Programme and Acquisitions

Previews Wed 3 Apr 20:15 NFT3 and Thu 4 Apr 20:20 NFT1*

*Joint ticket available with Kubrick panel discussion (p15) Thu 4 Apr 18:10 NFT1 £18, concs £15 (members pay £2 less)

See p12 for part one of our Kubrick season
See p15 for our 'Philosophical Screens' discussion following the screening on Tue 16 Apr 18:15 NFT3

FROM FRI 5 APR

book online at bfi.org.uk

Maborosi Maborosi no hikari

Japan 1995. Dir Hirokazu Kore-eda.
With Makiko Esumi, Takashi Naito,
Tadanobu Asano. 110min. Digital.
Cert tbc. EST. A BFI release

Kore-eda's first fiction feature is an exquisite meditation on loss, loneliness, uncertainty, and coming to terms with the past

By 1995 Kore-eda was already well established as a documentary director, but it was his fiction debut that brought him international attention, winning prizes in Chicago, Vancouver and Venice, and securing commercial releases in western countries. An apparently happy marriage is abruptly ended by the husband's sudden death, but was it accident or suicide? Kore-eda's haunting, meditative film traces a widow's attempts to cope with and comprehend her bereavement. With its static camera set-ups and long takes evoking the work of the great Japanese director Yasujiro Ozu and Taiwanese master Hou Hsiao-Hsien, *Maborosi* announced a vital new presence in Japanese cinema.

Alexander Jacoby, season programmer

Also available on **BFIPLAYER**

See p28 for our Kore-eda season



FROM FRI 26 APR

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent



KUBRICK

'THE AWARD-WINNING KORE-EDA IS AT THE FOREFRONT OF LIVE-ACTION, CONTEMPORARY JAPANESE CINEMA'

JUSTIN JOHNSON,
LEAD PROGRAMMER
Hirokazu Kore-eda season
(see p28)

SEASONS

'IF IT CAN BE WRITTEN, OR THOUGHT, IT CAN BE FILMED'

STANLEY KUBRICK

Like all great art, Kubrick's films dazzle, challenge and provoke both emotionally and intellectually, writes season programmer **Stuart Brown**

Stanley Kubrick occupies a rare position in the history of cinema, being arguably not just the greatest filmmaker but one of the greatest (and most enigmatic) artists of the 20th century in any medium. His films are brimming with images that are so intensely powerful and mysterious they have become iconic within our collective cultural consciousness. Kubrick's ability to manoeuvre the machinery of Hollywood to enable a level of artistic control that had never been seen before allowed him to convey bold and complex ideas. This, coupled with his now infamously meticulous approach to the craft, produced an oeuvre that seems inexhaustibly rich in meaning and significance and unparalleled in terms of influence. His style, aesthetic and ambition is widely cited as an inspiration by many of our most prominent directors (see p16), whose films are 'Kubrickian' by design.

WANT MORE?

Coming in part two in May: *The Killing*, *Spartacus*, *2001: A Space Odyssey* and many more...

We are pleased to screen selected titles on 35mm.

From 26 April the Design Museum presents its version of the Deutsches Filmmuseum's hugely successful *Stanley Kubrick*:

The Exhibition, which explores Kubrick's life and work. Revisit the oeuvre of this visionary auteur and get under the skin of his fascinations and obsessions

designmuseum.org

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With thanks to Warner Bros and the Kubrick Estate



Lolita

BFI COURSE: KUBRICK'S ARCHITECTURE

Join Richard Martin (Curator of Public Programmes at the Tate and author of *The Architecture of David Lynch*) as he considers Kubrick from the perspective of the buildings and locations used in his key films. Combining clips and discussion, the day will include a look at the pioneering set designs of 2001: *A Space Odyssey*, the representation of brutality in *A Clockwork Orange*, the staging of Vietnam in London's Docklands for *Full Metal Jacket*, the labyrinthine architecture of *The Shining* and the fantasy New York of *Eyes Wide Shut*.

Tickets £15 (no conchs)

LOLITA

UK-USA 1961. Dir Stanley Kubrick. With James Mason, Shelley Winters, Sue Lyon, Peter Sellers. 153min. Digital (2, 23 Apr), **35mm** (7, 16 Apr). 15

Kubrick created a jet-black satire from Vladimir Nabokov's reputedly unadaptable and highly controversial novel. With an Oscar®-nominated screenplay by Nabokov himself, Kubrick turns the story of an obsessive paedophile into the comedy of a frustrated and manipulated lover played with desperate pathos by James Mason. Peter Sellers as Quilty, the rival for the titular underage love object, begins his inspired collaboration with Kubrick, his performance elevating the dark scenario to a kind of absurd genius.

SAT 6 APR
11:00-16:00 STUDIO

TUE 2 APR	SUN 7 APR	TUE 16 APR
20:10 NFT1	15:00 NFT1	20:10 NFT2
TUE 23 APR		
20:10 NFT1		



KILLER'S KISS

USA 1955. Dir Stanley Kubrick. With Frank Silvera, Jamie Smith, Irene Kane. 67min. Digital (2, 5 Apr), **35mm** (10 Apr). 12A

For his second feature, Kubrick moved to the murky underbelly of his native New York City for a film noir revolving around a has-been boxer, a dancer and a menacing hood in a long weekend of sexual desire and brutal violence. Kubrick makes a virtue of meagre resources as he captures New York and its impressive locales, providing *vérité* energy that anticipated the cinema of the French new wave.

+ THE SEAFARERS

USA 1953. Dir Stanley Kubrick. 29min. Digital Kubrick made this short documentary as a commission by the Seafarers International Union to promote the benefits of membership. Thought lost for many years, it has to be seen at face value but as a piece of juvenilia and in the context of this season, it is an interesting piece of the puzzle when assessing his career as a whole.

TUE 2 APR 18:00 NFT1	FRI 5 APR 21:00 NFT3	WED 10 APR 18:00 NFT3
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BARRY LYNDON

UK-USA 1975. Dir Stanley Kubrick. With Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Kruger. 185min. Digital (6,17,21,30 Apr) **35mm** (19, 27 Apr). 12A

Kubrick adapted William Thackeray's *The Luck of Barry Lyndon* and in his hands, the eponymous mock-heroic soldier of fortune becomes the plaything of fate. Ryan O'Neal is deliberately awkward and at times blank as Kubrick's Lyndon, who embarks on a tour of 18th-century Europe, encountering battles, gambling houses and stately homes in pursuit of wealth, title and a family to call his own. His rise and fall are charted as a study of self-destruction amidst social ritual and class attitudes.

Seniors' matinee + intro
Wed 17 Apr 14:00 NFT1

SAT 6 APR 14:00 NFT1	FRI 19 APR 14:30 NFT1	SUN 21 APR 13:30 NFT1
SAT 27 APR 14:15 NFT1	TUE 30 APR 19:00 NFT1	

EYES WIDE SHUT

UK-USA 1999. Dir Stanley Kubrick. With Tom Cruise, Nicole Kidman, Sydney Pollack. 159min. **35mm** 18

Kubrick's final film, released posthumously, is an incredible display of precision and suspense, featuring a fragile relationship played out by then-couple Kidman and Cruise. Shot over an unprecedented 15-month period and based on Arthur Schnitzler's novella *Traumnovelle*, *Eyes Wide Shut* is ripe for rediscovery as it explores the seductive and dangerous sexual underbelly of New York's elite.

SUN 7 APR 17:20 NFT3	MON 22 APR 17:10 NFT1
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KUBRICK NOW

A programme of events at BFI Southbank and Design Museum



Kubrick on the set of *Eyes Wide Shut*

TALK

JOINT
TICKET



2001: A Space Odyssey

TALK



TALK

THE SHINING (EXTENDED VERSION)

UK-USA 1980. Dir Stanley Kubrick.
With Jack Nicholson, Shelley Duvall,
Danny Lloyd. 144min. Digital (11 Apr, 20 Apr,
26 Apr), **35mm** (17, 28 Apr). 15

Jack Nicholson revels in his terrifying performance as Jack Torrance, the would-be writer and winter caretaker of the vast Overlook Hotel who becomes the minotaur trapped in Kubrick's supernatural maze, as he descends into madness. Quite possibly the most speculated-upon film ever made, Kubrick made the quintessential psychological horror film on his first attempt. Gloriously disturbing, unforgettable, must-see cinema.

THE ANATOMY OF KUBRICK

TRT 90min

This event to launch our two-month season brings together experts and special guests to explore the defining elements of Kubrick's cinematic universe. Join our speakers as they analyse key scenes, discuss the main themes that inspired Kubrick throughout his career, consider cultural context and assess the importance of his work in film and broader culture in the 21st century.

Joint ticket available with *A Clockwork Orange*
(Thu 4 Apr only) £18, concs £15
(Members pay £2 less)

STANLEY, MEET ALEXA: AI AND FILMMAKING IN THE FLESH

Kubrick's fascination with artificial intelligence was well known. Now, 20 years after his death, AI is a reality in millions of homes, but its role in creativity is still controversial. As the debate rages about what the future holds for filmmaking, this special event will feature screenings of films made with the help of machine learning, plus on-stage discussions with artist-filmmakers Lawrence Lek and Anna Ridler and AI researcher David Pfau.

PHILOSOPHICAL SCREENS: 'A CLOCKWORK ORANGE'

TRT 60min

In the latest event of our popular discussion series join our regular film philosophers Lucy Bolton, William Brown and John Ó Maoilearca as they look at the violence and black humour in Kubrick's adaptation of Anthony Burgess' novel. We'll explore the ethics of watching violence on screen, the representation of violence in the film and its impact on such issues as censorship.

Free to ticket holders of *A Clockwork Orange* on Tue 16 Apr 18:15 NFT3, otherwise £6.50 (tickets must be booked in advance due to capacity)

THU 11 APR 18:00 NFT1	WED 17 APR 18:00 NFT1	SAT 20 APR 20:10 NFT1
FRI 26 APR 20:20 NFT1	SUN 28 APR 17:15 NFT1	

THU 4 APR 18:10 NFT1	
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SAT 27 APR 12:00-16:00 NFT3	
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TUE 16 APR 20:40 BLUE ROOM	
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INSPIRED BY KUBRICK

A selection of films that are 'Kubrickian' by design



MELANCHOLIA

Denmark-Sweden-France-Germany 2011. Dir Lars Von Trier. With Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland. 135min. Digital. 15

Lars Von Trier is an auteur in the mould of Kubrick: consistently controversial, innovative, stringently demanding of his actors and fascinated by the darkness of the soul. *Melancholia* charts two sisters' differing responses to the end of days as the planet hurtles towards oblivion. Check out Von Trier's usage of Wagner's prelude to *Tristan and Isolde*: it's pure Kubrick.



BIRTH

UK-France-Germany-USA 2004. Dir Jonathan Glazer. With Nicole Kidman, Lauren Bacall, Cameron Bright. 100min.

35mm 15

Five years on from *Eyes Wide Shut*, Glazer directed Kidman as Anna, who is approached by a ten-year-old boy claiming to be her reincarnated late husband. Clearly inspired by Kubrick in its pacing, visual clarity and use of the Steadicam, each frame becoming a piece of art, Glazer's film is an accomplished, unsettling and beautiful work.



AMERICAN PSYCHO

USA 2000. Dir Mary Harron. With Christian Bale, Samantha Mathis, Willem Dafoe. 102min. Digital 4K restoration. 18

In late 1980s New York, Wall Street executive Patrick Bateman divides his spare time between fulfilling his obsession with status and conspicuous consumption and meeting his psychopathic need to carry out random murders.

This social satire depicting motiveless evil and extreme violence as a commentary on its time draws clear parallels to *A Clockwork Orange*.

Also available on **BFIPLAYER**

See p5 for Screen Epiphanies: Bret Easton Ellis introduces *The Phantom of the Paradise*

SAT 6 APR 17:50 NFT2

WED 24 APR 20:20 NFT3

FRI 5 APR 20:50 NFT2

FRI 19 APR 18:10 NFT2

WED 3 APR 20:50 NFT2

SUN 7 APR 20:45 NFT1

WED 17 APR 21:00 NFT1

book online at bfi.org.uk



Image: Paramount Pictures



THE KILLING OF A SACRED DEER

UK-Ireland-USA 2017. Dir Yorgos Lanthimos. With Nicole Kidman, Colin Farrell, Barry Keoghan. 121min. Digital. 15

Like Kubrick, Lanthimos is a creator of alternative worlds that are familiar yet strange, and that seem to follow different rules. Kubrick's filmmaking DNA is present throughout the film, with its precise screenplay, stunning cinematography, long takes and slow pans, bold classical music, Hollywood casting and a narrative that descends inexorably into madness and despair.

AD Audio description available

THERE WILL BE BLOOD

USA 2007. Dir Paul Thomas Anderson. With Daniel Day-Lewis, Paul Dano, Kevin J O'Connor. 158min.

35mm 15

As Jonny Greenwood's haunting score opens over a black screen that eventually succumbs to wide, still panoramas of untouched Texan deserts, it's impossible not to feel that Anderson is giving a nod to the opening of 2001: A Space Odyssey. What follows is a film powered by an overblown, Oscar®-winning performance by Daniel Day-Lewis as Daniel Plainview, the prospector driven to violent madness by oil-fuelled greed – a performance that surely owes a debt to Jack Nicholson's in *The Shining*.

Also available on **BFIPLAYER**

WE NEED TO TALK ABOUT KEVIN

UK-USA 2011. Dir Lynne Ramsay. With Tilda Swinton, John C Reilly, Ezra Miller. 112min.

35mm (1, 18 Apr), Digital (22 Apr). 15

Ezra Miller glowers at us directly and defiantly as the eponymous Kevin in a pose reminiscent of many of Kubrick's protagonists. In her brilliant adaptation of Lionel Shriver's harrowing novel, Lynne Ramsay employs a distinctly Kubrickian approach to storytelling.

Eschewing the epistolary structure of the novel, Ramsay instead opts for an emotive collage of uneasy, psychologically charged spaces, strikingly powerful imagery and a tour de force central performance from Tilda Swinton.

Also available on **BFIPLAYER**

TUE 2 APR 18:10 NFT2
SAT 6 APR 20:40 NFT2
SAT 20 APR 18:20 NFT2

FRI 19 APR 20:00 NFT3
SUN 21 APR 17:10 NFT1
THU 25 APR 20:05 NFT1

MON 1 APR 20:50 NFT1
THU 18 APR 20:45 NFT1
MON 22 APR 20:10 NFT3



**BFI & RADIO TIMES
TELEVISION
FESTIVAL**

Over the course of three days we'll showcase the very best British television, writes Stuart Brown, BFI Head of Programme and Acquisitions

Our last BFI & Radio Times Television Festival saw in-excess of 10,000 people attend and the 2019 edition is set to be even bigger. Across 30+ events and screenings you'll be able to hear from the stars and creators of some of your favourite TV shows (with many more to be confirmed), indulge in some food and drink with the likes of Jamie Oliver and Nadiya Hussain, revisit classic clips from the BFI National Archive, and catch exclusive previews of tomorrow's hits today. As the lines continue to blur between the worlds of TV, film and the internet, we all become consumers of fantastic and highly original 'content'. Find out what the future of the industry holds from those who are shaping it, and explore how to be a part of it yourself. Welcome to the UK's most prestigious TV festival.

WANT MORE?

See p52 for the 1000s of TV titles we have available on BFI Player

The BFI runs a year-round programme of TV seasons, previews and events. Sign up to our mailing list, or become a valued Member, at bfi.org.uk

Events are individually priced: visit bfi.org.uk for more information and to book

The events featured here are already on sale, more events will be added and go on sale from 5 March to members, 12 March for public. There will be a ticket buyback day on 2 April

Image: *Bodyguard*
© World Productions / Des Willie

#TVfest



RadioTimes



Image: Camera Press / Carsten Windhorst

Radio Times Hall of Fame: Joanna Lumley

TRT 60min

For five decades Joanna Lumley has illuminated British TV, successfully turning her hand to everything from acting to writing, directing and presenting. As Lumley marks 50 years in the industry and is inducted into the *Radio Times* Hall of Fame, she also returns to the BFI stage to talk about her varied career,

from *The New Avengers* and *Sapphire and Steel* through to her BAFTA-winning portrayal of Patsy in *Absolutely Fabulous*, and her recent role as the intrepid presenter of travelogues from far-flung places.



Image: Channel 4/Edward Cooke

Ackley Bridge + Q&A with director Penny Woolcock, actor Amy Leigh-Hickman and creator Ayub Khan-Din

TRT 60min

Yorkshire's fictional Ackley Bridge school is the home for Channel 4's edgy, character-led drama about teachers and students from the local British and Pakistani communities. With the third series set to hit the screen later in the year, we meet members of the cast and creative team, including director Penny Woolcock, actor Amy Leigh-Hickman and creator Ayub Khan-Din, to discuss how the show's compelling storylines and youth appeal have led to its continued success.



Image: Ray Burmiston

Bodyguard with Jed Mercurio

TRT 60min

Quite simply, *Bodyguard* was the biggest – and to many, the best – show on British TV in 2018. Winning a Golden Globe for lead actor Richard Madden and nominated for best drama series, Jed Mercurio's masterful thriller had more than 10 million of us on the edge of our seats every Sunday night, before it went on to conquer the States and much of the rest of the world. Don't miss this opportunity to hear how Mercurio and the team behind the show made a modern British classic.

FRI 12 APR
18:00 NFT1

FRI 12 APR
18:30 NFT3

FRI 12 APR
19:30 NFT1



Preview: **Summer of Rockets** + Q&A with writer-director Stephen Poliakoff and actor Keeley Hawes

Little Island Productions-BBC 2019. Dir Stephen Poliakoff. With Toby Stephens, Keeley Hawes, Linus Roache, Timothy Spall. Ep1 60min (TRT 90min)

Join Keeley Hawes and the stars of Stephen Poliakoff's arresting new drama for a preview of one of the most eagerly anticipated TV highlights of 2019. The multi-award-winning writer-director has turned his attention to Cold War Britain, where Toby Stephens plays Samuel, a Russian Jewish émigré tasked by MI5 with uncovering the secret lives of

his charming new friends Kathleen Shaw (Hawes), her MP husband Richard Shaw (Roache) and the imperious Lord Arthur Wallington (Spall). As Samuel's life becomes more and more intertwined with his mission, how far is he willing to let things unravel for his cause? And who can he trust?

FRI 12 APR
21:00 NFT1

book online at bfi.org.uk



Jamie Oliver

TRT 90min

To celebrate the 20th anniversary of *The Naked Chef* first landing on the BBC, Jamie Oliver whips up one of his classic meals in a live demonstration. Join us to hear from the man who changed the way Britain cooked, as he discusses his life and career on screen.

FRI 12 APR
13:00 BLUE ROOM



Vera + Q&A with actor Brenda Blethyn and creator Ann Cleeves

TRT 60min

The star and the creator of the hit detective series reveal the secrets of taking a much-loved character from page to screen. Brenda Blethyn's portrayal of DCI Vera Stanhope has caught the imagination of viewers and critics alike. But how different is her portrayal of the much-loved sleuth from the character that crime-writer Ann Cleeves created in her hugely successful novels? And what happens when a work of fiction becomes a TV drama? Join us for a fascinating discussion between the writer and the star.

SAT 13 APR
13:00 NFT1



**From the BFI Archive:
Britain's Earliest TV Ads**

TRT 60min

When commercial television arrived in Britain in 1955 it resulted in the birth of an exciting new industry. In this collection of the earliest TV ads held by the BFI, you can see the fledgling offerings from a nascent industry – an esoteric array of sometimes amusing, sometimes awkward, but often informative mini-masterpieces. Viewed through modern eyes, these ads can be unintentionally hilarious, and many are accompanied by insistent jingles that are still powerful earworms.



From the BFI Archive: David Bowie

TRT 60min

This enthralling forgotten footage of David Bowie on British television includes revealing interviews, unexpected acting appearances and dazzling musical performances from a true giant of modern British culture.



Image: ITV/Mainstreet Productions/Des Willie

**Unforgotten with Sanjeev Bhaskar,
Nicola Walker (work permitting)
and writer-creator Chris Lang**

TRT 60min

Join Nicola Walker (subject to filming commitments), Sanjeev Bhaskar, writer and creator Chris Lang and executive producers Sally Haynes and Laura Mackie as they reflect on the success of the cold-case crime drama that has enthralled viewers for three series on ITV. With a new series in the pipeline, the stars and creators talk about the enduring appeal of crime drama – with a twist.



Line of Duty

TRT 60min

Join creator, writer and director Jed Mercurio to hear the inside story of TV's runaway hit. As AC-12 continues its mission to expose police corruption, the shadowy figure of 'H' remains a mystery, while new characters join the action. The highly anticipated fifth series looks to be the most explosive yet; go behind the scenes with those who made it.

Check bfi.org.uk for further announcements

SAT 13 APR
13:00 NFT3

SAT 13 APR
14:30 NFT1

SAT 13 APR
14:30 NFT3

SAT 13 APR
16:00 BFI IMAX



Image: Ian Derry

Nadiya Hussain

TRT 75min

Join the nation's favourite home baker, who shot to fame after winning *The Great British Bake Off*, for an afternoon of cakes and chat. Enjoy a delicious taste of Nadiya's own recipes made from Nadiya's own recipes, while the baker-turned-TV presenter talks about her life, work, and the enduring love of cooking that permeates both.

SAT 13 APR
15:00 BLUE ROOM

book online at bfi.org.uk



Image: Channel 4/Dave King

The Big Narstie Show with Mo Gilligan and Big Narstie

TRT 60min

Grime MC sensation Big Narstie burst onto British TV screens in 2018, bringing his brand of mayhem and anarchy to the chat show medium, alongside multitalented comedian Mo Gilligan. *The Big Narstie Show* has since proved an award-winning success. Expect the unexpected as Big Narstie and Mo recall the small-screen debut that changed their lives – and hear how they redefined the TV chat show for a new generation.

SAT 13 APR
16:00 NFT3



Preview: Ghosts + Q&A with actors Mathew Baynton, Jim Howick, Ben Willbond, Martha Howe-Douglas and Laurence Rickard

BBC 2019. Dir Tom Kingsley. With Mathew Baynton, Jim Howick, Martha Howe-Douglas, Simon Farnaby, Ben Willbond, Laurence Rickard. TRT 60min

From the writer and performers behind *Yonderland*, *Bill and Horrible Histories*, *Ghosts* is BBC1's new post-watershed comedy. The estate of Button Hall is haunted by ghosts from different historical eras, but all

are united by their plan to scare away the young couple who now own the property and want to turn it into a hotel. Watch an exclusive preview and meet the cast.

The nature of some of the material makes it suitable for ages 12+ only

SAT 13 APR
18:00 NFT1



Image: RED/Guy Farrow

Preview: *Years and Years* + Q&A with writer Russell T Davies and cast

BBC-RED Productions 2019. Dir Simon Cellan Jones. With Emma Thompson, Rory Kinnear, Jessica Hynes, Ruth Madeley. Ep1 60min (TRT 90min)

An exclusive preview of episode one of Russell T Davies' eagerly awaited and ambitious new drama series for BBC One, starring Emma Thompson, Rory Kinnear, Jessica Hynes, Ruth Madeley, T'Nia Miller, Anne Reid and Russell Tovey. *Years and Years* tells the story of the Lyons family in a fast-changing Britain. When their

lives converge on one crucial night in 2019 the story accelerates into the future. As we follow the twists and turns of everyday life over the next 15 years, we find out if this ordinary family could ever change the world.



Inside No. 9: Going Live + Q&A with Reece Shearsmith, Steve Pemberton, director Barbara Wiltshire and exec producer Adam Tandy

TRT 60min

When *Inside No. 9*, the genre-defying anthology series, showed the groundbreaking live episode 'Dead Line' at Halloween, they created one of the great TV moments of 2018. In this session we revisit the episode and talk to the show's creators Reece Shearsmith and Steve Pemberton, along with director Barbara Wiltshire and long-standing producer Adam Tandy.



Dad's Army

TRT 60min

Three episodes of *Dad's Army* – 'The Loneliness of the Long-Distance Walker,' 'A Stripe for Frazer' and 'Under Fire' – were all seemingly destroyed after they were first shown in 1969, but are now being remade. Get an exclusive first look at this eagerly anticipated remake, and meet the new cast bringing a comedy classic back to life. Both Kevin McNally (Captain Mainwaring) and Robert Bathurst (Sergeant Wilson) will be attending this exclusive first look at one of the most eagerly awaited remakes of a comedy classic in recent years.

SAT 13 APR
19:00 BFI IMAX

SAT 13 FEB
21:00 NFT1

SUN 14 APR
13:30 NFT1



Frank Gardner in Conversation

TRT 60min

We're pleased to welcome the BBC's Frank Gardner to the BFI to talk about his life both on and off screen. Since he was shot by terrorists in Saudi Arabia in 2004, the BBC's security correspondent has had to use a wheelchair. But that hasn't stopped him from doing the day job, or pursuing his other life as a thriller writer, an intrepid wildlife filmmaker (in 2017 he set out to track down Papua New Guinea's Birds of Paradise in the remotest of jungles), and as a voice for wheelchair users' rights.

SUN 14 APR

14:30 NFT3



Image: ITV/Mark Bourdillon

Midsomer Murders

TRT 60min

Murder has stalked the idyllic rural county of Midsomer for more than 20 years. Now, the stars of the show reveal what it's like to be a part of this wildly popular detective series, which still keeps global audiences on the edge of their seats. Join us for a panel discussion and an exclusive sneak preview of clips celebrating the 20th series.

Please check bfi.org.uk for further announcements

SUN 14 APR

15:00 NFT1



Image: ©Avalon/UKTV

Taskmaster with Greg Davies and Alex Horne

TRT 60min

This word-of-mouth hit, created by comedian Alex Horne, is the cult comedy game show that sets out to test the wiles, wit and wisdom of five hyper-competitive comics with a series of ingenious challenges.

Join the Taskmaster himself, Greg Davies, and his assistant Little Alex Horne for an exclusive look at the new series – and witness the action as they play the game for real.

SUN 14 APR

16:00 NFT3

book online at bfi.org.uk



Image: Nicky Johnstone

Call the Midwife: The Most Radical Show on Television

TRT 60min

It may be one of the nation's favourite Sunday-evening delights, but *Call the Midwife* doesn't hold back from hard-hitting, sensitive and relevant storylines. Backstreet abortion, disability, cot death, racial tension, alcoholism and the thalidomide scandal have all featured in a drama that isn't afraid to explore some of the great social divides of the 50s and 60s – while still finding a message of hope for our times. Join writer and creator Heidi Thomas and cast from the series for a fascinating discussion.



Image: Conor Clinch

My Life, On & Off Screen: Zawe Ashton

TRT 60min

Zawe Ashton continues to delight and amaze us with the variety and complexity of the roles she plays across theatre, film and television. In her debut book, a memoir called 'Character Breakdown', she discusses the nature of performance, not just in an actor's life, but in all our lives. We talk to her about her life and career, from her earliest days as a child actor to her current life as writer, director and multi-talented performer.



Preview: Kirsty + Q&A with actor Samantha Morton and director Dominic Savage

Me+You Productions-Channel 4 2019. Dir Dominic Savage. With Samantha Morton, Paul Kaye. 47min (TRT 90min)

Kirsty is part of a dramatic anthology series created by BAFTA-winning filmmaker Dominic Savage (*The Escape*) for Channel 4. Each film was developed closely with the leading actress. Kirsty, played by Oscar®-nominee Samantha Morton (*In America*), is a woman fighting to keep her family stable in a precarious world, and we follow the sacrifices she must make to survive. Join us for a preview of this powerful, emotionally charged film.



Image: Jack Barnes

The future of TV with the creators of Black Mirror, Charlie Brooker and Annabel Jones

TRT 60min

Following the huge success of the ground-breaking *Black Mirror: Bandersnatch*, Charlie Brooker and Annabel Jones are back with their fifth series of *Black Mirror*. The unnervingly insightful and often disturbing anthology, exploring the impact of technology on the way we live, has won two BAFTAs and seven Emmys. Join Brooker and Jones as they discuss the ideas behind the new series, how they realised them on screen, their relationship with technology – and the future of television.

SUN 14 APR
16:30 NFT1

SUN 14 APR
17:30 NFT3

SUN 14 APR
18:00 NFT1

SUN 14 APR
18:00 BFI IMAX

SWITCHED ON: EVENTS FOR 16 TO 25-YEAR-OLDS

Tickets £5 each



Image: Balloom Entertainment/BBC Studios

Clique + Q&A with cast members Synnove Karlsen, Sophia Brown and Izuka Hoyle, and executive producer Bryan Elsley

TRT 60min

Jess Brittain's seductive, university-set psychological thriller returned for an explosive second series last year, continuing to explore the power of friendship between intensely smart, complicated and ambitious young people on the cusp of an ever-

enticing but dangerous adult world. Join executive producer Bryan Elsley and the actors behind Holly, Louise and Dani as they take you behind the scenes of this intriguing BBC Three drama.



Pure

I Feel So Seen: the Messy Characters Tearing Up TV, with Bryan Elsley (*Skins, Clique*), Kirsty Swain (*Pure*) and Ambreen Razia (*Hounslow Diaries*)

TRT 60min

With young people under pressure from social media and friends to present a perfect image of themselves, how important is it that young characters on our screens are messy, confusing, or badly behaved – in a word, imperfect? Join Bryan Elsley, Kirsty Swain and Ambreen Razia to discuss how they develop young characters to bring them – warts and all – to the screen.



Image: Random Acts CH4

TV in the Digital Age: An Alternative Careers Talk

TRT 60min

What do careers in TV really look like today? As the industry adapts to changing technology and trends, creative possibilities grow. With Instagram and Vice expanding into TV content, and *Black Mirror: Bandersnatch* shaking up what the medium can do, our host Laura Adams (Directors UK) will be quizzing those at the forefront of the industry, including Catherine Bray (Channel 4s *Random Acts*), about the future of TV careers.

FRI 12 APR
14:00 NFT3

FRI 12 APR
15:30 NFT3

FRI 12 APR
17:00 NFT3

book online at bfi.org.uk

BACKED BY THE BFI

WILD ROSE

19 APRIL

Tom Harper's feature debut follows Rose-Lynn (Jessie Buckley) who is bursting with raw talent and cheek – she is also fresh out of jail with two young kids to support. All she wants to do is get the hell out of Glasgow and make it as a country singer. When a chance encounter brings Rose-Lynn closer to her dreams of Nashville, she faces what she perceives as a choice between family and stardom.

WILD ROSE


Dir. Tom Harper

IN CINEMAS ACROSS THE UK



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O F
F L E S H
A N D
B L O O D

THE
CINEMA OF
HIROKAZU
KORE-EDA

'I'M SO ENTRANCED BY WHAT UNFOLDS
IN FRONT OF THE CAMERA. IT SEEMS
WONDERFULLY OUT OF MY CONTROL'

HIROKAZU KORE-EDA

In the wake of his Cannes triumph, it's time to pay tribute to a master of contemporary Japanese cinema, says season programmer Alexander Jacoby

In 2018, Hirokazu Kore-eda won the Cannes *Palme d'Or* for *Shoplifters*, capping a quarter-century career in feature filmmaking that has made him the most critically acclaimed and among the most widely distributed of contemporary Japanese live-action directors. The austere but beautiful style and haunting ambiguity of his fiction debut, *Maborosi*, announced a distinctive talent, while *Nobody Knows* and *Still Walking* cemented his reputation as an heir to Ozu and a chronicler of the modern Japanese family. But his characters range from the samurai of *Hana* to the blow-up doll come to life in *Air Doll*, and he proved as adept in the fantasy setting of *After Life* as in his realist dramas. This two-part retrospective celebrates the richness, diversity, beauty and humanity of Kore-eda's cinema.

WANT MORE?

Coming in part two in May: *I Wish, Our Little Sister, Shoplifters* and more

The BFI is proud to release a four-disc Blu-ray boxset celebrating the works of Kore-eda this summer



TALK

Still Walking

**Family and Other Values:
The Cinema of Hirokazu Kore-eda**

TRT 90min

Kore-eda's films are both universally human and culturally specific. In this richly illustrated talk, season programmer Alexander Jacoby sets Kore-eda's work in the particular context of Japan in the early 21st century, when traditional models of family, marriage and employment are under stress due to social and economic change. Against that transformative backdrop, Kore-eda questions the validity of traditional arrangements and seeks new norms.

Tickets £6.50



After Life *Wandafuru raifu*

Japan 1998. Dir Hirokazu Kore-eda. With Arata, Erika Oda, Susumu Terajima, Kyoko Kagawa. 118min. Digital. EST. PG

If you had to choose the single best memory of your life, what would it be? Kore-eda poses the question in this lyrical yet down-to-earth fantasy set in a posthumous limbo. In just one week, the newly deceased

must choose one memory that will constitute their own private heaven. With humour and tenderness, Kore-eda challenges the viewer to reflect on the experiences that most make life worth living.



Distance

Japan 2001. Dir Hirokazu Kore-eda. With Arata, Yusuke Iseya, Susumu Terajima, Yui Natsukawa, Tadanobu Asano. 132min. Digital. EST

Four relatives of the cultist perpetrators of a deadly terrorist attack meet to journey to a remote lake. Loosely inspired by the 1995 sarin gas attacks on the Tokyo subway committed by extremist Buddhist cult Aum Shinrikyo, Kore-eda's slow-burn, subtly ambiguous drama is less about terrorism than about the question of how fully we can understand human motivation or know the people we love.

TUE 2 APR
18:20 NFT3

TUE 2 APR
20:30 NFT3

FRI 5 APR
18:20 NFT2

SAT 27 APR
18:00 NFT2

SUN 7 APR
17:10 NFT2

SAT 27 APR
20:30 NFT2



Nobody Knows *Dare mo shiranai*

Japan 2004. Dir Hirokazu Kore-eda. With Yuya Yagira, You, Ayu Kitaura, Hiei Kimura, Momoko Shimizu. 141min. Digital. EST. 12A

Four children are left to fend for themselves in a Tokyo apartment by their scatterbrained and selfish mother. Their well-being and survival depends on the oldest son, 12-year-old Akira. Filmed over the course of a year, Kore-eda's

heartbreaking study of childhood destroyed by neglect and societal indifference boasts superb naturalistic performances. Lead actor Yuya Yagira became the youngest-ever winner of the Best Actor award at Cannes.

THU 4 APR 18:00 NFT2
WED 10 APR 20:20 NFT2
SUN 28 APR 14:30 NFT3

book online at bfi.org.uk



Hana Hana yori mo naho

Japan 2006. Dir Hirokazu Kore-eda. With Jun'ichi Okada, Rie Miyazawa, Arata Furuta. 127min. **35mm** EST

A samurai is obliged by the warrior code to seek revenge for his father's death. But three things make him reluctant to act: poor swordsmanship, pity for the murderer's family, and affection for a young widow...

Kore-eda's first and, to date, only period film is a mellow and charming character study, but also a gentle but pointed critique of traditional notions of honour and duty.

THU 18 APR 20:35 NFT3
SUN 28 APR 17:30 NFT3



Still Walking *Arutemo arutemo*

Japan 2008. Dir Hirokazu Kore-eda. With Hiroshi Abe, Kirin Kiki, Yoshio Harada, Yui Natsukawa, You. 118min. Digital. EST. U

Forty-year-old Ryota, with his wife and stepson, visits his elderly parents to commemorate his older brother, who died saving a boy from drowning. Kore-eda's subtle, moving account of the tensions within a family is his most Ozu-like film, a study of the different

assumptions and value systems of different generations. This was the director's first film to feature veteran actress Kirin Kiki, who would become his regular collaborator.



Air Doll *Kūki ningyō*

Japan 2009. Dir Hirokazu Kore-eda. With Doona Bae, Arata, Itsuji Itao, Joe Odagiri. 125min. 35mm EST. 18

Lonely middle-aged Hideo lives in Tokyo with a blow-up sex doll. When she comes to life, she finds she must make her own way in an unfriendly city. Based on Yoshiie Goda's manga, Kore-eda's haunting,

melancholy film uses its fantastic premise to explore such very real issues as urban alienation, the failure of interpersonal relationships, and broader existential questions about what it means to be human.

SUN 7 APR 14:40 NFT2
 MON 8 APR 17:50 NFT2
 MON 29 APR 20:40 NFT3

TUE 23 APR 20:30 NFT2
 TUE 30 APR 18:10 NFT3



'TECHNOLOGY IMPROVES THE LIVES OF PEOPLE WHO CAN AVOID BEING DOMINATED BY IT AND FORCED INTO DEBILITATING ADDICTIONS TO IT'

FRANK KAUFMANN, SCHOLAR AND EDUCATOR

What does the Internet look like? How do filmmakers and artists visualise it on screen? Is that even possible? asks season programmer **Anna Bogutskaya**

In the year when the internet turns 30 – and as part of our ongoing celebration of this through the umbrella project 'Born Digital' – we investigate how it has infiltrated moving-image culture and created new approaches to cinematic aesthetics. The films programmed here range from early techno-thrillers to contemporary desktop documentaries. Digital boogeymen, hidden corners of the dark web, message-board etiquette and political manipulations are explored by filmmakers who have taken the visual and narrative language that has emerged from online media platforms and adapted it to the big screen, creating new genres and subverting existing ones in the process. In 'Raised by the Internet,' the web is not the subject but the language.

WANT MORE?

See p50 for Future Film Labs and Future Film Recommends

#BORNDIGITAL



A Self-induced Hallucination

USA 2018. Dir Dan Schoenbrun. 67min. Video

The internet's first boogeyman, Slenderman, is a creature born out of a creepypasta that created an unexpectedly real effect on people – even to the point of driving people to murder. This documentary, made entirely out of clips pulled from the dark depths of YouTube, traces the cultural shadow Slenderman has cast and dissects the collective consciousness created by the internet.



#Horror

USA 2015. Dir Tara Subkoff. With Sadie Seelert, Haley Murphy, Bridget McGarry. 101min. Video

Take a familiar horror setting (a teen girl sleepover in a remote house), add a killer intent on offing them one by one, sprinkle with an early Instagram-inspired aesthetic – and you'll get somewhat close to #Horror. An over-the-top take on obsessive online competitiveness, Tara Subkoff's film infuses the horror genre with a screaming neon look.

+ In Real Life

UK 2014. Dir Harley Yeung Kurylowski. 8min

A feminist social enquiry exploring the perpetuation of sexual harassment culture online.



Image: Twitter @AmandaBynes

I'm Not Crazy

USA 2015. Dir Party Like It's 2007. 100min. Video

I'm Not Crazy tracks the very public mental health decline and paparazzi hounding of child star Amanda Bynes, showcasing the consumption of stolen images we've become so used to. By creating intricate video essays on pop culture figures like Paris Hilton or Britney Spears under the moniker Party Like It's 2007, the creator of these films challenges our relationship to celebrity culture.

+ Kylie

USA 2016. Dir Party Like It's 2007. 4min

A Kylie Jenner make-up tutorial is contrasted by a voiceover of real internet comments about her.

MON 1 APR
18:15 NFT3

SAT 6 APR
17:30 NFT3

MON 8 APR
20:25 NFT3



Team Hurricane

Denmark 2017. Dir Annika Berg. With Sara Morling, Ira Ronnenfelt, Zara Munch Bjarnum. 96min. Digital

If Tumblr were a film, it would be *Team Hurricane*. It's a neon-coloured, highly stylised collage-like portrait of a group of teenage girls bonded entirely over social media.

With dashes of the look of early chatrooms and crafted collaboratively with the cast of non-actors, this is the girl-gang film that melds documentary, fiction, punk and web aesthetics.

TUE 9 APR **MON 15 APR**
21:10 NFT3 20:50 NFT3

book online at bfi.org.uk



Virtuosity

USA 1995. Dir Brett Leonard. With Denzel Washington, Russell Crowe, Kelly Lynch. 106min. Video. 15

Imagine a digitally generated serial killer, an amalgamation of the most violent killers from history... This fabulously trashy premise is *Virtuosity*, a standout from the surge

of cyber thrillers from the 1990s that used the web both as a narrative device and attempted to present it as a space characters could inhabit.

FRI 19 APR
17:45 NFT3



Our New President

Russia 2018. Dir Maxim Pozdorovkin. 78min. Digital

A fascinating buffet of news footage and user-generated videos, this is an essay on Russian media, pop culture, and the power of images to influence political messaging. Expanded from Pozdorovkin's original short film of the same name, this is not a straightforward documentary: it's an irrational (yet smartly constructed) piece of work for our irrational times.

+ Fake News Fairytale

UK 2018. Dir Kate Stonehill. 15min

In Veles, Macedonia, teenagers have been creating fake news stories that generate thousands of hits on social media.



Is This A Game To You?

+ panel discussion

TRT 80min

'Machinima' (a portmanteau of machine and cinema) is the process of using real-time computer graphics engines to create a cinematic production. Though few use the term, artists have been experimenting with this mode for almost as long as computer games have existed. Across a series of short films featuring various videogame environments, this eclectic programme proposes that just as games can be art, art can also be games.

Curated by Lost Futures



short_film_programme.mov

TRT c.80min

These shorts are a conversation between screens: what happens when a film is created online before it exists in real life? Could a mishmash of film, TV and online cultures make a standalone film? Could internet-native cultures be accurately reflected in a film? Can a meme make for a compelling narrative? This selection of short work attempts to answer these questions and much more.

TUE 23 APR
18:15 NFT3

WED 3 APR
18:00 NFT3

FRI 26 APR
18:15 NFT3

The timeless films we urge you to see (for just £8), programmed by theme

THE MEANINGS OF LIFE: PHILOSOPHICAL CINEMA

Sometimes, even in the mainstream cinema, we're invited to consider the big questions. Why are we here? How should we live? How might we face mortality, deal with the world's injustices, or make sense of life's absurdities? This month and next, our daily screenings of cinematic landmarks offer a range of fascinating answers to these questions – some deeply serious, some shaded with wit.

**GEOFF ANDREW,
PROGRAMMER-AT-LARGE**

Tickets for these screenings are only £8



Rashomon

Japan 1951. Dir Akira Kurosawa. With Toshiro Mifune, Machiko Kyo, Mayasuki Mori, Takashi Shimura. 88min. Digital. EST. 12A

Besides introducing western audiences to Japanese cinema, Kurosawa's Venice prize-winner was influential in deploying a multiple narrative that represents different viewpoints of a vicious criminal act in 12th-century Kyoto. A meditation on subjectivity that questions the notion of absolute truth, the film is dynamically thrilling, visually bold and marvellously performed. Mifune, especially, endows his character with an almost bestial energy.

Also available on **BFIPLAYER**

MON 1 APR 18:20 NFT2	TUE 9 APR 21:00 NFT1	THU 11 APR 20:55 NFT1
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MON 15 APR 18:00 NFT1	
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The Picture of Dorian Gray

USA 1945. Dir Albert Lewin. With Hurd Hatfield, George Sanders, Angela Lansbury. 110min. Digital. PG

Lewin's characteristically sensitive adaptation of Oscar Wilde's Faustian fable boasts a beautifully modulated performance from Hurd Hatfield as the apparently ageless Victorian gentleman with a dark secret concealed in his attic. Lovely turns,

too, from Sanders as his cynical mentor in hedonism, and Lansbury as the singer Dorian falls for. The elegant sets, strikingly shot by Harry Stradling, vividly evoke an atmosphere of corruption.

MON 1 APR 20:30 NFT2	WED 17 APR 20:40 NFT2	FRI 19 APR 15:40 NFT2	
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book online at bfi.org.uk



Ordet The Word

Denmark 1955. Dir Carl Theodor Dreyer. With Henrik Malberg, Preben Lerdorff Rye, Birgitte Federspiel. 125min. Digital. EST. 12A

Arguably Dreyer's greatest masterpiece, this is an adaptation of Kaj Munk's play about a rural society divided by difference in religious belief, and the effect of unshakable faith on one close-knit but troubled family. Claustrophobic yet exhilaratingly luminous, the film builds slowly but surely in intensity to arrive at one of cinema's most extraordinary moments, at once magical and profoundly moving.

Also available on **BFIPLAYER**



Only Angels Have Wings + intro by Geoff Andrew, Programmer-at-large*

USA 1939. Dir Howard Hawks. With Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess. 121min. Digital 4K. U

Hawks' evergreen classic about a bunch of pilots flying perilous missions in the Andes is not only one of his most consistently warm and witty celebrations of love, friendship and professionalism and a terrific

aerial adventure. It is also, discreetly and astutely, a surprisingly powerful meditation on mortality, ageing, and the roles played by risk, reason and chance in human existence.



Army of Shadows

L'Armée des ombres

France 1969. Dir Jean-Pierre Melville. With Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel. 145min. **35mm** EST. 12A

Melville's classic thriller about a cell of French Resistance fighters may not be as stylised as his crime movies, but it shares many of their themes: the focus on professionalism, trust, loyalty and betrayal; the sense of being members of a murky underworld set apart from society at large; and, most stoically, the question of how best to live – and how best to die.

MON 1 APR 18:10 NFT1
TUE 9 APR 17:50 NFT2
MON 22 APR 17:30 NFT3

WED 3 APR 18:10 NFT2*
SUN 28 APR 14:45 NFT1
MON 29 APR 18:20 NFT2

FRI 5 APR 18:05 NFT3
SAT 6 APR 20:10 NFT3
MON 22 APR 14:15 NFT1



The Incredible Shrinking Man
+ intro by Geoff Andrew,
Programmer-at-large*

USA 1957. Dir Jack Arnold. With Grant Williams, Randy Stuart, April Kent. 81min. Digital. PG

A pulp masterpiece, the finest of Arnold's 1950s sci-fi films boasts a superb Richard Matheson script that uses an extremely simple story – a man who may have been contaminated by nuclear waste starts diminishing in size – as an astute reflection on our relationship to the world around us. While the plotting and special effects are highly effective, the film's insights are memorably brilliant.

THU 4 APR 20:50 NFT2	SAT 6 APR 15:00 NFT2	WED 10 APR 18:10 NFT2*
TUE 16 APR 21:00 NFT3		



Nothing But a Man

USA 1967. Dir Michael Roemer.
With Ivan Dixon, Abbey Lincoln, Yaphet Kotto.
92min. Digital. 12A

Roemer's landmark movie about African-American lives in early 1960s Alabama finds an itinerant labourer (Dixon) falling for a preacher's daughter (Lincoln), and striving to make a success of things despite familial obstacles and near-ubiquitous racism. It's a tough but tender, wholly unsentimental account of a man determined to be true to himself, but having to work out exactly what that entails.

SUN 7 APR 20:30 NFT3	TUE 16 APR 18:05 NFT2	SAT 27 APR 16:30 NFT3
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Woman of the Dunes Suna no onna
Japan 1964. Dir Hiroshi Teshigahara. With Eiji Okada, Kyōko Kishida. 124min. 35mm 15

An entomologist searching for rare insects on a remote coastline is tricked by locals into having to live with a woman whose home is a steep-sided sandpit. This is the starting point for an unashamedly allegorical drama that combines suspense with sensuality as the couple negotiate the parameters of their relationship. Takemitsu's score and Teshigahara's focus on skin, sweat and sand push towards abstraction.

Also available on **BFIPLAYER**

THU 18 APR 18:05 NFT3	SUN 21 APR 20:00 NFT2	MON 22 APR 19:50 NFT2
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The River + intro by
academic Varsha Panjwani*

France-UK-USA-India 1951. Dir Jean Renoir.
With Patricia Walters, Radha, Adrienne Corri,
Esmond Knight. 99min. 35mm U

Renoir's adaptation of Rumer Godden's novel about an English family living in Bengal in the closing years of the Raj is both a coming-of-age story – structured as a woman's remembrance of her confused, adolescent feelings for a visiting soldier – and a becalmed vision of life and death as an ongoing cycle. The Technicolor camerawork, by the director's brother Claude, is stunning.

MON 8 APR 18:15 NFT3	THU 11 APR 20:50 NFT3	WED 17 APR 18:10 NFT3*
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The Enigma of Kaspar Hauser

Jeder für sich und Gott gegen alle
W Germany 1974. Dir Werner Herzog. With Bruno S, Walter Ladengast, Brigitte Mira. 110min. Digital. EST. PG

Herzog uses the true story of Hauser – a young adult who suddenly appeared, barely able to speak or stand, in 1820s Nuremberg, seemingly having been incarcerated until that time – as a way of exploring the aspirations, assumptions and shortcomings of ‘civilisation’. The inspired casting of Bruno S as the outsider protagonist reaps many rewards, while the imagery is as vividly memorable as a dream.

Also available on **BFIPLAYER**



The Miracle Worker

USA 1962. Dir Arthur Penn. With Patty Duke, Anne Bancroft, Victor Jory. 106min. Digital. PG

A marvellous adaptation of William Gibson’s play about the relationship between Helen Keller, left deaf-blind by childhood illness in 1880s Alabama, and the Irish governess hired by her parents who determines to teach the girl to speak. Sentimentality is sidestepped at every point in a film of raw emotional honesty; the two lead performances are almost violent in their authenticity and power.



Fargo + intro by Geoff Andrew, Programmer-at-large*

USA 1996. Dir Joel Coen. With Frances McDormand, William H Macy, Steve Buscemi, Peter Stormare. 98min. Digital 4K. 18

The Coens’ tale of a police investigation into a scam gone horribly wrong is not only a brilliant blend of mystery, suspense and black comedy but, also characteristically, a subtle yet incisive exploration of everyday human morality.

The contrast between greed, deceit and callous incompetence on the one hand, and simple decency and love on the other, is finally deeply affecting.

TUE 2 APR 20:40 NFT2	TUE 16 APR 18:10 NFT1	TUE 23 APR 20:50 NFT3
SUN 28 APR 20:15 NFT1		

THU 18 APR 18:15 NFT2	THU 25 APR 18:30 NFT2	TUE 30 APR 20:50 NFT3
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WED 3 APR 21:00 NFT1	MON 15 APR 21:00 NFT2	SAT 20 APR 20:50 NFT2	WED 24 APR 18:15 NFT1*	FRI 26 APR 18:10 NFT1	
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Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

'ENJOY DISTINCTIVE, VISIONARY STORIES FROM NEW POLISH FEMALE VOICES'

MAGGI HURT, ADVANCE PROGRAMME CO-ORDINATOR
Kinoteka (p42)

WORLD AUTISM AWARENESS WEEK

Relaxed screenings for the neuro-diverse community



Marking World Autism Awareness Week (1-7 April), BFI Southbank is pleased to expand its new regular monthly screenings programme with extra events in April.

In collaboration with the National Autistic Society, Dimensions and Carousel we are working towards providing an improved visitor experience for those in the neurodiverse community who visit us.

Tickets Relaxed Screenings for Adults*
Adults £3

Relaxed Families screenings**
Adults £3 Children £1

book online at bfi.org.uk

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention



Experimental Visions and Neurodiversity: Jigsaw + discussion with director Robina Rose

UK 1980. Dir Robina Rose. 65min.

16mm & video

Timing with World Autism Awareness Week, we present *Jigsaw*, an observational, experimental film which seeks to enter into the perceptual preoccupations/obsessions of the autistic child. Using formal experiment to reflect the alienated world of a group of such children at a dedicated school, this is a deeply immersive, brilliant work. Due to a scarcity of viewing material, the first half will be projected from 16mm film while the second will screen from a digitised video copy.

All are welcome to this relaxed screening

We have three relaxed screenings for the neuro-diverse community this month:

Experimenta*

Thu 4 Apr 18:20 NFT3 (see right)

A relaxed family screening: *Sleeping Beauty***

Sat 6 Apr 12:30 NFT3 (see p48)

A relaxed matinee of new release *Wild Rose**

Wed 24 Apr 14:00 NFT3 (see p8)

Visit bfi.org.uk/relaxed for more information about our relaxed screenings.

You may also be interested in *Gallivant*, presented as a Seniors' Archive Matinee (see p50)

THU 4 APR
18:20 NFT3

MISSING BELIEVED WIPED

Giving you recent rediscoveries, and showcasing our TV history



Music Believed Wiped

Session 1: Reel-Time!

TRT c.100min

Once again we hand the reins of a session over to our colleagues at Kaleidoscope to unveil recently rediscovered magical pop music moments, including clips of The Beatles, Elton John, T-Rex, The Hollies, Manfred Mann, Louis Armstrong, The Tremeloes, Sweet, Nina Simone and Pan's People on shows as diverse as *Top of the Pops*, *Lift Off* and *Swap Shop*. Hosted by David Hamilton.



Music Believed Wiped

Session 2: Cilla

BBC 1974. Dir Brian Whitehouse.
With Bill Owen, Kenneth McKellar,
Milo O'Shea, Joe Brown. 2x 45min

Two complete editions from Cilla's 1974 series were returned last year to the BFI from the Cilla Black estate. These shows were made at the time Black was consolidating her transformation from pop star to all-round entertainer.

SAT 20 APR
15:15 NFT1

SAT 20 APR
18:00 NFT3



SOUNDS OF WEIMAR CINEMA

9 JUNE

A DAY OF TALKS, FILM AND MUSIC FROM THE BFI AND THE PHILHARMONIA ORCHESTRA

AT BFI SOUTHBANK

TALK
MUSIC MEETS FILM IN THE WEIMAR REPUBLIC

SCREENING
THE THREEPENNY OPERA (1931)

AT ROYAL FESTIVAL HALL

INSIGHTS TALK
INTRODUCING THE WEIMAR SERIES

CONCERT
THE SOUNDS OF CHANGE

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orchestra

Image: *Metropolis*



Monument + Q&A with director Jagoda Szalc

Poland 2018. Dir Jagoda Szalc. With Zuzanna Pawlak, Anna Biernacik, Paulina Lasota. 148min. Digital. EST. Cert tbc

Waking up on a cold bus, a group of students start their internships in a remote hotel. Are they prepared for what lies ahead? This deeply unsettling radical narrative from the director of the acclaimed *The Tower* weaves together thriller and horror conventions, challenging our assumptions as well as those of the students. An impressive sound design increases our disorientation.



Nina + Q&A with director Olga Chajdas

Poland 2018. Dir Olga Chajdas. With Julia Kijowska, Eliza Rycembel, Andrzej Konopka. 130min. Digital. EST. Cert tbc

In a tale of passion where conventional boundaries dissolve and overturn expectations, Nina and Wojtek hope starting a family will rescue their marriage, but they need a surrogate.

A chance encounter may have solved this issue, until Nina's lesbian love affair complicates their decisions. An assured debut from Olga Chajdas, one of the directors of current Netflix success *1983*.



Fugue Fuga + Q&A with director Agnieszka Smoczyńska

Poland-Czech Republic-Sweden 2018. Dir Agnieszka Smoczyńska. With Gabriela Muskała, Łukasz Simlat, Małgorzata Buczkowska. 102min. Digital. EST. Cert tbc

Emerging from darkness onto a bustling railway platform, a woman named Alicja struggles with trauma. She has no idea who she is and does not recognise the family that 'claims' her. Lead actor Gabriela Muskała also wrote the script for this intriguing psychological drama, (Smoczyńska's follow up to her successful *The Lure*) which asks: what is that defines us?

BFI
FLARE
LGBTQ+ FILM & EVENTS

TUE 9 APR
17:45 NFT3

WED 10 APR
20:10 NFT3

MON 15 APR
18:15 NFT3

book online at bfi.org.uk



12 Stars: LDN City Takeover

The BFI Future Film Young Programmers' collective are taking over the Blue Room at the BFI to make their voice heard, sharing creative visions of the future and exploring young people's creative and political agency in today's

uncertain world. Expect short films, music and discussions to challenge, incite and empower.

Presented as part of the London City Takeover in collaboration with Battersea Arts Centre, the Roundhouse, Tate, Wired4Music and the Young Vic

Tickets are free. Book (subject to availability) on the day in person or over the phone.



Films to Be Buried With

TRT 80min

Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast *Films to Be Buried With*, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films that scared them and many more.

You'll laugh, you'll cry, you'll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.

Tickets £15, concs £12 (Members pay £2 less)

SUN 7 APR
18:00 BLUE ROOM

THU 25 APR
18:15 NFT1

We have something for everyone – whether you're into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

'THIS PRE-TEEN HORROR WILL HAUNT YOUR DREAMS'

MICHAEL BLYTH,
PROGRAMMER

Paperhouse (p45)

WOMAN WITH A MOVIE CAMERA

We celebrate women's contribution to cinema and spotlight female stories



Preview: *Yuli* + Q&A with director Icíar Bollain

Spain-UK-Cuba-Germany 2018. Dir Icíar Bollain. With Carlos Acosta, Santiago Alfonso, Keyvin Martínez. 115min. Digital. EST. Cert tbc. Courtesy of Modern Films

Spanish actress-turned-director Icíar Bollain (who appeared in Victor Erice's *El Sur*), turns her lens to the true story of Cuban dancer Carlos Acosta, who was the first black dancer to perform key ballet roles and principal dancer at the Royal Ballet for many years. The naturally gifted Acosta finds a welcome release from the hardship of his daily life through playful dance – something that his truck-driver father picks up on and pushes the boy to develop as a

means to escape their impoverished situation. Bollain injects new life into the biopic genre by letting dance and movement represent Acosta's inner turmoil as he's pressured into realising his true potential.

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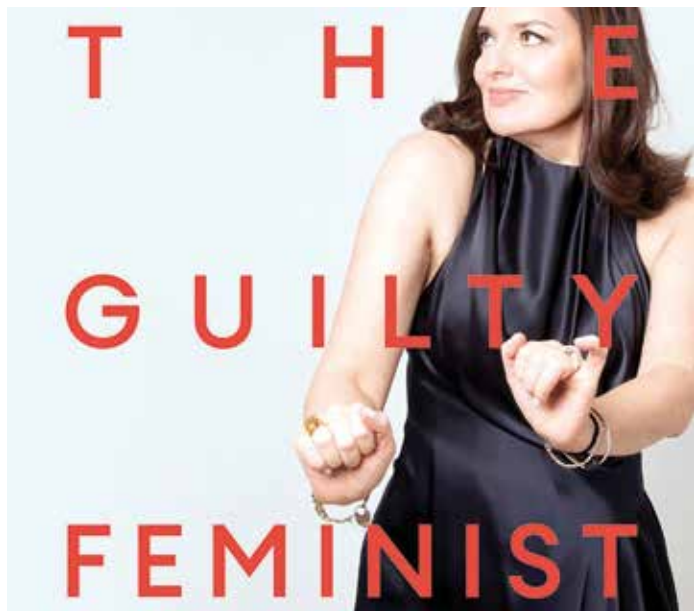


THU 4 APR
20:25 NFT3

book online at bfi.org.uk

THE GUILTY FEMINIST LIVE!

The award-winning podcast, live and unedited



The Guilty Feminist Live!

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and

topics 'all 21st-century feminists agree on', while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)

TERROR VISION

The darker side of cinema; films that will horrify and astound



Paperhouse + Q&A with director Bernard Rose

UK 1988. Dir Bernard Rose. With Charlotte Burke, Glennie Headly, Elliott Spiers, Ben Cross. 92min. **35mm** 15

Hailed on release by *Variety* as 'the thinking person's *A Nightmare on Elm Street*', Bernard Rose's fascinating adolescent fantasy stands as one of the most visionary horror films of the 1980s. Struck down with glandular fever, 11-year-old Anna

begins to experience vivid dreams of a house she drew. As her illness worsens, she realises she can transform her dreamscape by altering her sketch.

Also available on **BFIPLAYER**

MON 8 APR
20:30 NFT1

THU 25 APR
20:40 NFT3

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive



Return to Glennascaul

Three Thrilling Shorts + intro by Jonathan Rigby, author of *English Gothic*

This month's selection from the archive is a trio of short films with supernatural themes, from ghostly apparitions to a chilling curse.

The Fatal Night

UK 1948. Dir Mario Zampi. 34min.
35mm U

Mario Zampi's short is based on a story by Michael Arlen, about an American who spends a night in an empty house and whose brash confidence crumbles in the face of the frightful events that ensue.

+ Portrait of a Matador

UK 1958. Dir Theodore Zichy. 24min.
35mm U

A portrait visits a curse on the artist who painted it, in a film by flamboyant Hungarian count, actor and racing driver Theodore Zichy.

+ Return to Glennascaul

Ireland 1953. Dir Hilton Edwards. 23min.
35mm U

Orson Welles stars as the storyteller who recounts the tale of an uncanny encounter.

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment



Squibs Wins the Calcutta Sweep + intro by BFI curator Bryony Dixon

UK 1922. Dir George Pearson. With Betty Balfour, Hugh E Wright, Fred Groves, Annette Benson, Bertram Burleigh. c70min. 35mm | With live piano accompaniment

The four *Squibs* films made Betty Balfour's career. In the second, she plays the 'gamine' cockney flower girl hoping to marry her respectable policeman boyfriend. But given her father, a bookie's runner with a flexible attitude to the law, and her brother-in-law, 'the weasel',

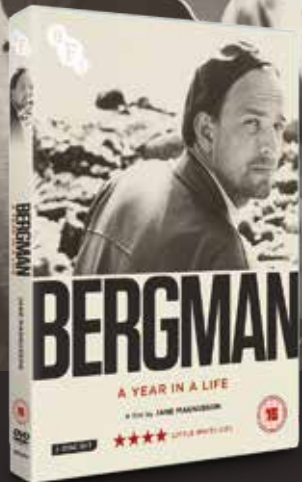
an out-and-out crook, things don't look promising. But then *Squibs* wins a sweepstake ticket for the Derby...

Screening to coincide with the British Silent Film Festival Symposium, 11-12 April at King's College London

TUE 23 APR
18:10 NFT1

SUN 7 APR
13:10 NFT1

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BFI FAMILIES

Family-friendly film screenings, activities and workshops
(look out for the family badge throughout the Guide...)



SPIDER-MAN: INTO THE SPIDER-VERSE

USA 2018. Dirs Bob Persichetti, Peter Ramsey. With the voices of Shameik Moore, Nicolas Cage, Liev Schreiber, Hailee Steinfeld. 117min. Digital. PG.

Peter Parker may be our Spider-Man, but in parallel worlds there's a spider girl, a 1930s noir spider man and even a spider pig... When outside forces threaten the stability of these realities, they must all unite. This box-office hit caught animation fans off-guard with a fresh approach to bringing comic books alive.

SUN 7 APR
12:10 NFT2



EASTER HOLIDAY WORKSHOPS

Suitable for 8 to 12-year-olds (children work in age-appropriate groups)

This Easter dive into the exciting world of filmmaking in our tutor-led courses, including a 'Spring Time Follies' animation day, 'Hysterically Historical' live-action filmmaking day (which takes inspiration from odd facts from Aprils past), and finally go on your own 'Space Odyssey' day with the help of green screen and special effects. Tickets £37.50 per child, siblings £22. Parents leave their children with us for the duration, packed lunches must be provided. Visit bfi.org.uk/families for more info

TUE 9, WED 10, THU 10 APR
10:30-16.30



SLEEPING BEAUTY

USA 1959. Dir Clyde Geronimi. With the voices of Mary Costa, Barbara Luddy, Eleanor Audley, Bill Shirley. 75min. Digital. U

Maleficent, an evil witch, puts a curse on Princess Aurora and decrees that by her 16th birthday, Aurora will prick her finger on a spinning wheel spindle and die. Three good fairies join forces to ensure that Aurora is protected – but will their good magic be enough to overturn this evil spell? One of Disney's best-loved and richly animated titles celebrates its 60th birthday this year.

*Sunday Sun 28 Apr, 12:30 NFT1

WED 10 APR
15:00 NFT3

SUN 28 APR*
12:30 NFT1



Relaxed Screening

Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants. More detailed information about this event can be found at bfi.org.uk/relaxed

Tickets Adults £3, Child £1

SAT 6 APR
12:30 NFT3



FUNDAY WORKSHOP: SLEEPING BEAUTY

Wake up your little ones early and come along to our Funday Workshop, bursting with arts and crafts and animation fun! Try your hand at creating your very own fairy tales, inspired by the beautiful Disney classic – we may even gift you with a prize for the best one!

SUN 28 APR
11:00 FOYER





SATURDAY FILM CLUBS

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts to sci-fi and special effects. More info can be found at bfi.org.uk/families. These clubs are hugely popular, so book early.

Mini Filmmakers (for ages 8-11)
10:30-12:30 (£85 per child)

Young Filmmakers (for ages 12-15)
14:00-16:30 (£95 per child)

For more info contact:
joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 2 MAR-6 APR



MASTER CLASS IN VIDEO PRODUCTION

Suitable for 12 to 15-year-olds

A rich, film-focused learning opportunity for children to form their own small production companies, decide the specifics (including scripting, storyboarding, filming and editing), and deliver a film that's been produced by them from start to finish. Films are then uploaded to our YouTube channel.

Tickets £80 per child, siblings £50

Parents leave their children with us for the duration, packed lunches must be provided

TUE 16 APR + WED 17 APR
10:30-16:30



MOVE IT! FAMILY ANIMATORS

Suitable for 7 to 12-year-olds. Children must be accompanied

Spend a Sunday together learning about the fantastically creative process of stop-motion animation. Bring a memory device to take your film away on the day – movies are later uploaded to our YouTube channel.

All materials are supplied, bring a packed lunch (or food can be purchased at the BFI)

Tickets £22 for parent and one child, siblings and additional parent/carer £10 each

SUN 14 APR
11:00-15.30



AFTER-SCHOOL FILM CLUB

Suitable for 8 to 11-year-olds

School's out, and our popular after-school film club returns! Primary school-aged children learn the art of filmmaking – everything from using a camera to how to edit, and from animation to film history and making live-action films – but the emphasis is on learning through play, creativity and imagination.

Tickets £65 per child

THU 25 APR-THU 23 MAY
16:30-18:00



FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds



Future Film Labs: Screenwriting

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month, our panel reveals the secrets of the professional screenwriter. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, and Screenskills. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:

LACIE

SAT 27 APR
12:30 NFT2

book online at bfi.org.uk



Future Film Recommends: Stanley Kubrick

Our weekly slots of specially selected screenings to inspire you, programmed in collaboration with young programmers. Visit bfi.org.uk/futurefilmrec for why we think you'll love these titles, and for details on the discussion.

The Shining + post-screening discussion in Benugo Bar & Kitchen

Wed 17 Apr 18:00 NFT1 (see p15 for synopsis)

Eyes Wide Shut

Mon 22 Apr 17:10 NFT1 (p14)

Lolita

Tue 23 Apr 20:10 NFT1 (p13)

Melancholia

Wed 24 Apr 20:20 NFT3 (p16)

SENIORS

Free matinees and talks for the over-60s



FREE DOC

Seniors' Archive Free Matinee: Gallivant + intro

UK 1996. Dir Andrew Köttling. 104min. **35mm**
EST. 15

Bursting with ideas and images, this delightful, highly inventive documentary follows director Andrew Köttling, his grandmother Gladys and his daughter Eden, who has learning difficulties (and communicates by sign language), as they travel around the coast of Britain. Through their adventures and encounters the film presents a vivid portrait of its participants as well as the strange landscape and extraordinary people they meet along the way.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price
See p14 for a seniors' matinee of *Barry Lyndon*

MON 8 APR
14:00 NFT1



TALK FREE

Seniors' Free Talk: Children's Film Foundation: A Child Actor's View

During the early 1960s child actor Kirk Martin performed in TV, film and stage. In *Daylight Robbery*, a Children's Film Foundation cinema release from 1964, he plays one of a group of children who become embroiled in a bank robbery. Following a screening of this short action thriller, we're pleased to welcome Kirk Martin to share his recollection of the rewards of being part of this movement in British film history.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 29 APR
11:00 NFT3

*"A fantastic, feel good
and fabulous film"*

John Withey, The Independent



★★★★★
The Independent

★★★★★
Metro

★★★★★
The National Student

An affectionately wicked parody
of the British Costume Drama genre

★★★★★
Radio Times



*"I want my sexual awakening,
and I want it now!"*

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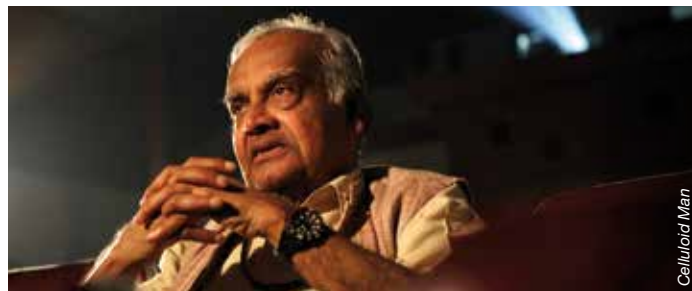


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Hellraiser

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WHAT TO WATCH

Viva (2007)

A high-camp story of one woman arriving late to the sexual revolution, starring Anna Biller, who also directed, wrote, produced and edited this singular oddity.

Celluloid Man (2012)

A profile of film archivist PK Nair, keeper of India's cinematic memories.

Hellraiser (1987)

Pinhead is risen in Clive Barker's horror of a magic box and its murderous inhabitants.

Stations of the Cross (2014)

Sin clings to everything for a pious teen seeking family salvation in a very human story, expertly rendered.

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RENTALS

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LATEST FILMS

Savage (from 1 Mar)

Félix Maritaud plays a young hustler determined to keep his humanity despite the peril and degradation around him.

Peterloo (from 11 Mar)

Mike Leigh's rousing, relevant drama retells the 1819 massacre through the eyes of an accomplished ensemble, including Maxine Peake and Rory Kinnear.

Bergman: A Year in a Life

(from 18 Mar)

In 1957, Ingmar Bergman became a living legend, and started to tear himself apart. Jane Magnusson's documentary shows, with disarming honesty, the complexity and passion of genius.

Anna and the Apocalypse

(from 22 Mar)

A Scottish schoolgirl has the ultimate weapon with which to quell the zombie apocalypse: showtunes.

FREE

Explore 7,000+ short films and features



Explore the Britain on Film map to find stories from local places that mean the world to you.

BFI Player also hosts films and features from Britain and beyond, such as collections of newsreels, *China on Film*, London Film-Makers' Co-op, BFI Film Academy, BFI Future Film Festival and much more.



EASTER ON FILM: FOUR TO TRY

Buoyancy Test in the Boating Pool at Easter (1946)

Amateur filmmaker Bertram Doughty captures the attractions at Margate seafront.

Easter Mission to Denaby (1962)

Mexborough School students hand out leaflets in the purpose-built colliery village.

Easter Bonnet Parade at the Pandora Inn (1966)

A stunning range of millinery is judged as part of Falmouth's celebrations.

Easter Holiday Troubles (1968)

Anglia Television reports on a weekend of sunbathing, donkey rides, traffic jams and rowdy youths.

BFI Members get 15% off all rentals, simply enter your membership number when creating a BFI Player account

THE BFI REUBEN LIBRARY



The BFI Reuben Library has the largest collection of material about film, television and the moving image in the world. It's a free resource and study space with state-of-the-art scanning facilities and an easy-to-use database to point you in the right direction.

Open Tue – Sat 10:30 to 19:00

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(Video) **Game Changers: A Brief Look Beyond the Mainstream**

TRT 80min

The BFI's video game experts Julia Brown, Stuart Burnside and Colm Seeley will be joined by a special guest as they present some of the video games that changed their perception of the medium, and discuss how our gaming expectations have developed. Join us to explore some of the essential independent video games that may have escaped your radar. Tickets £6.50

See p32 for our Raised by the Internet season



MON 8 APR
18:30 BFI REUBEN LIBRARY



Collections Focus: Games and Gaming

'In 2004, the global video game industry first earned more than Hollywood's domestic box office, a marker often used to demonstrate its growing importance.'

– Randy Nichols, *The Video Game Business*

'The main distinguishing factor between cinema and computer games is interactivity: to put it plainly, films are watched while games are played.'

– Jasmina Hallay, *Gaming Film: How Games Are Reshaping Contemporary Cinema*

The BFI Reuben Library is an excellent place to explore the history of games and gaming and their relationship to the moving image: drop in, game on.



Ruby Wax's Confessions

Explore the digital collections of the BFI National Archive in our free Mediatheque. Whether you're just dropping in before a screening or settling in for some serious research, there's a comfortable viewing space and an exciting journey of discovery waiting for you...

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Outside In

DISABLED BRITAIN

Following the launch of Disabled Britain on BFI Player, the Mediatheque offers a newly expanded selection of film and TV examining portrayals of disabled people on screen over the past century. Encompassing drama, documentary, charity appeals and sponsored films, the collection reflects troubling contemporary attitudes, and the condescension and social exclusion endured by many; yet there is also faltering progress in film's role as a catalyst for change.

Disabled actors and filmmakers continue to fight to tell their own stories, and you can discover work made by and for people with varied disabilities, not least the trailblazing Stephen Dwoskin. Alongside examinations of life for those with sensory and physical disabilities and learning difficulties, the collection also reflects our ever-evolving understanding of mental illness.

Displays from the BFI Archive



The Young Victoria

FREE

Victoria: The Queen on Screen

From archive footage of the monarch herself to award-winning fictional portrayals by legendary actors, this exhibition looks at how Queen Victoria has been captured and portrayed on screen since 1896. Whether depicted as young ingénue or grieving widow, a well-rounded character or two-dimensional comic relief, Victoria has become an undisputed icon and a figure around which to navigate changing perspectives on women in power, the monarchy, Britain and its imperial legacy.

FROM FRI 19 APR – SUN 14 JUL
 MEZZANINE GALLERY

OUR TOP PICKS

BFI Members enjoy 15% off all products in the BFI shop, excluding gift membership

Finest Flare finds for you to take home

To celebrate this year's BFI Flare festival, we've teamed up with TLA and Matchbox Films to bring you some of the finest LGBTQ+ releases of the past few years. If that wasn't enough, we're also bringing back our Ru Paul-inspired doormats – but be quick, these are likely to sashay away fast!



**Captain Marvel**

USA 2019. Dir: Anna Boden, Ryan Fleck.
With Brie Larson, Samuel L Jackson,
Gemma Chan, Jude Law, Ben Mendelsohn.
RT and cert tbc

Marvel's latest epic adventure follows Carol Danvers, a former US Air Force fighter pilot, as she turns into one of the galaxy's mightiest heroes and joins Starforce, an elite Kree military team. But she returns to Earth when it becomes caught in the centre of a galactic conflict between two alien worlds, with new questions about her past and identity. Who is Captain Marvel? Find out on Britain's biggest screen.

CONTINUES FROM FRI 8 MAR
BFI IMAX

**Dumbo**

USA 2019. Dir: Tim Burton. With Eva Green, Colin Farrell, Danny DeVito, Michael Keaton.
RT and cert tbc

Based on the novel by Helen Aberson and Harold Pearl, Disney's live-action remake tells the story of a young elephant whose oversized ears enable him to fly.

He helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.

OPENS FRI 28 MAR
BFI IMAX

**Shazam**

USA 2019. Dir: David F Sandberg.
With Zachary Levi, Mark Strong,
Michelle Borth, Djimon Hounsou,
Adam Brody. RT and cert tbc

We all have a superhero inside us, it just takes a bit of magic to bring it out. In Billy Batson's case, by shouting out one word – SHAZAM! – this streetwise 14-year-old foster kid can turn into the adult superhero. Still a kid at heart (inside a ripped, godlike body), Shazam revels in this adult version of himself by doing what any teen would do with superpowers: have fun with them!

OPENS FRI 5 APR
BFI IMAX

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PIANO ACCOMPANISTS

Unless otherwise stated, all silent films will have live piano accompaniment by one of the following: Neil Brand, Costas Fotopoulos, Cyrus Gabrysch, Wendy Hiscocks, Stephen Horne, Megan Morley, John Sweeney, Andrew Youdell.

#Horror + In Real Life 33
 12 Stars: LDN City Takeover 43
 2001: A Space Odyssey with Live
 Accompaniment 45

Ackley Bridge 19
After Life 29
 After-School Film Club 49
Air Doll 31

American Psycho 16
 Anatomy of Kubrick, The 15
Army of Shadows 37

Barry Lyndon 14
 Behind the Scenes at the BFI 7
 BFI Course: Kubrick's Architecture 13
 Big Narstie Show, The with Mo Gilligan and
 Big Narstie 22
Birth 16
Bodyguard with Jed Mercurio 19

Call the Midwife: The Most Radical Show
 on Television 25
Captain Marvel 57
Clique 25
Clockwork Orange, A 10

Dad's Army 23
Deal With The Universe, A 4
Distance 29
Dumbo 57

Easter Holiday Workshops 48
Eighth Grade 5
Enigma of Kaspar Hauser, The 39
 Experimental Visions and Neurodiversity:
Jigsaw 40
Eyes Wide Shut 14

Family and Other Values: The Cinema of

Hirokazu Kore-eda 29
Fargo 39
Fatal Night, The 46
 Films to Be Buried With, Live at the BFI 43
 Frank Gardner in Conversation 24
 From the BFI Archive: Britain's Earliest TV
 Ads 21
 From the BFI Archive: David Bowie 14
Fugue 42
 Future Film Labs: Screenwriting 50
 Future Film Recommends: Stanley Kubrick
 50
 Future of TV with the creators of
Black Mirror, Charlie Brooker and
 Annabel Jones, The 25

Gallivant 50
Ghosts 22
 Guilty Feminist Live!, The 45

Hana 30

I Feel So Seen: the Messy Characters
 Tearing Up TV 26
I'm Not Crazy + Kylie 33
Incredible Shrinking Man, The 38
Inside No. 9: Going Live 23
Into the Wild 7
 Is This A Game To You? 35

Jamie Oliver 20

Killer's Kiss + The Seafarers 14
Killing of a Sacred Deer, The 17
Kirsty 25

Line of Duty 21
Lolita 13

Maborosi 11
 Mark Kermode Live in 3D at the BFI 5
 Master Class in Video Production 49
Melancholia 16
Mia90s 4
Midsomer Murders 24
Miracle Worker, The 39
 Missing Believed Wiped Session 2: Cilla 41
Monument 42
 Move It! Family Animators 49
 Music Believed Wiped Session 1: Reel-Time!
 41
 My Life, On & Off Screen: Zawe Ashton 25

Nadiya Hussain 22
Nina 42
Nobody Knows 30
Nothing But a Man 38

Only Angels Have Wings 37
Ordet 37
Our New President + Fakenews 35

Paperhouse 45
Phantom of the Paradise, The 5
 Philosophical Screens: 'A Clockwork
 Orange' 15
Picture of Dorian Gray, The 36
Portrait of a Matador 46

Radio Times Hall of Fame: Joanna Lumley 19
Rafiki 5
Rashomon 36
Return to Glennascaul 46
River, The 38

Saturday Film Clubs 49
Self-induced Hallucination, A 33
 Seniors' Free Talk: Children's Film
 Foundation: A Child Actor's View 50
Shazam 57
Shining, The (extended version) 15
 short_film_programme.mov 35
Sleeping Beauty 48
Spider-man: Into the Spider-verse 48
Squibs Wins the Calcutta Sweep 46
 Stanley, Meet Alexa: AI and Filmmaking
 in the Flesh 15
Still Walking 31
Summer of Rockets 20

Taskmaster with Greg Davies 24
Team Hurricane 34
There Will Be Blood 17
 TV in the Digital Age: An Alternative
 Careers Talk 26

Unforgotten with Sanjeev Bhaskar,
 Nicola Walker (work permitting) and
 writer-creator Chris Lang 21

Vera 20
 Victoria: The Queen on Screen 55
 (Video) Game Changers: A Brief Look
 Beyond the Mainstream 54
Virtuosity 34

We Need to Talk About Kevin 17
Wild Rose + Wild Rose relaxed screening 8
Woman of the Dunes 38

Years and Years 23

Yuli 44

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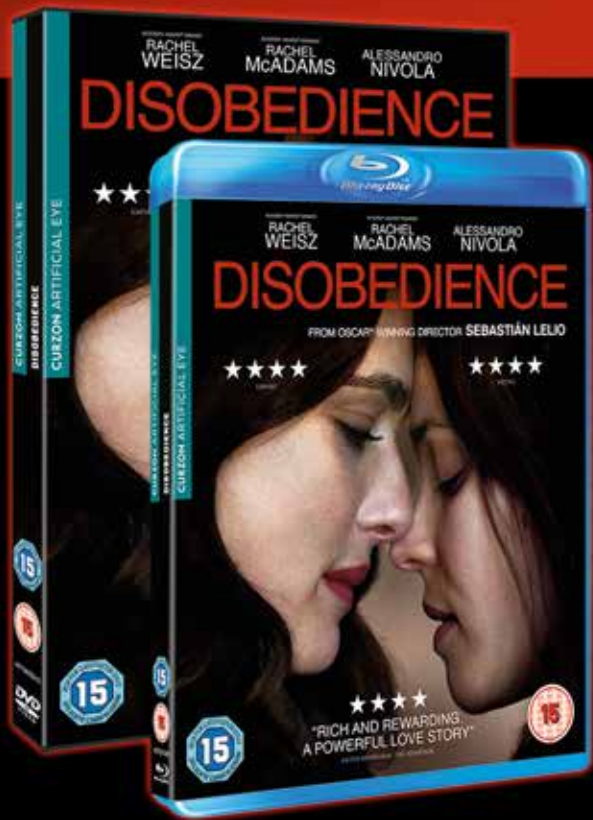
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